

AUGUST 1, 2018
7 PM PT / 10 PM ET

KAREN A. DAHLMAN
THE SPIRITS OF OUIJA
LIVE READINGS

Ep. 897

F2B
WITH JIMMY CHURCH

CREATIVEVISIONSPUBLICATIONS.COM

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1
00:00:29,080 --> 00:00:25,290

[Music]

2
00:00:32,589 --> 00:00:29,090

this hope radio for the masses headliner

3
00:00:34,869 --> 00:00:32,599

between July 8 1947 the are the air

4
00:00:36,729 --> 00:00:34,879

force Rezanov start applying there -

5
00:00:42,110 --> 00:00:36,739

found and there's now in the possession

6
00:00:45,139 --> 00:00:42,120

of the are a big change the game changer

7
00:00:49,430 --> 00:00:45,149

I occasionally think how quickly our

8
00:00:52,100 --> 00:00:49,440

differences worldwide would vanish if we

9
00:00:57,810 --> 00:00:52,110

were facing an alien threat from outside

10
00:01:03,510 --> 00:01:00,570

this is fade to black with your host

11
00:01:05,460 --> 00:01:03,520

Jimmy Church on the game changer radio

12
00:01:10,570 --> 00:01:05,470

network and K GRA

13
00:01:19,850 --> 00:01:15,720

I need your help to get to the year 1985

14

00:01:23,060 --> 00:01:19,860

[Music]

15

00:01:24,490 --> 00:01:23,070

to black with jimmy touch on the game

16

00:01:28,560 --> 00:01:24,500

change in that blood

17

00:01:31,560 --> 00:01:28,570

[Music]

18

00:01:36,230 --> 00:01:31,570

all right

19

00:01:47,430 --> 00:01:36,240

well well well fade to black the spoke

20

00:01:53,250 --> 00:01:47,440

radio for the masses yeah today's

21

00:01:59,100 --> 00:01:53,260

Wednesday August 1st 2018 214 days into

22

00:02:02,310 --> 00:01:59,110

the new year just 151 days left as

23

00:02:06,810 --> 00:02:02,320

always we are live from a bunker

24

00:02:09,030 --> 00:02:06,820

somewhere in beautiful downtown Burbank

25

00:02:10,910 --> 00:02:09,040

California and I would like to welcome

26
00:02:15,480 --> 00:02:10,920
everybody listening all around the world

27
00:02:17,880 --> 00:02:15,490
all across the United States hither and

28
00:02:21,420 --> 00:02:17,890
thither to and fro back and forth up and

29
00:02:23,540 --> 00:02:21,430
down east and west north and south far

30
00:02:27,780 --> 00:02:23,550
and near

31
00:02:31,410 --> 00:02:27,790
this is fade to black for Kate JCR the

32
00:02:32,810 --> 00:02:31,420
game changer networking que GRA the

33
00:02:36,790 --> 00:02:32,820
planets

34
00:02:41,350 --> 00:02:39,790
what is cracking everybody how you doing

35
00:02:47,280 --> 00:02:41,360
you've been waiting for this night for a

36
00:02:49,930 --> 00:02:47,290
long time we're gonna do it tonight

37
00:02:55,960 --> 00:02:49,940
because we have very special guests with

38
00:03:02,410 --> 00:02:55,970

us Karen a Dolman and we are going to do

39

00:03:08,140 --> 00:03:02,420

live we G all night long that's your

40

00:03:10,960 --> 00:03:08,150

height we are - I'll explain the setup

41

00:03:11,410 --> 00:03:10,970

and how we're gonna do it here in just a

42

00:03:15,370 --> 00:03:11,420

minute

43

00:03:19,810 --> 00:03:15,380

if you do have anything that you would

44

00:03:21,640 --> 00:03:19,820

like to ask post it in Twitter okay you

45

00:03:25,780 --> 00:03:21,650

can also shoot me an email Jimmy and

46

00:03:30,310 --> 00:03:25,790

Jimmy church radio calm I may take phone

47

00:03:33,880 --> 00:03:30,320

calls but if I do you know I'll explain

48

00:03:38,020 --> 00:03:33,890

more in a bit if I do I want to keep the

49

00:03:41,140 --> 00:03:38,030

action going I you know no stories no

50

00:03:43,449 --> 00:03:41,150

multi you know just one question BAM and

51
00:03:47,860 --> 00:03:43,459
in and out because I want to keep the

52
00:03:49,930 --> 00:03:47,870
flow going here okay so I mean I it's

53
00:03:52,770 --> 00:03:49,940
easier for me just to read a question on

54
00:03:56,290 --> 00:03:52,780
Twitter because I can control that

55
00:03:58,570 --> 00:03:56,300
okay so if I do open up the phone lines

56
00:04:02,890 --> 00:03:58,580
and you get through BAM question BAM

57
00:04:04,840 --> 00:04:02,900
done okay all right because I just want

58
00:04:08,680 --> 00:04:04,850
to keep the flow going I know the setup

59
00:04:12,730 --> 00:04:08,690
that we have here okay so it's uh it's

60
00:04:16,479 --> 00:04:12,740
gonna be fast paced okay all right live

61
00:04:18,640 --> 00:04:16,489
Ouija tonight I could already I can

62
00:04:25,570 --> 00:04:18,650
already see the the comments in the

63
00:04:30,909 --> 00:04:25,580

email satanic yeah save all that and the

64

00:04:34,480 --> 00:04:30,919

good news is the Ouija board is not here

65

00:04:34,810 --> 00:04:34,490

in the bunker okay so that's the good

66

00:04:42,970 --> 00:04:34,820

news

67

00:04:46,810 --> 00:04:42,980

oh man I don't have my Ouija Cup ah Rita

68

00:04:50,060 --> 00:04:46,820

if you're listening is there awake is it

69

00:04:54,560 --> 00:04:50,070

possible to wrestle up my

70

00:04:57,920 --> 00:04:54,570

Weegee cup and I'm man I don't have my

71

00:05:00,140 --> 00:04:57,930

ouija cuff okay and now I'm all bummed

72

00:05:05,240 --> 00:05:00,150

because there's a Ouija board on the

73

00:05:08,570 --> 00:05:05,250

Ouija cup right yeah yeah that's my bad

74

00:05:09,950 --> 00:05:08,580

that's my bad okay let's get this show

75

00:05:13,310 --> 00:05:09,960

crack and we've got a lot to discuss

76
00:05:16,340 --> 00:05:13,320
tonight and I posted a couple of things

77
00:05:18,350 --> 00:05:16,350
over at on stellar today I'll get to

78
00:05:19,870 --> 00:05:18,360
those in a second if you want to read

79
00:05:22,490 --> 00:05:19,880
those posts there up there in Twitter

80
00:05:24,440 --> 00:05:22,500
you can follow me on twitter @jj church

81
00:05:28,250 --> 00:05:24,450
radio you can go and register it on

82
00:05:29,690 --> 00:05:28,260
stellar ons te ll a are.com send me a

83
00:05:32,810 --> 00:05:29,700
friend request after you get your

84
00:05:34,820 --> 00:05:32,820
profile picture up and go check out on

85
00:05:36,230 --> 00:05:34,830
stellar on stellar is absolutely amazing

86
00:05:39,260 --> 00:05:36,240
it's the place to be

87
00:05:44,120 --> 00:05:39,270
I'm stellar calm it's the next great

88
00:05:47,240 --> 00:05:44,130

social media platform that's right just

89

00:05:51,080 --> 00:05:47,250

say no to Facebook Twitter @j torch

90

00:05:53,770 --> 00:05:51,090

radio YouTube still alive and kick'n I'm

91

00:05:56,210 --> 00:05:53,780

still upset that's not gonna change and

92

00:06:00,020 --> 00:05:56,220

you can go and subscribe if you want

93

00:06:02,330 --> 00:06:00,030

over on YouTube we post the shows there

94

00:06:05,150 --> 00:06:02,340

every single day of course we have our

95

00:06:07,490 --> 00:06:05,160

podcast and you can go and do that too

96

00:06:10,610 --> 00:06:07,500

as well and our membership area and

97

00:06:12,530 --> 00:06:10,620

membership area when you go and and and

98

00:06:14,780 --> 00:06:12,540

get into that that's commercial-free

99

00:06:17,270 --> 00:06:14,790

okay so there you go there's everything

100

00:06:19,100 --> 00:06:17,280

that you need at Jay Church radio is

101
00:06:23,450 --> 00:06:19,110
Twitter and if you have any questions

102
00:06:31,880 --> 00:06:23,460
that you want to do already they're

103
00:06:33,530 --> 00:06:31,890
popping up here alright alright I see

104
00:06:38,150 --> 00:06:33,540
what you guys are doing okay yeah post

105
00:06:41,870 --> 00:06:38,160
them up hashtag f2b q is easiest and I

106
00:06:45,740 --> 00:06:41,880
will do my best to to get to everything

107
00:06:49,670 --> 00:06:45,750
okay alright email is Jimmy and Jimmy

108
00:06:53,770 --> 00:06:49,680
Church radio calm breaking news this was

109
00:06:57,860 --> 00:06:53,780
posted over on on stellar earlier today

110
00:07:00,890 --> 00:06:57,870
the Clark County coroner's report has

111
00:07:04,250 --> 00:07:00,900
been released for the death of radio

112
00:07:09,830 --> 00:07:04,260
host and coast-to-coast am founder or

113
00:07:14,270 --> 00:07:09,840

bell it was released earlier today it is

114

00:07:18,650 --> 00:07:14,280

now out there there you go

115

00:07:23,440 --> 00:07:18,660

the cause of death multiple drug

116

00:07:28,480 --> 00:07:23,450

intoxication that's right

117

00:07:31,460 --> 00:07:28,490

oxycodone hydrocodone diazepam and

118

00:07:34,850 --> 00:07:31,470

something I have never heard of caress

119

00:07:39,710 --> 00:07:34,860

op berdahl am I saying that right

120

00:07:44,080 --> 00:07:39,720

Karis opera doll so there you go

121

00:07:48,470 --> 00:07:44,090

the manner of death was accidental

122

00:07:50,990 --> 00:07:48,480

significant conditions that he had at

123

00:07:53,720 --> 00:07:51,000

the time of his death of course was a

124

00:07:57,890 --> 00:07:53,730

COPD chronic obstructive pulmonary

125

00:08:04,700 --> 00:07:57,900

disease and also hypertension was listed

126

00:08:10,640 --> 00:08:04,710

in the coroner's report I don't have any

127

00:08:14,810 --> 00:08:10,650

real comments here we know that he had

128

00:08:18,190 --> 00:08:14,820

his back problem and he you know

129

00:08:20,540 --> 00:08:18,200

suffered from that for many many years

130

00:08:24,740 --> 00:08:20,550

ultimately passed away at his home on

131

00:08:30,260 --> 00:08:24,750

Friday April 13th this year 2018 at the

132

00:08:33,740 --> 00:08:30,270

age of 72 in Pahrump Nevada and with

133

00:08:35,900 --> 00:08:33,750

everything else surrounding you know his

134

00:08:40,370 --> 00:08:35,910

death and how he was found and it was on

135

00:08:43,640 --> 00:08:40,380

Friday the 13th and he was you know a

136

00:08:47,450 --> 00:08:43,650

conspiracy guy that led us all through

137

00:08:49,310 --> 00:08:47,460

many many sleepless nights that some

138

00:08:52,430 --> 00:08:49,320

want to read something into this but you

139

00:08:58,940 --> 00:08:52,440

know 72 years old back problems

140

00:09:01,190 --> 00:08:58,950

COPD you know there you go but they they

141

00:09:03,110 --> 00:09:01,200

said it was accidental okay and I know

142

00:09:04,730 --> 00:09:03,120

that a lot of people are gonna read into

143

00:09:09,200 --> 00:09:04,740

this and go oh man

144

00:09:11,930 --> 00:09:09,210

move well you know it's a it happened

145

00:09:15,470 --> 00:09:11,940

the way it happened and it's not the way

146

00:09:17,870 --> 00:09:15,480

to go but the news is out there the

147

00:09:22,520 --> 00:09:17,880

coroner's report is public

148

00:09:23,680 --> 00:09:22,530

and the news must be reported okay so

149

00:09:28,070 --> 00:09:23,690

there you go

150

00:09:33,230 --> 00:09:28,080

earlier today also breaking news earlier

151
00:09:36,760 --> 00:09:33,240
today Tesla the company has said that it

152
00:09:41,630 --> 00:09:36,770
has lost more than seven hundred and

153
00:09:47,620 --> 00:09:41,640
seventeen point five million dollars in

154
00:09:57,140 --> 00:09:52,370
why just out of nowhere that was art

155
00:10:00,020 --> 00:09:57,150
Bell our bell just slapped me upside dad

156
00:10:04,340 --> 00:10:00,030
art what do you want me to do man you

157
00:10:06,950 --> 00:10:04,350
know F was crazy

158
00:10:08,810 --> 00:10:06,960
earlier today Tesla said it lost more

159
00:10:11,810 --> 00:10:08,820
than seven hundred and seventeen point

160
00:10:15,950 --> 00:10:11,820
five million dollars during the second

161
00:10:18,530 --> 00:10:15,960
quarter of 2018 the second quarter but

162
00:10:22,190 --> 00:10:18,540
it ended up with two point two billion

163
00:10:25,070 --> 00:10:22,200

dollars in cash by the end of June that

164

00:10:28,730 --> 00:10:25,080

meant they burned through are you ready

165

00:10:31,610 --> 00:10:28,740

four hundred and thirty million dollars

166

00:10:37,970 --> 00:10:31,620

worth of it's unrestricted cash reserves

167

00:10:40,880 --> 00:10:37,980

in the last quarter now Tesla has

168

00:10:43,670 --> 00:10:40,890

recently laid off about nine percent of

169

00:10:47,330 --> 00:10:43,680

its staff Elon Musk explained back in

170

00:10:48,910 --> 00:10:47,340

June that the job job cuts were part of

171

00:10:51,170 --> 00:10:48,920

a restructuring plan to eliminate

172

00:10:54,410 --> 00:10:51,180

duplication of roles and said that the

173

00:10:57,610 --> 00:10:54,420

layoffs should reduce costs and help the

174

00:10:59,870 --> 00:10:57,620

company to start actually making money

175

00:11:02,930 --> 00:10:59,880

Tesla stock has fallen more than

176

00:11:06,560 --> 00:11:02,940

thirteen percent over the past six

177

00:11:09,470 --> 00:11:06,570

months now they're hinging a lot on the

178

00:11:11,240 --> 00:11:09,480

model three they're saying that they're

179

00:11:14,720 --> 00:11:11,250

gonna start cranking out about ten

180

00:11:17,030 --> 00:11:14,730

thousand cars a week well we'll see when

181

00:11:18,560 --> 00:11:17,040

that starts to happen I'm sure that

182

00:11:20,930 --> 00:11:18,570

they're looking at projections and

183

00:11:23,150 --> 00:11:20,940

somehow by the end of the year they see

184

00:11:28,400 --> 00:11:23,160

positive cash flow that's what they're

185

00:11:31,280 --> 00:11:28,410

projecting here but 717 bill or million

186

00:11:34,670 --> 00:11:31,290

dollars in a quarter

187

00:11:37,009 --> 00:11:34,680

a lot of dosh it's a lot of dosh

188

00:11:39,499 --> 00:11:37,019

all right currently going on 20%

189

00:11:42,439 --> 00:11:39,509

discount on all offerings take a break a

190

00:11:46,999 --> 00:11:42,449

coffee break from River moon coffee that

191

00:11:49,309 --> 00:11:47,009

includes the fade to black blend you get

192

00:11:52,610 --> 00:11:49,319

20% off right now use the promo code

193

00:11:55,280 --> 00:11:52,620

coffee break don't spell it that way

194

00:11:59,079 --> 00:11:55,290

they'll spell it coffee break coffee

195

00:12:02,840 --> 00:11:59,089

break right now 20% discount on

196

00:12:06,290 --> 00:12:02,850

everything that they offer the sole tech

197

00:12:09,530 --> 00:12:06,300

gathering up at ESET e ranch is next

198

00:12:12,050 --> 00:12:09,540

week I can't believe it we're gonna be

199

00:12:17,110 --> 00:12:12,060

traveling on August 7th

200

00:12:20,360 --> 00:12:17,120

today is August 1st I think we're ready

201
00:12:24,199 --> 00:12:20,370
think we're ready head over to soul tech

202
00:12:27,650 --> 00:12:24,209
gathering calm now Friday August 3rd is

203
00:12:30,980 --> 00:12:27,660
the cutoff date for your meals you need

204
00:12:34,579 --> 00:12:30,990
to order your meals from our caterer by

205
00:12:36,530 --> 00:12:34,589
this Friday so get your meals ordered

206
00:12:39,340 --> 00:12:36,540
after that there's nothing that can be

207
00:12:44,620 --> 00:12:39,350
done you're gonna be driving up to the

208
00:12:46,910 --> 00:12:44,630
Trout Lake gas station for Cheetos and

209
00:12:49,009 --> 00:12:46,920
frozen burritos I don't know whatever

210
00:12:52,939 --> 00:12:49,019
you get at a gas station okay so get

211
00:12:54,740 --> 00:12:52,949
your meals ordered now get your meals

212
00:12:56,930 --> 00:12:54,750
ordered now we're gonna have james

213
00:12:58,670 --> 00:12:56,940

gilliland Jason quit Matthew Ryan who's

214

00:13:02,870 --> 00:12:58,680

gonna be with us tomorrow night Michaela

215

00:13:05,990 --> 00:13:02,880

Sheldon Theresa Amara's Holly Marie Mary

216

00:13:08,809 --> 00:13:06,000

Gabriel John lund Dana Harvey Billy

217

00:13:11,900 --> 00:13:08,819

Carson Laura can't - and Christine

218

00:13:14,809 --> 00:13:11,910

Cantigny all speaking and teaching for

219

00:13:17,480 --> 00:13:14,819

four straight days so I don't know if

220

00:13:21,259 --> 00:13:17,490

there are day passes available but you

221

00:13:24,679 --> 00:13:21,269

can check out everything at a soul tech

222

00:13:28,340 --> 00:13:24,689

gathering dot-com there may be some I

223

00:13:29,900 --> 00:13:28,350

haven't checked I haven't so shame on me

224

00:13:31,670 --> 00:13:29,910

but I don't know if there's any full

225

00:13:33,759 --> 00:13:31,680

weekend passes left but you can go check

226

00:13:36,949 --> 00:13:33,769

it out right now soul tech gathering

227

00:13:40,250 --> 00:13:36,959

calm and then a week later I'll be out

228

00:13:42,620 --> 00:13:40,260

at dimensions of disclosure in Loveland

229

00:13:44,750 --> 00:13:42,630

Colorado August 17th through the 19th

230

00:13:47,720 --> 00:13:44,760

that's right Cory good David

231

00:13:50,180 --> 00:13:47,730

[h__h] Emory Smith Tracy NRA's Gerald

232

00:13:52,519 --> 00:13:50,190

O'Donnell and twenty other speakers and

233

00:13:56,780 --> 00:13:52,529

presenters tickets and information are

234

00:13:59,379 --> 00:13:56,790

at dimensions of disclosure dot-com I

235

00:14:04,129 --> 00:13:59,389

just mentioned our podcast we have over

236

00:14:05,120 --> 00:14:04,139

895 archive shows right there just \$2

237

00:14:07,699 --> 00:14:05,130

per month

238

00:14:10,310 --> 00:14:07,709

okay just go to Jimmy Church radio calm

239

00:14:12,110 --> 00:14:10,320

simple two dollars a month click on that

240

00:14:15,100 --> 00:14:12,120

podcast banner you can also become an

241

00:14:17,509 --> 00:14:15,110

official fade or not that's right

242

00:14:20,269 --> 00:14:17,519

everybody wants to be an official fade

243

00:14:23,180 --> 00:14:20,279

or not and it's simple just go to our

244

00:14:24,769 --> 00:14:23,190

membership section on the site and we're

245

00:14:27,920 --> 00:14:24,779

gonna have the bunker cam back up we're

246

00:14:30,800 --> 00:14:27,930

working on a solution for that right now

247

00:14:34,519 --> 00:14:30,810

a temporary solution so we'll get it up

248

00:14:38,120 --> 00:14:34,529

but I'm stellar is gonna have a live

249

00:14:39,860 --> 00:14:38,130

video streaming here very soon and so

250

00:14:42,079 --> 00:14:39,870

we'll move everything over and we'll get

251
00:14:45,110 --> 00:14:42,089
the support of on stellar and we can say

252
00:14:48,139 --> 00:14:45,120
goodbye to YouTube okay so there you go

253
00:14:51,290 --> 00:14:48,149
but over to the membership section on

254
00:14:54,379 --> 00:14:51,300
the site you get commercial free

255
00:14:59,269 --> 00:14:54,389
downloadable archives commercial free

256
00:15:01,220 --> 00:14:59,279
down loadable archives play at will and

257
00:15:03,800 --> 00:15:01,230
if you get the game changer you get the

258
00:15:07,930 --> 00:15:03,810
autograph shirts autograph hats whatever

259
00:15:11,750 --> 00:15:07,940
you want it's very cool okay it's simple

260
00:15:13,519 --> 00:15:11,760
membership section of Jimmy Church radio

261
00:15:15,680 --> 00:15:13,529
calm don't forget all of our sponsors

262
00:15:21,350 --> 00:15:15,690
here life changed he kept the t.com

263
00:15:25,610 --> 00:15:21,360

River moon coffee Oh Rita oh I don't

264

00:15:28,809 --> 00:15:25,620

have the bunker cam oh man I was gonna

265

00:15:36,110 --> 00:15:28,819

show you guys my new night-vision

266

00:15:39,230 --> 00:15:36,120

goggles so there you go okay okay Rita

267

00:15:42,710 --> 00:15:39,240

just said I got a text from her that

268

00:15:46,870 --> 00:15:42,720

we've pushed it to Sunday August 5th for

269

00:15:49,780 --> 00:15:46,880

the meals really well isn't that nice

270

00:15:52,400 --> 00:15:49,790

okay so there you go

271

00:15:54,410 --> 00:15:52,410

August 5th is now the cutoff that'll be

272

00:15:57,050 --> 00:15:54,420

Sunday and don't worry I'll be tweeting

273

00:15:57,860 --> 00:15:57,060

everybody I got to make sure everybody

274

00:15:58,440 --> 00:15:57,870

gets the message

275

00:16:00,949 --> 00:15:58,450

I don't you

276

00:16:03,150 --> 00:16:00,959

see this is the thing everybody please

277

00:16:05,129 --> 00:16:03,160

understand I know you hear me talking

278

00:16:06,629 --> 00:16:05,139

about a lot but what if somebody just

279

00:16:08,550 --> 00:16:06,639

didn't get the messages somebody wasn't

280

00:16:10,829 --> 00:16:08,560

on the net this week you know and they

281

00:16:12,870 --> 00:16:10,839

get to soul attack and they go what I

282

00:16:14,160 --> 00:16:12,880

didn't know I thought you know and I

283

00:16:16,680 --> 00:16:14,170

don't want I don't want to be in that

284

00:16:18,540 --> 00:16:16,690

position I want to be able to say look I

285

00:16:22,319 --> 00:16:18,550

broadcast it every night we sent out

286

00:16:24,360 --> 00:16:22,329

emails I tweeted I put it on Facebook I

287

00:16:27,569 --> 00:16:24,370

put it on on stellar I did everything

288

00:16:30,210 --> 00:16:27,579

that I could to get the message out we

289

00:16:32,340 --> 00:16:30,220

were emailed you know and and that's

290

00:16:34,230 --> 00:16:32,350

that's it I'm just doing my job here

291

00:16:38,400 --> 00:16:34,240

okay all right

292

00:16:40,829 --> 00:16:38,410

new manna food storage new manna every

293

00:16:43,500 --> 00:16:40,839

order over a hundred dollars right now

294

00:16:46,560 --> 00:16:43,510

Jimmy ten and Jimmy and the number ten

295

00:16:47,759 --> 00:16:46,570

is the promo code Jimmy ten and you'll

296

00:16:50,759 --> 00:16:47,769

see it when you go over to new man I

297

00:16:52,680 --> 00:16:50,769

click on the banner every order right

298

00:16:55,650 --> 00:16:52,690

you get an autograph fade to black

299

00:17:00,030 --> 00:16:55,660

t-shirt right now promo code

300

00:17:03,300 --> 00:17:00,040

Jimmy 10 with a new manna and and my new

301
00:17:06,960 --> 00:17:03,310
new design for the night-vision goggles

302
00:17:09,030 --> 00:17:06,970
is going to be out we're trying to get

303
00:17:12,480 --> 00:17:09,040
them up to Seoul tech I want to show

304
00:17:17,900 --> 00:17:12,490
them to everybody but I also have my

305
00:17:24,929 --> 00:17:17,910
other pair of area 51's and I got some

306
00:17:27,360 --> 00:17:24,939
stargazing celestron binoculars with a

307
00:17:31,500 --> 00:17:27,370
tripod man I cannot wait I just can't

308
00:17:33,450 --> 00:17:31,510
wait I'm coming I am prepared for Seoul

309
00:17:34,650 --> 00:17:33,460
tech all right let's get this show

310
00:17:37,080 --> 00:17:34,660
cracking we got a lot to talk about

311
00:17:40,919 --> 00:17:37,090
tonight happy birthday - today Def

312
00:17:46,770 --> 00:17:40,929
Leppard and death Leopard Def Leppard

313
00:17:50,880 --> 00:17:46,780

frontman Joe Elliott is 59 remember

314

00:17:55,799 --> 00:17:50,890

Coolio right the dreadlocks remember

315

00:17:59,880 --> 00:17:55,809

Coolio today he is 55 our dead guys

316

00:18:04,560 --> 00:17:59,890

birthday today and Jerry Garcia 1942 to

317

00:18:07,530 --> 00:18:04,570

1995 died at the age of 53 man I'm gonna

318

00:18:09,450 --> 00:18:07,540

be 55 that's crazy

319

00:18:12,029 --> 00:18:09,460

the guiding force of the Grateful Dead

320

00:18:14,639 --> 00:18:12,039

during their 30-year career whoo

321

00:18:16,489 --> 00:18:14,649

ranked the 13th greatest guitarists of

322

00:18:22,019 --> 00:18:16,499

all time by Rolling Stone magazine on

323

00:18:25,529 --> 00:18:22,029

August 9th 1995 at 4:23 a.m. eight days

324

00:18:27,749 --> 00:18:25,539

after his 53rd birthday Garcia was found

325

00:18:31,139 --> 00:18:27,759

dead in his room at the Betty Ford drug

326

00:18:31,859 --> 00:18:31,149

rehab clinic cause of death was a heart

327

00:18:35,820 --> 00:18:31,869

attack

328

00:18:37,259 --> 00:18:35,830

happy birthday Jerry Garcia hey we're

329

00:18:41,460 --> 00:18:37,269

gonna ouija tonight

330

00:18:43,889 --> 00:18:41,470

should we Ouija Jerry that's an idea if

331

00:18:48,029 --> 00:18:43,899

you got a question for Jerry Garcia post

332

00:18:54,930 --> 00:18:48,039

it in Twitter all right all right

333

00:19:00,149 --> 00:18:54,940

ot D on this day in history 1774 it's a

334

00:19:11,419 --> 00:19:00,159

big day because British Minister Joseph

335

00:19:15,719 --> 00:19:11,429

Priestley discovers oxygen yeah 1774

336

00:19:19,589 --> 00:19:15,729

take that long to discover oxygen fader

337

00:19:25,289 --> 00:19:19,599

fact lightning hasn't brought down a

338

00:19:27,919 --> 00:19:25,299

plane since 1963 right

339

00:19:32,129 --> 00:19:27,929

due to engineering that lets the bolt

340

00:19:37,169 --> 00:19:32,139

run through the plane and out of it and

341

00:19:40,109 --> 00:19:37,179

that is your fader fact all right

342

00:19:43,469 --> 00:19:40,119

tonight we're we G all night long Karen

343

00:19:47,159 --> 00:19:43,479

a Dallman is here and she has a board

344

00:19:51,389 --> 00:19:47,169

partner too I'll have him say hello to

345

00:19:52,769 --> 00:19:51,399

you in a little bit but yeah tomorrow

346

00:19:54,299 --> 00:19:52,779

night is another Fator night Jon

347

00:19:56,789 --> 00:19:54,309

Rappoport there's no more fake newsroom

348

00:19:59,099 --> 00:19:56,799

live we have special guests Matthew Ryan

349

00:20:01,499 --> 00:19:59,109

is here he's gonna be up at Seoul Tech

350

00:20:02,940 --> 00:20:01,509

next week teaching and so we're gonna

351
00:20:05,810 --> 00:20:02,950
have him here tomorrow night to take

352
00:20:09,060 --> 00:20:05,820
your phone calls all night long and

353
00:20:12,389 --> 00:20:09,070
there you go now I posted over at on

354
00:20:16,499 --> 00:20:12,399
stellar today there was a press release

355
00:20:20,759 --> 00:20:16,509
that came out last Oh two days ago let

356
00:20:24,210 --> 00:20:20,769
me hit this coffee the press release was

357
00:20:32,580 --> 00:20:28,779
stating that there were electromagnetic

358
00:20:33,940 --> 00:20:32,590
properties inside of the Great Pyramid

359
00:20:36,159 --> 00:20:33,950
yeah

360
00:20:40,230 --> 00:20:36,169
and so I'm reading the article like how

361
00:20:44,289 --> 00:20:40,240
this is too good to be true and the

362
00:20:48,519 --> 00:20:44,299
paper was published in the Journal of

363
00:20:53,230 --> 00:20:48,529

Applied Physics I thought this is just

364

00:20:55,720 --> 00:20:53,240

too good to be true so I went a to the

365

00:20:59,080 --> 00:20:55,730

Journal of Applied Physics AIP

366

00:20:59,620 --> 00:20:59,090

it's called and read through the white

367

00:21:04,299 --> 00:20:59,630

paper

368

00:21:06,909 --> 00:21:04,309

it's extensive and it's all there and my

369

00:21:08,769 --> 00:21:06,919

mind was blown so I posted everything

370

00:21:11,860 --> 00:21:08,779

over and on stellar it's up there on

371

00:21:15,159 --> 00:21:11,870

Twitter and you can go and read the

372

00:21:16,360 --> 00:21:15,169

article but I'm gonna share a little bit

373

00:21:20,580 --> 00:21:16,370

of it with you now

374

00:21:22,659 --> 00:21:20,590

the title of the white paper is

375

00:21:23,320 --> 00:21:22,669

electromagnetic properties of the Great

376

00:21:27,779 --> 00:21:23,330

Pyramid

377

00:21:33,070 --> 00:21:27,789

first multipole resonances and energy

378

00:21:34,529 --> 00:21:33,080

concentration right like what this are

379

00:21:38,919 --> 00:21:34,539

you serious

380

00:21:44,919 --> 00:21:38,929

so and it's done by four scientist for

381

00:21:46,169 --> 00:21:44,929

authors and this is the intro resonant

382

00:21:49,169 --> 00:21:46,179

response of the Great Pyramid

383

00:21:51,190 --> 00:21:49,179

interacting with external actual magma

384

00:21:54,159 --> 00:21:51,200

electromagnetic waves of the radio

385

00:21:57,990 --> 00:21:54,169

frequency range of the wavelength range

386

00:22:01,029 --> 00:21:58,000

is 200 to 600 is theoretically

387

00:22:04,029 --> 00:22:01,039

investigated with the help of numerical

388

00:22:06,549 --> 00:22:04,039

simulations and multipole decomposition

389

00:22:09,370 --> 00:22:06,559

it has found that the spectra of the

390

00:22:11,860 --> 00:22:09,380

extinction and scattering cross sections

391

00:22:15,879 --> 00:22:11,870

include resonant features associated

392

00:22:19,120 --> 00:22:15,889

with excitation of the pyramids electro

393

00:22:22,060 --> 00:22:19,130

magnetic dipole and quad quadrupole

394

00:22:25,149 --> 00:22:22,070

moments the electromagnetic field

395

00:22:27,460 --> 00:22:25,159

distributions inside the pyramid at the

396

00:22:30,580 --> 00:22:27,470

resonant conditions are demonstrated and

397

00:22:33,070 --> 00:22:30,590

discussed for two cases when the pyramid

398

00:22:37,119 --> 00:22:33,080

is located in the homogeneous space or

399

00:22:37,420 --> 00:22:37,129

on a substrate it is revealed that the

400

00:22:39,190 --> 00:22:37,430

peer

401
00:22:42,520 --> 00:22:39,200
it's chambers can collect and

402
00:22:45,220 --> 00:22:42,530
concentrate electromagnetic energy for

403
00:22:47,740 --> 00:22:45,230
both surrounding conditions in the case

404
00:22:50,230 --> 00:22:47,750
of the pyramid on the substrate at the

405
00:22:52,750 --> 00:22:50,240
shorter wavelengths the electromagnetic

406
00:22:57,220 --> 00:22:52,760
energy accumulates in the chambers

407
00:23:00,610 --> 00:22:57,230
providing local spectral Maxima for the

408
00:23:02,620 --> 00:23:00,620
electric and magnetic fields it has

409
00:23:05,020 --> 00:23:02,630
shown that basically the pyramid

410
00:23:09,330 --> 00:23:05,030
scatters the electromagnetic waves and

411
00:23:12,730 --> 00:23:09,340
focuses them into the substrate region

412
00:23:17,260 --> 00:23:12,740
the spectral dependence of the focusing

413
00:23:23,080 --> 00:23:17,270

effect is discussed holy crap

414

00:23:24,790 --> 00:23:23,090

right number one introduction the

415

00:23:25,600 --> 00:23:24,800

Egyptian pyramids are one of the wonders

416

00:23:28,210 --> 00:23:25,610

of the world

417

00:23:30,730 --> 00:23:28,220

which are of great interest to people

418

00:23:32,860 --> 00:23:30,740

far from science as well as researchers

419

00:23:36,340 --> 00:23:32,870

from various scientific fields including

420

00:23:39,250 --> 00:23:36,350

history archaeology architecture and

421

00:23:41,080 --> 00:23:39,260

even physics and astronomy legends

422

00:23:46,230 --> 00:23:41,090

associated with these amazing structures

423

00:23:52,150 --> 00:23:49,660

engendering various fables and baseless

424

00:23:53,890 --> 00:23:52,160

assumptions this is especially true of

425

00:23:55,810 --> 00:23:53,900

the so called Great Pyramid and the

426

00:23:57,520 --> 00:23:55,820

largest and most complex from the

427

00:24:01,170 --> 00:23:57,530

structural point of view of the pyramids

428

00:24:05,260 --> 00:24:01,180

present on the plateau of Giza in Egypt

429

00:24:07,360 --> 00:24:05,270

the in this context applications of

430

00:24:08,980 --> 00:24:07,370

modern physical methods and approaches

431

00:24:11,350 --> 00:24:08,990

for the investigations of pyramids

432

00:24:15,220 --> 00:24:11,360

properties and are important and

433

00:24:16,770 --> 00:24:15,230

productive it could allow to make new

434

00:24:18,700 --> 00:24:16,780

discoveries or get new information

435

00:24:21,520 --> 00:24:18,710

motivating new interest into the

436

00:24:25,030 --> 00:24:21,530

pyramids for example quite recently

437

00:24:27,160 --> 00:24:25,040

cosmic ray moon radiography was used to

438

00:24:29,110 --> 00:24:27,170

discover a large void with a

439

00:24:31,960 --> 00:24:29,120

cross-section similar to the Grand

440

00:24:34,540 --> 00:24:31,970

Gallery and the length of 90 feet

441

00:24:37,000 --> 00:24:34,550

minimum above the Grand Gallery which

442

00:24:39,420 --> 00:24:37,010

constitutes the first major inner

443

00:24:45,580 --> 00:24:39,430

structure found in the Great Pyramid

444

00:24:47,500 --> 00:24:45,590

since the 19th century in this paper we

445

00:24:50,640 --> 00:24:47,510

use another modern approach and consider

446

00:24:52,860 --> 00:24:50,650

the Great Pyramid as a physical object

447

00:24:54,720 --> 00:24:52,870

could have resonant properties when

448

00:24:56,760 --> 00:24:54,730

interacting with external

449

00:24:59,430 --> 00:24:56,770

electromagnetic waves of the radio

450

00:25:02,790 --> 00:24:59,440

frequency range with a corresponding

451
00:25:05,190 --> 00:25:02,800
wavelength of 200 meters to 600 we show

452
00:25:08,430 --> 00:25:05,200
that the observed resonant properties

453
00:25:10,230 --> 00:25:08,440
open the way to control the propagation

454
00:25:13,560 --> 00:25:10,240
and concentration of electromagnetic

455
00:25:16,530 --> 00:25:13,570
energy in the pyramids vicinity in this

456
00:25:18,570 --> 00:25:16,540
spectral range our investigations are

457
00:25:20,850 --> 00:25:18,580
based on numerical simulation of the

458
00:25:24,060 --> 00:25:20,860
total electron electromagnetic fields

459
00:25:26,250 --> 00:25:24,070
and total extinction and Gattton

460
00:25:28,050 --> 00:25:26,260
scattering cross sections of the Great

461
00:25:30,690 --> 00:25:28,060
Pyramid using the different numerical

462
00:25:36,330 --> 00:25:30,700
approaches realized in CST microwave

463
00:25:38,550 --> 00:25:36,340

studio and Co M Sol multiphysics for

464

00:25:40,760 --> 00:25:38,560

independent tests of our results the

465

00:25:43,020 --> 00:25:40,770

method of discrete dipole approximate

466

00:25:45,240 --> 00:25:43,030

approximation was used as well

467

00:25:47,700 --> 00:25:45,250

the multipole moments and the multiple

468

00:25:50,190 --> 00:25:47,710

decomposition of the extinction and

469

00:25:52,860 --> 00:25:50,200

scattering cross-sections are calculated

470

00:25:55,860 --> 00:25:52,870

using the expressions for the Cartesian

471

00:25:58,380 --> 00:25:55,870

multipole moments obtained beyond the

472

00:26:00,630 --> 00:25:58,390

long wavelength approximation as a

473

00:26:02,790 --> 00:26:00,640

result of our investigation we find and

474

00:26:05,430 --> 00:26:02,800

explain a set of important features

475

00:26:07,860 --> 00:26:05,440

concerning the resident concentration of

476
00:26:10,790 --> 00:26:07,870
electromagnetic energy by the Pyramid

477
00:26:12,990 --> 00:26:10,800
note that the method of the multiple

478
00:26:15,990 --> 00:26:13,000
analysis of the electromagnetic wave

479
00:26:19,920 --> 00:26:16,000
scattering by physical objects is widely

480
00:26:23,900 --> 00:26:19,930
used in photonics to study the optical

481
00:26:27,750 --> 00:26:23,910
resonances of metal and dielectric nano

482
00:26:30,140 --> 00:26:27,760
particles however this approach can be

483
00:26:32,880 --> 00:26:30,150
effectively used in any electromagnetic

484
00:26:36,210 --> 00:26:32,890
spectral range if the wavelength of an

485
00:26:38,790 --> 00:26:36,220
incident wave and scatter dimensions are

486
00:26:41,780 --> 00:26:38,800
comparable two of the main objectives of

487
00:26:44,090 --> 00:26:41,790
our study are partial removing of

488
00:26:46,200 --> 00:26:44,100

unreasonable speculations about

489

00:26:48,150 --> 00:26:46,210

electromagnetic properties of the Great

490

00:26:50,510 --> 00:26:48,160

Pyramid and the demonstration of

491

00:26:53,280 --> 00:26:50,520

flexibility of the multiple

492

00:26:58,920 --> 00:26:53,290

decomposition method for research at

493

00:27:01,110 --> 00:26:58,930

both nano and macro scales now you can

494

00:27:03,660 --> 00:27:01,120

go and read the entire you all you have

495

00:27:04,499 --> 00:27:03,670

to do is go to a IP you can go and read

496

00:27:07,499 --> 00:27:04,509

the in

497

00:27:10,739 --> 00:27:07,509

higher white paper and it is long it's

498

00:27:13,109 --> 00:27:10,749

complex and there are mathematical

499

00:27:16,469 --> 00:27:13,119

formulas and presentations that are way

500

00:27:19,379 --> 00:27:16,479

beyond my intelligence but I did read

501
00:27:21,329 --> 00:27:19,389
through everything back to my point not

502
00:27:23,249 --> 00:27:21,339
only that I made last night with dr.

503
00:27:27,239 --> 00:27:23,259
Michael P masters but I have done at

504
00:27:31,739 --> 00:27:27,249
night after night on this show science

505
00:27:36,479 --> 00:27:31,749
and us are crossing over we are

506
00:27:41,669 --> 00:27:36,489
connecting we are overlapping something

507
00:27:45,719 --> 00:27:41,679
is going on right now and once one of

508
00:27:47,669 --> 00:27:45,729
the dominoes falls they all fall and you

509
00:27:50,099 --> 00:27:47,679
really need to think about that and you

510
00:27:53,639 --> 00:27:50,109
need to be proud you are not the crazy

511
00:27:55,739 --> 00:27:53,649
ones anymore people MS sir it's the rest

512
00:27:58,169 --> 00:27:55,749
of the planet and this is fade to black

513
00:28:02,219 --> 00:27:58,179

I'm yours Jimmy Church tonight we are

514

00:28:05,129 --> 00:28:02,229

going to we G all night long our guest

515

00:28:08,699 --> 00:28:05,139

is care and aid almond been waiting for

516

00:28:10,019 --> 00:28:08,709

this moment for for three years we're

517

00:28:12,659 --> 00:28:10,029

gonna knock it out of the park tonight

518

00:28:15,989 --> 00:28:12,669

stay with me got any questions that you

519

00:28:19,499 --> 00:28:15,999

want to ichi post it over in twitter

520

00:28:22,919 --> 00:28:19,509

hashtag f2b or hashtag FTB q i'll try to

521

00:28:24,479 --> 00:28:22,929

get it in I'll be right back I'm Yours

522

00:28:27,809 --> 00:28:24,489

jimmy church this is fade to black on

523

00:28:30,150 --> 00:28:27,819

the game changer network and kg are a

524

00:28:48,450 --> 00:28:30,160

the planet I'll be right back

525

00:28:54,840 --> 00:28:51,460

you're listening to Jimmy Church fade to

526

00:29:08,350 --> 00:28:57,580

fade to black will now pause for a

527

00:29:11,080 --> 00:29:08,360

de-identification kgr a radio when you

528

00:29:13,630 --> 00:29:11,090

take the beams from Central America with

529

00:29:15,760 --> 00:29:13,640

dashes of indonesian and african mixed

530

00:29:18,940 --> 00:29:15,770

in and then roasted to the dark side of

531

00:29:22,510 --> 00:29:18,950

fade to black you create the ultimate

532

00:29:25,720 --> 00:29:22,520

brew of fringe introducing the fade to

533

00:29:28,690 --> 00:29:25,730

black blend from river moon coffee yes

534

00:29:31,360 --> 00:29:28,700

River moon's darkest customized roast

535

00:29:32,049 --> 00:29:31,370

was created for the love of fade to

536

00:29:35,080 --> 00:29:32,059

black

537

00:29:37,750 --> 00:29:35,090

the alchemy of masterful roasting and

538

00:29:41,320 --> 00:29:37,760

smoking the beans is in every sip of

539

00:29:44,320 --> 00:29:41,330

this full-bodied dark Java I need my

540

00:29:46,180 --> 00:29:44,330

coffee dog deep with distinct

541

00:29:49,360 --> 00:29:46,190

bittersweet chocolate highlights just

542

00:29:51,789 --> 00:29:49,370

like the bunker leaning further into the

543

00:29:55,060 --> 00:29:51,799

darkness of the roast is fade to black

544

00:29:56,740 --> 00:29:55,070

blend from river moon coffee just click

545

00:30:00,039 --> 00:29:56,750

on the banner at Jimmy Church radio.com

546

00:30:05,070 --> 00:30:00,049

and use the promo code F to B blend for

547

00:30:07,659 --> 00:30:05,080

15% off of your order today Gobekli Tepe

548

00:30:09,970 --> 00:30:07,669

what can I say about the most popular

549

00:30:12,370 --> 00:30:09,980

tea on the Internet and what a customers

550

00:30:16,570 --> 00:30:12,380

say about life change to eat and get the

551
00:30:19,299 --> 00:30:16,580
tea calm a lot but by federal law we get

552
00:30:21,760 --> 00:30:19,309
the tea DICOM cannot make claims to how

553
00:30:23,740 --> 00:30:21,770
this product can enhance your health we

554
00:30:26,500 --> 00:30:23,750
cannot even post our testimonies without

555
00:30:28,990 --> 00:30:26,510
being in compliance so how do we get

556
00:30:31,390 --> 00:30:29,000
past the hump try our products that get

557
00:30:34,750 --> 00:30:31,400
the tea calm and see for yourself

558
00:30:36,539 --> 00:30:34,760
you can send us a testimony but we just

559
00:30:40,510 --> 00:30:36,549
can't post it bumper

560
00:30:42,159 --> 00:30:40,520
our products are GMO free and organic we

561
00:30:44,590 --> 00:30:42,169
pride ourself in being the best we can

562
00:30:47,289 --> 00:30:44,600
be and we urge you to take charge of

563
00:30:49,360 --> 00:30:47,299

your health we're loving you're strong

564

00:30:51,430 --> 00:30:49,370

and many of our customers have shared

565

00:30:53,049 --> 00:30:51,440

their successes with friends and family

566

00:30:55,870 --> 00:30:53,059

protect your colon

567

00:31:00,190 --> 00:30:55,880

log on to get the t-dot-com that's get

568

00:31:05,590 --> 00:31:00,200

the t.com get the t-dot-com

569

00:31:10,149 --> 00:31:05,600

get the t.com 9 out of 10 geneticists

570

00:31:15,549 --> 00:31:10,159

agreed fade to black

571

00:31:19,899 --> 00:31:15,559

is not your father's radio show on the

572

00:31:26,259 --> 00:31:19,909

game changer radio network and k GRA the

573

00:31:27,879 --> 00:31:26,269

planet Katie RA this summer tickets and

574

00:31:30,070 --> 00:31:27,889

hotel accommodations to the biggest

575

00:31:32,259 --> 00:31:30,080

conferences autographed books and DVDs

576

00:31:34,299 --> 00:31:32,269

chances to win all-inclusive conference

577

00:31:37,810 --> 00:31:34,309

cruises and private dinners with your

578

00:31:40,539 --> 00:31:37,820

favorite KCRA hosts click the contest to

579

00:31:43,269 --> 00:31:40,549

have it k GRA radio.com for your chance

580

00:31:45,460 --> 00:31:43,279

to win big this summer your contact for

581

00:31:51,870 --> 00:31:45,470

the best alternative talk radio on the

582

00:32:00,330 --> 00:31:54,639

hi this is Rob Reiner from anvil and

583

00:32:18,149 --> 00:32:02,440

comments and we're listening the Shamy

584

00:32:23,649 --> 00:32:20,740

all right welcome back fade to black I'm

585

00:32:26,080 --> 00:32:23,659

he'll see me Church on the game changer

586

00:32:29,940 --> 00:32:26,090

Network in kg RA the planet you can

587

00:32:33,190 --> 00:32:29,950

follow me on Twitter at Jay Church radio

588

00:32:35,320 --> 00:32:33,200

tonight we're gonna we G live on the air

589

00:32:37,899 --> 00:32:35,330

been waiting to do this for a few years

590

00:32:41,070 --> 00:32:37,909

Karen a Dallman is with us if you have

591

00:32:45,159 --> 00:32:41,080

any questions that you want to EG

592

00:32:47,980 --> 00:32:45,169

hashtag f2b q in twitter hashtag f2b

593

00:32:50,560 --> 00:32:47,990

in twitter you can also do it to me

594

00:32:53,169 --> 00:32:50,570

directly but that usually passes pretty

595

00:32:55,930 --> 00:32:53,179

quick we're gonna do probably two or

596

00:32:58,480 --> 00:32:55,940

three thousand tweets tonight so I would

597

00:33:01,810 --> 00:32:58,490

suggest hashtag FTB Q you can also email

598

00:33:03,370 --> 00:33:01,820

me Jimmy and Jimmy - radio comm and you

599

00:33:06,279 --> 00:33:03,380

can post a question there too as well

600

00:33:08,590 --> 00:33:06,289

Karen a Dallman host of creative visions

601
00:33:10,480 --> 00:33:08,600
TV is an author of infinite

602
00:33:12,970 --> 00:33:10,490
possibilities and a channel for source

603
00:33:15,850 --> 00:33:12,980
wisdom having a lifelong connection with

604
00:33:18,789 --> 00:33:15,860
spirit beings including et's she teaches

605
00:33:20,470 --> 00:33:18,799
ways to commune with the afterlife the

606
00:33:23,080 --> 00:33:20,480
higher self spirit guides and other

607
00:33:26,289 --> 00:33:23,090
sentient beings that exist among us

608
00:33:26,950 --> 00:33:26,299
within the unseen dimensions with her

609
00:33:29,049 --> 00:33:26,960
message

610
00:33:31,659 --> 00:33:29,059
Karen shares the positive side to the

611
00:33:34,299 --> 00:33:31,669
Ouija board as a tool for exploring the

612
00:33:36,070 --> 00:33:34,309
expansive realms of consciousness she

613
00:33:37,810 --> 00:33:36,080

has been featured on Gaia's P I believe

614

00:33:39,639 --> 00:33:37,820

coast to coast am of course right here

615

00:33:41,560 --> 00:33:39,649

on fade to black and the UK's

616

00:33:43,570 --> 00:33:41,570

unexplained as well as many other

617

00:33:45,850 --> 00:33:43,580

alternative media programs around the

618

00:33:47,799 --> 00:33:45,860

world she helps others to discover and

619

00:33:50,560 --> 00:33:47,809

unlock their greatest selves including

620

00:33:53,620 --> 00:33:50,570

their extrasensory perceptions and

621

00:33:55,210 --> 00:33:53,630

engage with in this world now Karen

622

00:33:58,269 --> 00:33:55,220

holds a master's degree from the

623

00:34:00,250 --> 00:33:58,279

University of New Mexico and archetypal

624

00:34:02,799 --> 00:34:00,260

art therapy is a licensed

625

00:34:04,840 --> 00:34:02,809

psychotherapist and is experienced in

626
00:34:07,870 --> 00:34:04,850
hypnosis past life regression and

627
00:34:09,490 --> 00:34:07,880
channeling she also currently resides as

628
00:34:11,800 --> 00:34:09,500
a director of the talking board

629
00:34:13,510 --> 00:34:11,810
Historical Society tonight we're gonna

630
00:34:15,310 --> 00:34:13,520
live Ouija and I would like to welcome

631
00:34:18,730 --> 00:34:15,320
back to fade to black our good friend

632
00:34:20,379 --> 00:34:18,740
Karen a dom and karen good evening good

633
00:34:21,879 --> 00:34:20,389
evening jimmy it's so great to be back

634
00:34:23,530 --> 00:34:21,889
with you and your listening audience I'm

635
00:34:25,060 --> 00:34:23,540
looking forward to tonight we've been

636
00:34:27,150 --> 00:34:25,070
talking about this for a while now

637
00:34:30,120 --> 00:34:27,160
haven't we yes we have

638
00:34:32,100 --> 00:34:30,130

I gotta tell you I'm uh I'm excited a

639

00:34:34,980 --> 00:34:32,110

little nervous you guys look great now

640

00:34:38,010 --> 00:34:34,990

what I want you to do is introduce your

641

00:34:39,630 --> 00:34:38,020

partner absolutely so people have

642

00:34:41,550 --> 00:34:39,640

followed me on my shows on YouTube

643

00:34:43,980 --> 00:34:41,560

you'll see Rodney who is my board

644

00:34:45,300 --> 00:34:43,990

partner we've been we Jean together for

645

00:34:48,150 --> 00:34:45,310

about four and a half years now I

646

00:34:50,640 --> 00:34:48,160

believe it's spinor almost five years

647

00:34:52,290 --> 00:34:50,650

okay so say hello to the audience right

648

00:34:56,610 --> 00:34:52,300

there hi hi

649

00:34:59,390 --> 00:34:56,620

Wow he gargled broken glass and whiskey

650

00:35:02,490 --> 00:34:59,400

right before the show nice job Rodney

651
00:35:05,310 --> 00:35:02,500
he's laughing okay now let me explain to

652
00:35:08,850 --> 00:35:05,320
everybody how we're gonna do this

653
00:35:13,920 --> 00:35:08,860
tonight I have a wide screen in front of

654
00:35:16,800 --> 00:35:13,930
me I have got video so Karen's you can

655
00:35:18,330 --> 00:35:16,810
visualize this this is live radio karen

656
00:35:22,800 --> 00:35:18,340
is on my left right he's on my right

657
00:35:24,690 --> 00:35:22,810
they have the Ouija in between I can

658
00:35:27,630 --> 00:35:24,700
clearly see the board this is going to

659
00:35:29,610 --> 00:35:27,640
be great and in the background beautiful

660
00:35:32,520 --> 00:35:29,620
home by the way and in the background we

661
00:35:35,430 --> 00:35:32,530
have a couple of we Chi boards that are

662
00:35:39,300 --> 00:35:35,440
up on what do you call that

663
00:35:43,740 --> 00:35:39,310

that's a diesel diesel that's that's

664

00:35:46,920 --> 00:35:43,750

called brain farting for me and so that

665

00:35:49,590 --> 00:35:46,930

is the setup and also karen is very fast

666

00:35:53,100 --> 00:35:49,600

with this she and she's got I've got my

667

00:35:54,330 --> 00:35:53,110

Ouija cup here too as well yes there you

668

00:35:58,140 --> 00:35:54,340

go

669

00:36:02,790 --> 00:35:58,150

Karen runs the planchette with one

670

00:36:06,030 --> 00:36:02,800

finger and we were testing things

671

00:36:08,160 --> 00:36:06,040

earlier and I have to say Karen that I

672

00:36:10,500 --> 00:36:08,170

didn't expect you know I was expecting

673

00:36:12,870 --> 00:36:10,510

the traditional to you've got that thing

674

00:36:14,960 --> 00:36:12,880

whipping across the board with one

675

00:36:17,550 --> 00:36:14,970

finger with rod that it was

676

00:36:23,970 --> 00:36:17,560

extraordinary and somebody was talking

677

00:36:26,850 --> 00:36:23,980

to me earlier unexpected so now you can

678

00:36:30,150 --> 00:36:26,860

hear me which means the Ouija can hear

679

00:36:32,070 --> 00:36:30,160

me absolutely in fact it can also feel

680

00:36:33,540 --> 00:36:32,080

everybody else that's tuning in as well

681

00:36:37,980 --> 00:36:33,550

as people that will be listening to this

682

00:36:40,620 --> 00:36:37,990

in the future okay now so you're not

683

00:36:43,950 --> 00:36:40,630

gonna repeat my questions necessarily

684

00:36:46,830 --> 00:36:43,960

I can go ahead and ask the question and

685

00:36:49,320 --> 00:36:46,840

then we we just go right yes that's how

686

00:36:50,880 --> 00:36:49,330

it works they hear you if they may have

687

00:36:52,140 --> 00:36:50,890

a question back for you and interact

688

00:36:53,880 --> 00:36:52,150

with you that's typically what the

689

00:36:55,260 --> 00:36:53,890

guides do so yeah you asked the question

690

00:36:56,730 --> 00:36:55,270

they're gonna hear it and if they need

691

00:37:01,140 --> 00:36:56,740

any clarification they'll ask you back

692

00:37:04,410 --> 00:37:01,150

now what if I wanted to go with a dead

693

00:37:05,910 --> 00:37:04,420

celebrity well I listen I'm just the

694

00:37:07,710 --> 00:37:05,920

messenger here I don't know what they're

695

00:37:09,840 --> 00:37:07,720

gonna do I have no idea so you can ask

696

00:37:11,340 --> 00:37:09,850

any question you want right hi but I

697

00:37:17,370 --> 00:37:11,350

will say this don't waste your question

698

00:37:18,780 --> 00:37:17,380

on lottery numbers that doesn't happen I

699

00:37:20,910 --> 00:37:18,790

gotta tell you this though Jimmy I got

700

00:37:21,960 --> 00:37:20,920

lottery numbers in a dream once I got

701
00:37:23,670 --> 00:37:21,970
all the numbers and I couldn't remember

702
00:37:25,650 --> 00:37:23,680
the last number but I did win I played

703
00:37:29,520 --> 00:37:25,660
the numbers I remembered so if you guys

704
00:37:33,030 --> 00:37:29,530
want lottery numbers dream on that's

705
00:37:35,190 --> 00:37:33,040
funny so great yeah okay I don't want to

706
00:37:37,440 --> 00:37:35,200
waste any time on that but that there's

707
00:37:40,890 --> 00:37:37,450
like 20 questions on lottery numbers and

708
00:37:44,310 --> 00:37:40,900
that just popped into my head like did

709
00:37:45,660 --> 00:37:44,320
you win five out of six yeah I had every

710
00:37:49,020 --> 00:37:45,670
single number but I only won the five it

711
00:37:51,630 --> 00:37:49,030
was in Texas and I only went \$700 it

712
00:37:53,550 --> 00:37:51,640
turned out that same deed that same

713
00:37:55,290 --> 00:37:53,560

night when they drew the numbers a lot

714

00:37:57,300 --> 00:37:55,300

of us won but some of it was like about

715

00:37:59,040 --> 00:37:57,310

400 bucks that's not bad is it I'll tell

716

00:38:01,080 --> 00:37:59,050

you a funny story I'm gonna make this

717

00:38:04,080 --> 00:38:01,090

really really quick this is like 20

718

00:38:06,600 --> 00:38:04,090

years ago and Rita and I played the

719

00:38:08,250 --> 00:38:06,610

lottery right it was whatever it was it

720

00:38:12,090 --> 00:38:08,260

was a hundred million dollars right and

721

00:38:16,290 --> 00:38:12,100

everybody's playing so we go and the

722

00:38:19,470 --> 00:38:16,300

next day we didn't we went back to check

723

00:38:22,710 --> 00:38:19,480

and we had heard that the winner was in

724

00:38:26,460 --> 00:38:22,720

California right like okay so we go up

725

00:38:31,380 --> 00:38:26,470

and we scan our lottery ticket and it

726

00:38:33,720 --> 00:38:31,390

says malfunction Oh check back later and

727

00:38:35,520 --> 00:38:33,730

I go what and I scan it again and the

728

00:38:37,920 --> 00:38:35,530

guy goes dude you have a winner you have

729

00:38:40,080 --> 00:38:37,930

a big winner I said no because that

730

00:38:43,740 --> 00:38:40,090

happens when there's multiple winners

731

00:38:46,890 --> 00:38:43,750

and dude you're a winner and read and I

732

00:38:49,560 --> 00:38:46,900

frequently go so you know we go whoo you

733

00:38:51,290 --> 00:38:49,570

know what house shopping for 24 hours

734

00:38:53,390 --> 00:38:51,300

relay

735

00:38:55,850 --> 00:38:53,400

that were laying in bed all night you

736

00:38:56,270 --> 00:38:55,860

know just can't believe this is gonna be

737

00:38:59,870 --> 00:38:56,280

great

738

00:39:02,660 --> 00:38:59,880

went back the next day it was four I

739

00:39:08,470 --> 00:39:02,670

think I think it was four out of six

740

00:39:17,210 --> 00:39:13,160

whatever \$10 \$20 but we laid awake all

741

00:39:19,700 --> 00:39:17,220

night and you know what the moment we we

742

00:39:23,750 --> 00:39:19,710

had so much fun you know just dreaming

743

00:39:25,250 --> 00:39:23,760

for 24 hours malfunction so there you go

744

00:39:26,750 --> 00:39:25,260

there you go okay so that's my lottery

745

00:39:29,840 --> 00:39:26,760

story that's hysterical

746

00:39:31,400 --> 00:39:29,850

okay so we can actually we can actually

747

00:39:33,740 --> 00:39:31,410

get started right now

748

00:39:37,010 --> 00:39:33,750

right absolutely okay earlier today I

749

00:39:37,780 --> 00:39:37,020

want to tell everybody before we get

750

00:39:42,200 --> 00:39:37,790

this going

751
00:39:46,100 --> 00:39:42,210
earlier today as we were testing the

752
00:39:48,920 --> 00:39:46,110
Ouija started to run by itself well not

753
00:39:53,090 --> 00:39:48,930
by itself self but it took off as you

754
00:39:58,700 --> 00:39:53,100
were describing the board and and it

755
00:40:01,430 --> 00:39:58,710
said no right ya KN o w is what it was

756
00:40:03,950 --> 00:40:01,440
spelling and then and so and then we

757
00:40:06,680 --> 00:40:03,960
were like well are you talking to me or

758
00:40:12,020 --> 00:40:06,690
are you talking to Karen and then it

759
00:40:16,370 --> 00:40:12,030
took off again and it it said know your

760
00:40:19,970 --> 00:40:16,380
limits right and yes now a but it didn't

761
00:40:22,310 --> 00:40:19,980
say if it was to you or I right that's

762
00:40:25,550 --> 00:40:22,320
right so maybe it's to the audience

763
00:40:27,230 --> 00:40:25,560

maybe they knew we were talking that we

764

00:40:29,150 --> 00:40:27,240

were gonna do this show tonight I just

765

00:40:31,730 --> 00:40:29,160

found that interesting know your limits

766

00:40:32,210 --> 00:40:31,740

and I was do you have any idea what that

767

00:40:34,160 --> 00:40:32,220

meant

768

00:40:35,630 --> 00:40:34,170

well they then they went on I remember

769

00:40:38,960 --> 00:40:35,640

they said you know your limits but also

770

00:40:40,280 --> 00:40:38,970

if you if you have them so it's like

771

00:40:42,110 --> 00:40:40,290

this but I believe they're saying

772

00:40:43,790 --> 00:40:42,120

they're saying it when you have limits

773

00:40:45,740 --> 00:40:43,800

that's gonna be your perception that's

774

00:40:47,750 --> 00:40:45,750

gonna be all you understand in your life

775

00:40:49,970 --> 00:40:47,760

but if you could be limitless at times

776

00:40:51,440 --> 00:40:49,980

so you allow a lot more in so I've been

777

00:40:54,500 --> 00:40:51,450

feeling there's a theme emerging they

778

00:40:56,750 --> 00:40:54,510

tend to do that when they come in and so

779

00:40:59,300 --> 00:40:56,760

I do want this to Jimmy she says survey

780

00:41:01,070 --> 00:40:59,310

can also have this picture painted Roddy

781

00:41:03,260 --> 00:41:01,080

and I got on the board earlier before

782

00:41:04,849 --> 00:41:03,270

Jimmy we even spoke this afternoon and

783

00:41:06,170 --> 00:41:04,859

we had a session I want everybody

784

00:41:08,690 --> 00:41:06,180

know that we already did an opening

785

00:41:10,279 --> 00:41:08,700

statement intentions a prayer we've

786

00:41:12,559 --> 00:41:10,289

already done the protection we brought

787

00:41:14,599 --> 00:41:12,569

in positive energy and we only work with

788

00:41:16,519 --> 00:41:14,609

that which comes from the light and the

789

00:41:18,289 --> 00:41:16,529

highest good of all that's gonna be here

790

00:41:20,120 --> 00:41:18,299

we already did all that so I want every

791

00:41:21,410 --> 00:41:20,130

to know that we just don't go coldly

792

00:41:23,630 --> 00:41:21,420

into this we did that so we didn't have

793

00:41:24,739 --> 00:41:23,640

to do this take up more time to reading

794

00:41:28,460 --> 00:41:24,749

the show so I want everybody to be aware

795

00:41:29,749 --> 00:41:28,470

yeah and I you know I got a tweet as we

796

00:41:31,970 --> 00:41:29,759

are starting off the show tonight

797

00:41:34,519 --> 00:41:31,980

oh man I'm out of here you know this is

798

00:41:36,739 --> 00:41:34,529

this is this is you know whatever this

799

00:41:38,509 --> 00:41:36,749

is evil yeah you know and I'm just like

800

00:41:43,970 --> 00:41:38,519

you know that's just too bad we're not

801
00:41:46,970 --> 00:41:43,980
gonna go there so unless it goes there

802
00:41:48,410 --> 00:41:46,980
I'm not going there right yeah well I

803
00:41:50,180 --> 00:41:48,420
get its plane whoo we're gonna be

804
00:41:51,859 --> 00:41:50,190
talking to and people that watch me know

805
00:41:54,079 --> 00:41:51,869
this it's a group called the guides

806
00:41:56,269 --> 00:41:54,089
their collective group of ethereal beans

807
00:41:58,309 --> 00:41:56,279
that I've never been born in a physical

808
00:42:00,349 --> 00:41:58,319
body they've never been in a third

809
00:42:01,819 --> 00:42:00,359
dimension or even fifth dimension or

810
00:42:04,249 --> 00:42:01,829
even other dimensions that require any

811
00:42:06,229 --> 00:42:04,259
kind of beingness they are nothing but

812
00:42:07,670 --> 00:42:06,239
pure light and so that's who comes

813
00:42:09,380 --> 00:42:07,680

through every time I've been

814

00:42:12,710 --> 00:42:09,390

communicating with this group of beans

815

00:42:15,440 --> 00:42:12,720

since 1994 and there's others that come

816

00:42:17,569 --> 00:42:15,450

through in this group so we talked to

817

00:42:19,190 --> 00:42:17,579

the animals the animals come through we

818

00:42:20,900 --> 00:42:19,200

have a beam that comes in represents the

819

00:42:22,700 --> 00:42:20,910

animals we have angelic Kingdom that

820

00:42:24,650 --> 00:42:22,710

comes through and then we have this

821

00:42:26,779 --> 00:42:24,660

great group and so that's who's coming

822

00:42:29,210 --> 00:42:26,789

through there's nothing negative or bad

823

00:42:31,299 --> 00:42:29,220

about it just just it's nobody has to

824

00:42:33,799 --> 00:42:31,309

agree or like this but it's just

825

00:42:35,089 --> 00:42:33,809

information coming through and you know

826

00:42:37,220 --> 00:42:35,099

take it or leave it that's what they

827

00:42:39,499 --> 00:42:37,230

always say their disclaimer is you know

828

00:42:41,359 --> 00:42:39,509

if it doesn't fit it doesn't resonate

829

00:42:43,430 --> 00:42:41,369

don't take it and don't believe what

830

00:42:45,140 --> 00:42:43,440

they say either they say but just go in

831

00:42:47,239 --> 00:42:45,150

your heart and how it resonates with you

832

00:42:49,279 --> 00:42:47,249

and that's really what matters this is

833

00:42:51,859 --> 00:42:49,289

about messages and it's not bringing

834

00:42:54,680 --> 00:42:51,869

through messages in a loving way and

835

00:42:56,120 --> 00:42:54,690

just you know let it feel inside of you

836

00:42:57,920 --> 00:42:56,130

and if you don't like it then just toss

837

00:43:01,670 --> 00:42:57,930

it on out it won't hurt anybody's

838

00:43:03,289 --> 00:43:01,680

feelings here okay well there's a couple

839

00:43:06,170 --> 00:43:03,299

of things and I'm sure that you listen

840

00:43:11,089 --> 00:43:06,180

to the show and so do the ouija as I

841

00:43:13,970 --> 00:43:11,099

intro tonight let's kind of can we start

842

00:43:16,630 --> 00:43:13,980

with Egypt sure you know what I sat

843

00:43:19,270 --> 00:43:16,640

there and when I say to you Rodney

844

00:43:21,890 --> 00:43:19,280

there's gonna be German

845

00:43:23,570 --> 00:43:21,900

and guess what I guess what I'm excited

846

00:43:24,980 --> 00:43:23,580

because when I do these sessions for

847

00:43:26,480 --> 00:43:24,990

most people they ask about which I have

848

00:43:27,650 --> 00:43:26,490

no problem either asking about their

849

00:43:29,060 --> 00:43:27,660

dead dog or their grandmother or

850

00:43:30,500 --> 00:43:29,070

somebody in their family was just fine

851

00:43:32,450 --> 00:43:30,510

those are beautiful questions too

852

00:43:34,940 --> 00:43:32,460

I love when we start doing explorations

853

00:43:39,680 --> 00:43:34,950

into our past present and future so

854

00:43:42,890 --> 00:43:39,690

let's do it okay so okay how do I

855

00:43:45,200 --> 00:43:42,900

address the the the guides

856

00:43:46,700 --> 00:43:45,210

well you just start talking you just you

857

00:43:49,070 --> 00:43:46,710

can call them just the guys or you can

858

00:43:51,410 --> 00:43:49,080

just talk out loud I also people to know

859

00:43:53,840 --> 00:43:51,420

- that will paint a picture here again I

860

00:43:55,730 --> 00:43:53,850

have one finger on the planchette Rodney

861

00:43:58,520 --> 00:43:55,740

will use two hands I will have my other

862

00:44:00,230 --> 00:43:58,530

hand holding a pen and I write as I go

863

00:44:04,250 --> 00:44:00,240

as I call out the letters so you're

864

00:44:05,660 --> 00:44:04,260

gonna hear me going a P D Q and by all

865

00:44:06,950 --> 00:44:05,670

means get out your paper and pen and

866

00:44:08,840 --> 00:44:06,960

join along with us you'll get the

867

00:44:11,630 --> 00:44:08,850

message in real time as I get it but

868

00:44:13,520 --> 00:44:11,640

when we ask questions just state it out

869

00:44:15,260 --> 00:44:13,530

loud just be clear what you're saying

870

00:44:16,370 --> 00:44:15,270

and then let's let them answer and so

871

00:44:17,990 --> 00:44:16,380

you don't have to address them anyway

872

00:44:20,360 --> 00:44:18,000

just by stating your questions it's good

873

00:44:24,290 --> 00:44:20,370

enough man this is amazing that I get to

874

00:44:26,090 --> 00:44:24,300

watch this yeah in real time this is so

875

00:44:28,580 --> 00:44:26,100

cool so um and everybody just to paint

876

00:44:30,170 --> 00:44:28,590

that picture in your head the board is

877

00:44:33,410 --> 00:44:30,180

in the middle Karen is on the Left

878

00:44:36,320 --> 00:44:33,420

Rodney's on the right and it's a

879

00:44:42,160 --> 00:44:36,330

beautiful setting and and there you go

880

00:44:46,040 --> 00:44:42,170

okay first first question guides the

881

00:44:49,460 --> 00:44:46,050

there was a chamber discovered at the

882

00:44:54,860 --> 00:44:49,470

Great Pyramid in Giza above the Grand

883

00:44:56,870 --> 00:44:54,870

Gallery what what is that chamber do we

884

00:45:00,200 --> 00:44:56,880

know do you know can you tell us what

885

00:45:01,340 --> 00:45:00,210

that chamber is okay they're starting to

886

00:45:27,200 --> 00:45:01,350

move so I'll just start calling out the

887

00:45:42,400 --> 00:45:27,210

letters this.2 r e a test2 f o

888

00:45:49,370 --> 00:45:42,410

our H u M a in I T why Wow

889

00:45:53,630 --> 00:45:49,380

f O U r h i n o p e

890

00:46:10,730 --> 00:45:53,640

i t i s

891

00:46:17,840 --> 00:46:10,740

i n t-h-e d.i.s.c.o v w o w

892

00:46:18,760 --> 00:46:17,850

e a r e y o u h a v e t o s e e t h i s y O U f t

893

00:46:25,210 --> 00:46:18,770

s o r r y

894

00:46:47,440 --> 00:46:25,220

s o m e t i m e s t h e y s w i p e o v e r l e t t e r s i n e w

895

00:47:23,110 --> 00:46:47,450

t h i n g s t h a t . 2 a a r e K s W o w

896

00:47:23,120 --> 00:47:36,980

w h a t 4 s

897

00:48:10,490 --> 00:48:00,770

b e a a r e l s t h a i n t-h-e d.i.s.c.o v e

898

00:48:41,400 --> 00:48:29,660

i f t h e w h y w h o a w h o a e m o h y o u i n t O U

899

00:48:51,290 --> 00:48:41,410

f i i n i n o v a t e e l

900

00:48:51,300 --> 00:49:34,670

b e e i n e f i t 3 0 m t h e e : 0 I P i t i a i n

901

00:49:34,680 --> 00:49:48,130

s-s-i

902

00:49:59,770 --> 00:49:58,450

I s th e s T ou R Y K when they go the

903

00:50:01,540 --> 00:49:59,780

middle like that Jimmy that means

904

00:50:05,920 --> 00:50:01,550

they're done I didn't know we were doing

905

00:50:07,720 --> 00:50:05,930

the last chapter of Warren piece well

906

00:50:09,910 --> 00:50:07,730

listen I I kind of warned you the other

907

00:50:12,070 --> 00:50:09,920

guides there they're not small for their

908

00:50:14,710 --> 00:50:12,080

words they are pretty verbose as you

909

00:50:16,720 --> 00:50:14,720

will see so did you write that down you

910

00:50:21,220 --> 00:50:16,730

know what if I would have known

911

00:50:24,550 --> 00:50:21,230

no I have paper out and pen oh you've

912

00:50:26,290 --> 00:50:24,560

got to well look I was expecting well I

913

00:50:28,780 --> 00:50:26,300

wasn't expecting that

914

00:50:30,220 --> 00:50:28,790

okay a lot of people when they use the

915

00:50:32,350 --> 00:50:30,230

board and they're getting a habit of

916

00:50:34,570 --> 00:50:32,360

just asking yes/no questions right and I

917

00:50:36,670 --> 00:50:34,580

use the board for 45 years now I never

918

00:50:38,350 --> 00:50:36,680

really asked just no questions and so

919

00:50:41,320 --> 00:50:38,360

what's happened is I get a full on

920

00:50:45,220 --> 00:50:41,330

dialogue now I want everybody to

921

00:50:47,920 --> 00:50:45,230

understand I watched that now as I know

922

00:50:52,630 --> 00:50:47,930

for everybody listening right now they

923

00:50:55,360 --> 00:50:52,640

were like holy I'm watching it that now

924

00:50:57,760 --> 00:50:55,370

now I wanna I have no clue and I was

925

00:50:59,350 --> 00:50:57,770

listening to the I don't because I was

926
00:51:01,630 --> 00:50:59,360
listening to the letters as they were

927
00:51:05,080 --> 00:51:01,640
called out and I thought that I caught a

928
00:51:07,060 --> 00:51:05,090
couple of words but as it played out you

929
00:51:10,150 --> 00:51:07,070
know they they were connecting together

930
00:51:12,310 --> 00:51:10,160
so you wrote it down what is the answer

931
00:51:13,690 --> 00:51:12,320
and just to show you all the letters are

932
00:51:15,910 --> 00:51:13,700
just all stuck together I have to go

933
00:51:17,770 --> 00:51:15,920
through it now yeah and I'm like you I

934
00:51:20,350 --> 00:51:17,780
got a few words I have to really when

935
00:51:22,510 --> 00:51:20,360
I'm doing this multitasking I can't get

936
00:51:24,970 --> 00:51:22,520
the words so I'm just writing is like a

937
00:51:27,430 --> 00:51:24,980
giant word that she now has to go

938
00:51:30,850 --> 00:51:27,440

through and separate to try to write

939

00:51:32,620 --> 00:51:30,860

write the words rod nails right well

940

00:51:34,570 --> 00:51:32,630

this is my favorite part by the way cuz

941

00:51:36,490 --> 00:51:34,580

I get now I get to hear what the message

942

00:51:39,310 --> 00:51:36,500

is right right so I'm gonna talk to

943

00:51:42,370 --> 00:51:39,320

Rodney while you while you break that

944

00:51:44,410 --> 00:51:42,380

down oh I'm really quick I'm gonna read

945

00:51:47,080 --> 00:51:44,420

it right now okay I'm that quick

946

00:51:49,150 --> 00:51:47,090

Rita's Rita just walked in here going

947

00:51:53,200 --> 00:51:49,160

holy crap she's never walked in during

948

00:51:54,970 --> 00:51:53,210

the broadcast oh she's taking it she's

949

00:52:01,690 --> 00:51:54,980

taking a picture of the screen

950

00:52:07,370 --> 00:52:04,039

okay all right let's get that wanna know

951

00:52:09,470 --> 00:52:07,380

I wanna know what's mean it yes yes what

952

00:52:14,239 --> 00:52:09,480

was the question the question was why

953

00:52:16,640 --> 00:52:14,249

yeah the what was what is the chamber

954

00:52:19,489 --> 00:52:16,650

that was discovered above the Grand

955

00:52:22,489 --> 00:52:19,499

Gallery excellent this is a great step

956

00:52:26,180 --> 00:52:22,499

for Humanity for it is in the discovery

957

00:52:28,759 --> 00:52:26,190

of new things that sparks creation it is

958

00:52:33,519 --> 00:52:28,769

less important what this chamber is than

959

00:52:37,339 --> 00:52:33,529

the discovery itself the amount of

960

00:52:42,620 --> 00:52:37,349

innovation that has been best benefit of

961

00:52:51,349 --> 00:52:42,630

humanity from the Egyptians sites alone

962

00:52:54,529 --> 00:52:51,359

is the story read it again ok this is a

963

00:52:57,049 --> 00:52:54,539

great step for Humanity for it is in the

964

00:53:00,410 --> 00:52:57,059

discovery of new things that sparks

965

00:53:03,979 --> 00:53:00,420

creation it is less important what this

966

00:53:07,249 --> 00:53:03,989

chamber is than the discovery itself the

967

00:53:11,509 --> 00:53:07,259

amount of innovation that has benefited

968

00:53:16,339 --> 00:53:11,519

humanity from the Egyptians sites alone

969

00:53:17,539 --> 00:53:16,349

is the story that's insane yeah and I

970

00:53:18,979 --> 00:53:17,549

gotta tell you they don't always answer

971

00:53:21,319 --> 00:53:18,989

questions directly sometimes they do

972

00:53:23,839 --> 00:53:21,329

we've had it before I think in this case

973

00:53:25,609 --> 00:53:23,849

I mean I don't know I we go further if

974

00:53:28,309 --> 00:53:25,619

you want what I find a lot of times they

975

00:53:30,680 --> 00:53:28,319

try to give and they don't try they

976

00:53:32,539 --> 00:53:30,690

present the information so we learn to

977

00:53:33,979 --> 00:53:32,549

find those answers ourselves a lot of it

978

00:53:35,779 --> 00:53:33,989

to go back within ourselves they're very

979

00:53:37,339 --> 00:53:35,789

they're educational and they're very

980

00:53:38,900 --> 00:53:37,349

therapeutic at times it's really quite

981

00:53:42,470 --> 00:53:38,910

fascinating just working with him over

982

00:53:45,349 --> 00:53:42,480

the years unbelievable I that's not what

983

00:53:46,819 --> 00:53:45,359

I expected I never know what to expect

984

00:53:48,620 --> 00:53:46,829

either right so I don't expect anything

985

00:53:51,950 --> 00:53:48,630

I just let it come through well I

986

00:53:55,720 --> 00:53:51,960

yeah go ahead Rodney okay and I think

987

00:53:58,609 --> 00:53:55,730

what I'm I'm hearing is that is that

988

00:54:00,680 --> 00:53:58,619

because of the Egyptian size because of

989

00:54:03,559 --> 00:54:00,690

the pyramids how much innovation has

990

00:54:07,329 --> 00:54:03,569

Humanity actually had to create to be

991

00:54:09,920 --> 00:54:07,339

able to discover this chamber alone or

992

00:54:11,960 --> 00:54:09,930

write how they've discovered what

993

00:54:14,270 --> 00:54:11,970

they've discovered about the Egyptians

994

00:54:16,099 --> 00:54:14,280

the history of the Egyptian race how

995

00:54:17,210 --> 00:54:16,109

much innovation has come from that and

996

00:54:19,339 --> 00:54:17,220

and I think that's what they're saying

997

00:54:22,790 --> 00:54:19,349

that's the story not the chamber itself

998

00:54:24,109 --> 00:54:22,800

yeah comes from that chamber and the

999

00:54:26,060 --> 00:54:24,119

innovation that comes from that chamber

1000

00:54:27,620 --> 00:54:26,070

is gonna benefit humanity this I think

1001

00:54:31,040 --> 00:54:27,630

that's why they said it's this is a

1002

00:54:33,230 --> 00:54:31,050

great I didn't know there's something

1003

00:54:37,609 --> 00:54:33,240

else there with what you just said it

1004

00:54:40,310 --> 00:54:37,619

took us this long five thousand years

1005

00:54:43,820 --> 00:54:40,320

six thousand years to get to the point

1006

00:54:46,490 --> 00:54:43,830

where we could find that chamber right

1007

00:54:51,080 --> 00:54:46,500

right that you know and that is a signal

1008

00:54:55,190 --> 00:54:51,090

to whoever that we are now at this point

1009

00:54:57,859 --> 00:54:55,200

of intelligence and knowledge that we

1010

00:55:00,310 --> 00:54:57,869

are able to start to discover these

1011

00:55:04,130 --> 00:55:00,320

things that have been hidden from us

1012

00:55:09,790 --> 00:55:04,140

yeah yeah I got that from arthur c

1013

00:55:12,710 --> 00:55:09,800

clarke had stolen but nonetheless okay

1014

00:55:16,400 --> 00:55:12,720

okay guides

1015

00:55:19,339 --> 00:55:16,410

since we're thank you for that answer

1016

00:55:25,730 --> 00:55:19,349

about the Great Pyramid but I have one

1017

00:55:28,760 --> 00:55:25,740

more question about Egypt when were the

1018

00:55:29,510 --> 00:55:28,770

pyramids built one was the Great Pyramid

1019

00:55:33,800 --> 00:55:29,520

built

1020

00:55:40,750 --> 00:55:33,810

what year can you tell us that and who

1021

00:56:08,829 --> 00:55:48,530

Wow are you this is great okay n o w in

1022

00:56:22,430 --> 00:56:08,839

o t t a l M e Y oh you s e e a S S w e s

1023

00:56:44,150 --> 00:56:22,440

P a a ke T oh why oh you T

1024

00:56:56,710 --> 00:56:44,160

h e y a a r e b e i n g b y o u i L T a n

1025

00:57:44,450 --> 00:57:17,000

the you I L T a i n d I H a v e b e e i n d

1026

00:58:17,530 --> 00:58:06,740

o w that.2 m a in i t y ay t th e aí and

1027

00:58:28,750 --> 00:58:17,540

aí t.i in know a so scratch that in a l

1028

00:58:48,780 --> 00:58:28,760

b you i l d unbelievable i in g t8

1029

00:59:08,710 --> 00:58:48,790

e e x p e r t.i s e D I D in oh t e x i

1030

00:59:22,780 --> 00:59:08,720

s t w i th l in th El t p OU p u l El t

1031

00:59:24,070 --> 00:59:22,790

I owe in l t.i s in o w2 sorry you sorry

1032

00:59:32,350 --> 00:59:24,080

go back l'm sorry you lost

1033

00:59:49,740 --> 00:59:32,360

okay thank you you p t o y ou you our

1034

01:00:13,260 --> 00:59:49,750

multi o d.i.s.c.o v e r th e t are you

1035

01:00:33,180 --> 01:00:13,270

th a in T l t.i s w i th i in this.2 r o

1036

01:00:41,820 --> 01:00:33,190

Sl e s s th El t h u m a in i t y see a

1037

01:00:51,480 --> 01:00:49,070

Oh our W a r d--

1038

01:00:54,780 --> 01:00:51,490

got to take a commercial break right

1039

01:00:57,210 --> 01:00:54,790

there so let's do that you read through

1040

01:00:59,520 --> 01:00:57,220

that you figure that out and we're gonna

1041

01:01:01,020 --> 01:00:59,530

get our answer after this commercial

1042

01:01:03,990 --> 01:01:01,030

break perfect timing

1043

01:01:06,540 --> 01:01:04,000

well done Rodney you're fun to watch you

1044

01:01:09,540 --> 01:01:06,550

have no idea this is some prey

1045

01:01:12,060 --> 01:01:09,550

fade to black we're gonna do we G all

1046

01:01:15,870 --> 01:01:12,070

night long Karen a Dallman with a board

1047

01:01:18,310 --> 01:01:15,880

partner that's Bo AR D partner

1048

01:01:30,690 --> 01:01:18,320

Rodney we'll be right back stay with us

1049

01:01:35,079 --> 01:01:32,999

[Music]

1050

01:01:36,999 --> 01:01:35,089

this is fade to black

1051
01:01:40,690 --> 01:01:37,009
with Jimmy Church on the game changer

1052
01:01:42,479 --> 01:01:40,700
radio network and kgr a the global radio

1053
01:01:45,789 --> 01:01:42,489
alliance

1054
01:01:49,120 --> 01:01:45,799
this is kera digital broadcasting

1055
01:01:51,430 --> 01:01:49,130
station Salt Lake City Utah Van Buren

1056
01:01:53,529 --> 01:01:51,440
Arkansas does your basement or

1057
01:01:55,299 --> 01:01:53,539
crawlspce have a damp musty smell well

1058
01:01:57,489 --> 01:01:55,309
watch out that's a sign of too much

1059
01:01:59,289 --> 01:01:57,499
moisture and not enough ventilation and

1060
01:02:01,029 --> 01:01:59,299
that can mean increased mold growth and

1061
01:02:02,769 --> 01:02:01,039
their buildup of harmful toxins and

1062
01:02:05,109 --> 01:02:02,779
gases don't bother with a dehumidifier

1063
01:02:07,420 --> 01:02:05,119

it just circulates the same unhealthy

1064

01:02:09,519 --> 01:02:07,430

air now there's a better way to remove

1065

01:02:11,890 --> 01:02:09,529

these dangers and odors it's with the

1066

01:02:13,690 --> 01:02:11,900

computerized wave moisture control unit

1067

01:02:15,339 --> 01:02:13,700

that reduces moisture and expels

1068

01:02:17,319 --> 01:02:15,349

pollutants we replaced our old

1069

01:02:19,599 --> 01:02:17,329

dehumidifier with the wave unit and in

1070

01:02:21,999 --> 01:02:19,609

only three weeks our basement is dry and

1071

01:02:23,950 --> 01:02:22,009

the musty smell is gone wave units

1072

01:02:26,410 --> 01:02:23,960

require no maintenance no buckets of

1073

01:02:28,299 --> 01:02:26,420

water or filters and costs only pennies

1074

01:02:30,099 --> 01:02:28,309

a day to run breathe better live

1075

01:02:32,529 --> 01:02:30,109

healthier with an affordable no

1076

01:02:34,870 --> 01:02:32,539

maintenance wave unit call eight eight

1077

01:02:38,200 --> 01:02:34,880

eight seven one seven wait eight eight

1078

01:02:43,120 --> 01:02:38,210

eight seven one seven wabe or visit dry

1079

01:02:44,650 --> 01:02:43,130

healthy home comm dry healthy home calm

1080

01:02:46,750 --> 01:02:44,660

[Music]

1081

01:02:57,020 --> 01:02:46,760

home solutions

1082

01:03:01,530 --> 01:02:59,670

hi this is Ray sobs here reppin the

1083

01:03:04,530 --> 01:03:01,540

planet and you're listening to my good

1084

01:03:07,110 --> 01:03:04,540

friend Jimmy Church fade to black

1085

01:03:11,670 --> 01:03:07,120

on the GameChanger network and the kgr a

1086

01:03:13,800 --> 01:03:11,680

digital broadcast station this is Toby

1087

01:03:31,800 --> 01:03:13,810

Kebell you're listening to Jimmy Church

1088

01:03:34,320 --> 01:03:31,810

radio.com Jimmy

1089

01:03:36,030 --> 01:03:34,330

revolution this is Micah Hanks of the

1090

01:03:38,520 --> 01:03:36,040

graylien report and you're listening to

1091

01:03:40,350 --> 01:03:38,530

Jimmy church on fade to black across the

1092

01:03:42,990 --> 01:03:40,360

globe on the GameChanger radio network

1093

01:03:44,020 --> 01:03:43,000

and the one and only kgr a radio the

1094

01:04:03,430 --> 01:03:44,030

planet

1095

01:04:09,430 --> 01:04:07,089

all right welcome back fade to black

1096

01:04:12,069 --> 01:04:09,440

I'm Errol semi church tonight we're

1097

01:04:15,640 --> 01:04:12,079

doing live Ouija with Karen a Dallman

1098

01:04:16,480 --> 01:04:15,650

her board partner Rodney is assisting

1099

01:04:18,309 --> 01:04:16,490

he's right there

1100

01:04:20,020 --> 01:04:18,319

I've got everything out on the big

1101

01:04:23,920 --> 01:04:20,030

screen in front of me I can see

1102

01:04:27,940 --> 01:04:23,930

everything live and before the break the

1103

01:04:31,930 --> 01:04:27,950

question was who built the Great Pyramid

1104

01:04:35,430 --> 01:04:31,940

in Giza and when and again we got

1105

01:04:37,900 --> 01:04:35,440

another chapter for Warren piece

1106

01:04:40,539 --> 01:04:37,910

incredible to watch this by the way

1107

01:04:43,420 --> 01:04:40,549

everybody I'm watching this and and and

1108

01:04:45,880 --> 01:04:43,430

Rodney you're hilarious your

1109

01:04:48,460 --> 01:04:45,890

concentration it's great I'm just

1110

01:04:50,230 --> 01:04:48,470

sitting here so okay what do we got what

1111

01:04:51,609 --> 01:04:50,240

was the answer okay this is this is

1112

01:04:56,230 --> 01:04:51,619

great I've read through it you guys okay

1113

01:04:58,210 --> 01:04:56,240

we know not time you see as we speak to

1114

01:05:01,150 --> 01:04:58,220

you they are being built and have been

1115

01:05:04,510 --> 01:05:01,160

built and have been destroyed as for who

1116

01:05:06,970 --> 01:05:04,520

just know that humanity at the initial

1117

01:05:09,700 --> 01:05:06,980

building the expertise did not exist

1118

01:05:12,370 --> 01:05:09,710

within that population it is now up to

1119

01:05:15,069 --> 01:05:12,380

you to discover the truth and it is

1120

01:05:18,579 --> 01:05:15,079

within this process that humanity can

1121

01:05:21,099 --> 01:05:18,589

move forward unbelievable it's

1122

01:05:27,460 --> 01:05:25,029

that's unbelievable and I watched I mean

1123

01:05:29,349 --> 01:05:27,470

I'm fascinated now I'm trying not to

1124

01:05:31,779 --> 01:05:29,359

make comments I don't want it

1125

01:05:34,210 --> 01:05:31,789

can I talk while you guys are doing your

1126

01:05:36,339 --> 01:05:34,220

thing yeah we talked about earlier if

1127

01:05:37,269 --> 01:05:36,349

you do um you can always mute me and I'm

1128

01:05:38,529 --> 01:05:37,279

just gonna keep on going with the

1129

01:05:41,349 --> 01:05:38,539

letters I'm just gonna keep calm now I

1130

01:05:43,120 --> 01:05:41,359

don't want my way I I don't want to meet

1131

01:05:46,690 --> 01:05:43,130

you what I'm saying is no you're you're

1132

01:05:50,650 --> 01:05:46,700

great I'm saying if if I'm speaking I'm

1133

01:05:53,319 --> 01:05:50,660

not gonna break the guides I think I can

1134

01:05:54,279 --> 01:05:53,329

talk and you got a okay so I can do a

1135

01:05:56,440 --> 01:05:54,289

play-by-play

1136

01:05:57,730 --> 01:05:56,450

I can't absolutely and because I will

1137

01:05:59,349 --> 01:05:57,740

just keep calling the letters out so

1138

01:06:01,120 --> 01:05:59,359

they people might hear me saying letters

1139

01:06:03,039 --> 01:06:01,130

under what you're saying right no I I

1140

01:06:05,410 --> 01:06:03,049

gotta say focusing Rodney does too and

1141

01:06:06,730 --> 01:06:05,420

the guides are good I know they I'll

1142

01:06:08,140 --> 01:06:06,740

tell you how they really work they give

1143

01:06:10,569 --> 01:06:08,150

you a download of trance just like a

1144

01:06:12,730 --> 01:06:10,579

transmission and when I directly voice

1145

01:06:14,890 --> 01:06:12,740

channel them it's words coming through

1146

01:06:16,039 --> 01:06:14,900

so fast that for them to do this it's

1147

01:06:18,349 --> 01:06:16,049

very cumbersome

1148

01:06:20,029 --> 01:06:18,359

and laborious and it's difficult for

1149

01:06:22,309 --> 01:06:20,039

them to break down their way they really

1150

01:06:24,229 --> 01:06:22,319

communicate and to go with the board so

1151

01:06:26,839 --> 01:06:24,239

this is um taking them back down to

1152

01:06:27,919 --> 01:06:26,849

kindergarten can you be that again you

1153

01:06:31,130 --> 01:06:27,929

let me read that like one more time John

1154

01:06:35,870 --> 01:06:31,140

how did you know that Rodney are you

1155

01:06:39,410 --> 01:06:35,880

watching Twitter you're not no I'm

1156

01:06:41,839 --> 01:06:39,420

watching it just popped up in Twitter 20

1157

01:06:45,199 --> 01:06:41,849

seconds ago I'm looking at the mark 20

1158

01:06:46,699 --> 01:06:45,209

seconds Jimmy can she repeat that I love

1159

01:06:49,099 --> 01:06:46,709

it I'll tell you what I call Ronnie the

1160

01:06:50,989 --> 01:06:49,109

woojie whisperer because he always gets

1161

01:06:56,870 --> 01:06:50,999

like messages like this I'm telling you

1162

01:06:59,959 --> 01:06:56,880

it is like a psychic ability okay yeah

1163

01:07:03,859 --> 01:06:59,969

go ahead repeat it alright we know not

1164

01:07:06,469 --> 01:07:03,869

time wait we know not time you see as we

1165

01:07:08,809 --> 01:07:06,479

speak to you they are being built and

1166

01:07:12,289 --> 01:07:08,819

have been built and have been destroyed

1167

01:07:14,719 --> 01:07:12,299

as for who just as for who just know

1168

01:07:17,809 --> 01:07:14,729

that humanity at the initial building

1169

01:07:20,269 --> 01:07:17,819

the expertise did not exist within that

1170

01:07:23,120 --> 01:07:20,279

population it is now up to you to

1171

01:07:25,579 --> 01:07:23,130

discover the truth and it is within this

1172

01:07:28,099 --> 01:07:25,589

process that humanity can move forward

1173

01:07:30,439 --> 01:07:28,109

that's incredible that mean that's just

1174

01:07:32,479 --> 01:07:30,449

incredible it's like talking about a

1175

01:07:34,400 --> 01:07:32,489

time loop it's like they always talk to

1176

01:07:36,319 --> 01:07:34,410

us about time doesn't exist like we see

1177

01:07:38,120 --> 01:07:36,329

it it's a vibration and exists on many

1178

01:07:40,189 --> 01:07:38,130

levels all in the present moment of now

1179

01:07:42,049 --> 01:07:40,199

right and so for them to go who were you

1180

01:07:43,549 --> 01:07:42,059

in a past life they're gonna go which

1181

01:07:46,849 --> 01:07:43,559

past life which present life which

1182

01:07:52,729 --> 01:07:46,859

parallel life yeah what is a date to

1183

01:07:55,669 --> 01:07:52,739

them right you know 2600 BC to us is how

1184

01:07:57,890 --> 01:07:55,679

we label it but that that would they

1185

01:08:04,789 --> 01:07:57,900

wouldn't yeah that's incredible okay now

1186

01:08:09,199 --> 01:08:04,799

next guides art bell passed away on

1187

01:08:13,519 --> 01:08:09,209

April 13th a few months ago and today

1188

01:08:17,209 --> 01:08:13,529

his coroner's report was released now

1189

01:08:20,809 --> 01:08:17,219

not to get into those details but his

1190

01:08:25,370 --> 01:08:20,819

fans got to see the coroner's report

1191

01:08:36,030 --> 01:08:25,380

today does art have a message for his

1192

01:08:39,670 --> 01:08:38,230

okay what's happening now see down to

1193

01:08:42,040 --> 01:08:39,680

the bull corner of the board this is

1194

01:08:43,330 --> 01:08:42,050

where the angelic guidance comes in and

1195

01:08:44,710 --> 01:08:43,340

the angels are the one who to

1196

01:08:45,610 --> 01:08:44,720

communicate with us when there's a

1197

01:08:46,960 --> 01:08:45,620

deceased person

1198

01:08:49,390 --> 01:08:46,970

they come through with the message so

1199

01:08:51,100 --> 01:08:49,400

that's what happened is an Angels coming

1200

01:08:52,840 --> 01:08:51,110

through now to help with the message or

1201

01:08:55,000 --> 01:08:52,850

for it to help with art yeah that was

1202

01:08:57,250 --> 01:08:55,010

interesting to watch yeah

1203

01:09:01,480 --> 01:08:57,260

hey here we go this is who I called Mary

1204

01:09:03,250 --> 01:09:01,490

angel Elle Elle hold on a second you

1205

01:09:05,140 --> 01:09:03,260

guys notice Jimmy when you see this move

1206

01:09:07,360 --> 01:09:05,150

it's gonna move a hole it's very

1207

01:09:25,920 --> 01:09:07,370

staccato like this is how this beam

1208

01:09:46,980 --> 01:09:25,930

communicates T H I n G s a r e d o i n E

1209

01:10:10,150 --> 01:09:46,990

be y c h oh I see e a i n D t h e a r e a

1210

01:10:32,640 --> 01:10:10,160

are e i n Oh a C C I D e i n t s t h o u G

1211

01:10:42,050 --> 01:10:32,650

H i n o t a d e L I b e a a r e a t e a s e e

1212

01:10:54,100 --> 01:10:42,060

t t h e r e w a

1213

01:11:20,180 --> 01:10:56,140

hold on guys thank you

1214

01:11:35,150 --> 01:11:20,190

b e:h I in D th e d e C i/o in s I M a d

1215

01:11:57,860 --> 01:11:35,160

e I K n o w th a T in o w I

1216

01:12:20,020 --> 01:11:57,870

sorry a and D in ou t th e in this.2 a s

1217

01:12:28,720 --> 01:12:20,030

a d e C I s l o w e in I M a d e f r e é

1218

01:12:28,730 --> 01:12:55,740

a and o w a s well.2 Oh W

1219

01:13:05,500 --> 01:13:03,879

this.2 I F uh sorry was that a chore and

1220

01:13:16,000 --> 01:13:05,510

I I okay

1221

01:13:20,680 --> 01:13:16,010

in a L s H no no I sorry si okay

1222

01:13:41,939 --> 01:13:20,690

thank you guys jee-in oh oh

1223

01:13:45,790 --> 01:13:41,949

f f/a s i F a D a tee Oh B I a C okay I

1224

01:13:47,649 --> 01:13:45,800

think we just spoke with art Wow okay I

1225

01:13:55,860 --> 01:13:47,659

wrote that out that's why I wasn't

1226

01:14:06,370 --> 01:13:55,870

talking yeah Wow I say well to like

1227

01:14:08,890 --> 01:14:06,380

Jimmy well all things sacred what okay

1228

01:14:14,649 --> 01:14:08,900

all things are done all things are done

1229

01:14:19,660 --> 01:14:14,659

see things aren't done by choice and

1230

01:14:25,810 --> 01:14:19,670

there are no accidents though not dill

1231

01:14:33,959 --> 01:14:25,820

not a deliberate act the the there there

1232

01:14:40,870 --> 01:14:33,969

was purpose behind the decisions I'm I

1233

01:14:43,930 --> 01:14:40,880

made oh I made yes I made no that I know

1234

01:14:49,169 --> 01:14:43,940

oh yeah I got the eye there right I know

1235

01:14:51,330 --> 01:14:49,179

that now and I know that now and not the

1236

01:15:02,370 --> 01:14:51,340

nine then

1237

01:15:06,300 --> 01:15:02,380

this was a decision I'm I'm I made I

1238

01:15:09,540 --> 01:15:06,310

didn't get the de fr okay that's I made

1239

01:15:15,660 --> 01:15:09,550

freely oh I made freely I made freely

1240

01:15:22,740 --> 01:15:15,670

this I know as well as well this is my

1241

01:15:24,570 --> 01:15:22,750

final sign-off as okay I got to black to

1242

01:15:28,470 --> 01:15:24,580

I fade to black

1243

01:15:30,450 --> 01:15:28,480

oh dude he's talking to you directly do

1244

01:15:33,840 --> 01:15:30,460

you get that yes this is my final

1245

01:15:37,590 --> 01:15:33,850

sign-off as I fade to black

1246

01:15:39,450 --> 01:15:37,600

Wow Wow okay that's all I'm just saying

1247

01:15:41,700 --> 01:15:39,460

Wow right now my heart's racing I'm just

1248

01:15:46,860 --> 01:15:41,710

like crazy is crazy to be dead it's

1249

01:15:49,790 --> 01:15:46,870

crazy to me crazy read okay I can't I

1250

01:15:52,350 --> 01:15:49,800

need you to read it read it smoothly

1251

01:15:56,520 --> 01:15:52,360

sure you see how hard that is

1252

01:15:59,550 --> 01:15:56,530

I wrote the whole thing and one

1253

01:16:02,040 --> 01:15:59,560

continuous block of letters okay go

1254

01:16:04,350 --> 01:16:02,050

ahead go ahead care okay so just the to

1255

01:16:06,000 --> 01:16:04,360

recap when the planchette moved to that

1256

01:16:07,920 --> 01:16:06,010

corner this is where the angel always

1257

01:16:10,110 --> 01:16:07,930

comes in my angel I named her Mary

1258

01:16:11,100 --> 01:16:10,120

angels doesn't really have a name and

1259

01:16:13,290 --> 01:16:11,110

when she comes through she helps with

1260

01:16:14,520 --> 01:16:13,300

the messages and then if the beam wants

1261

01:16:16,560 --> 01:16:14,530

to communicate directly they'll come

1262

01:16:18,240 --> 01:16:16,570

through and they'll say I so we had the

1263

01:16:20,490 --> 01:16:18,250

angel coming through kind of explaining

1264

01:16:22,680 --> 01:16:20,500

and then art I believe came through so

1265

01:16:25,380 --> 01:16:22,690

it goes all things are done by choice

1266

01:16:28,140 --> 01:16:25,390

and there are no accidents though not a

1267

01:16:31,920 --> 01:16:28,150

deliberate act there was purpose behind

1268

01:16:34,650 --> 01:16:31,930

the decisions I made I know that now and

1269

01:16:37,830 --> 01:16:34,660

not then this was a decision I made

1270

01:16:39,090 --> 01:16:37,840

freely this I know as well now this is

1271

01:16:43,020 --> 01:16:39,100

my final sana

1272

01:16:48,690 --> 01:16:43,030

sign-off as I fade to black Wow that

1273

01:16:53,660 --> 01:16:48,700

isn't dude I'm like wow okay art thank

1274

01:16:55,560 --> 01:16:53,670

you for that yes and and your fans Wow

1275

01:17:01,050 --> 01:16:55,570

Wow okay

1276

01:17:05,540 --> 01:17:01,060

oh I'm speechless

1277

01:17:07,879 --> 01:17:05,550

okay I want to turn this over

1278

01:17:09,260 --> 01:17:07,889

I'm sorry did you want to say something

1279

01:17:13,640 --> 01:17:09,270

I just got it what'd you get

1280

01:17:15,080 --> 01:17:13,650

fade to black well duh Jessica oh gosh

1281

01:17:17,479 --> 01:17:15,090

okay okay

1282

01:17:27,320 --> 01:17:17,489

there's Rodney the light bulb just went

1283

01:17:29,570 --> 01:17:27,330

off that was right well see look if it

1284

01:17:33,589 --> 01:17:29,580

wasn't on fade to black then the message

1285

01:17:35,510 --> 01:17:33,599

is still a message as I fade to black

1286

01:17:36,919 --> 01:17:35,520

right okay he's reaching out to you

1287

01:17:39,200 --> 01:17:36,929

personally that's what he's doing by

1288

01:17:42,649 --> 01:17:39,210

saying that he used your name your words

1289

01:17:45,979 --> 01:17:42,659

that was uh that was totally yeah

1290

01:17:49,189 --> 01:17:45,989

somebody just tweeted Brian or no

1291

01:17:51,740 --> 01:17:49,199

Cassandra that was totally art-style I

1292

01:17:55,070 --> 01:17:51,750

agree with that actually I could I could

1293

01:17:56,899 --> 01:17:55,080

hear art saying those words okay all

1294

01:17:58,939 --> 01:17:56,909

right

1295

01:18:02,120 --> 01:17:58,949

next question this comes all the way

1296

01:18:06,500 --> 01:18:02,130

from Australia this is from mark okay

1297

01:18:10,310 --> 01:18:06,510

and he would like to know what really

1298

01:18:15,080 --> 01:18:10,320

crashed at the Brasil ranch in Roswell

1299

01:18:16,490 --> 01:18:15,090

in 1947 I love it yeah so do I it's a

1300

01:18:18,439 --> 01:18:16,500

great question thank you for that mark

1301

01:18:26,439 --> 01:18:18,449

fabulous thank you Mark okay here we go

1302

01:18:35,500 --> 01:18:29,330

am watching this planchette everybody

1303

01:18:35,510 --> 01:18:56,680

y-o-u s e e t h e r a p i d-- r i s e i

1304

01:19:11,359 --> 01:19:08,810

in tech9 oh okay it's pausing on all

1305

01:19:12,859 --> 01:19:11,369

those weird is that weird I know just

1306

01:19:15,700 --> 01:19:12,869

weird things that G I should say they do

1307

01:19:17,199 --> 01:19:15,710

weird things like that sometimes why

1308

01:19:35,199 --> 01:19:17,209

T

1309

01:19:39,810 --> 01:19:35,209

h E I t s h o u l d n o t y e s sorry t

1310

01:19:48,850 --> 01:19:39,820

teeth they swiped t e x

1311

01:19:50,770 --> 01:19:48,860

s t w do this more to see I'm down for

1312

01:19:52,449 --> 01:19:50,780

this age is this fun yes

1313

01:19:53,890 --> 01:19:52,459

oh they're waiting for me I'm sorry it

1314

01:19:56,679 --> 01:19:53,900

was at H okay I got to pay attention

1315

01:20:18,310 --> 01:19:56,689

over here sorry Jimmy see our thank you

1316

01:20:42,160 --> 01:20:18,320

a s H B D I in d e d t echo1 julie vocal

1317

01:20:55,029 --> 01:20:42,170

y c are a sh e d c o m p y u t e r s see

1318

01:21:00,279 --> 01:20:55,039

our a sh e d wow that funny yeah that's

1319

01:21:23,739 --> 01:21:00,289

cool that's cool it is cool d s see our

1320

01:21:26,350 --> 01:21:23,749

a sh e d a L M Oh s T a l l m O U d e

1321

01:21:30,970 --> 01:21:26,360

I'm watching the planche everybody

1322

01:21:46,930 --> 01:21:30,980

zigzag g e see very quickly a

1323

01:21:52,680 --> 01:21:46,940

in o.l oh gee why a s why oh you okay

1324

01:21:54,550 --> 01:21:52,690

n o w got to turn the page hold on guys

1325

01:22:00,550 --> 01:21:54,560

believable I

1326

01:22:01,360 --> 01:22:00,560

they don't skip a beat T our wait hold

1327

01:22:03,460 --> 01:22:01,370

on was that a seat

1328

01:22:04,750 --> 01:22:03,470

start after go IIT what was the letter

1329

01:23:31,270 --> 01:22:04,760

after that okay

1330

01:23:34,330 --> 01:23:31,280

see thank you are a s hed0 : or a to the

1331

01:23:37,810 --> 01:23:34,340

letter M and then back to be you know or

1332

01:23:40,630 --> 01:23:37,820

what have you how fast that happens that

1333

01:23:43,240 --> 01:23:40,640

is that's that's pretty incredible and

1334

01:23:44,590 --> 01:23:43,250

also everybody we have two rows of

1335

01:23:47,860 --> 01:23:44,600

letters

1336

01:23:49,990 --> 01:23:47,870

it also goes it's it's horizontal and

1337

01:23:52,210 --> 01:23:50,000

vertical so when you're coming across

1338

01:23:53,830 --> 01:23:52,220

and then then then up and then you go

1339

01:23:57,700 --> 01:23:53,840

down and then back and across that's

1340

01:24:00,280 --> 01:23:57,710

it's fascinating to watch the precision

1341

01:24:04,510 --> 01:24:00,290

and how quickly this happens okay so the

1342

01:24:09,700 --> 01:24:04,520

question was what really crashed at the

1343

01:24:11,710 --> 01:24:09,710

Brazel ranch in Roswell in 1947 okay and

1344

01:24:15,070 --> 01:24:11,720

that was a lengthy answer I was

1345

01:24:16,930 --> 01:24:15,080

expecting something quick and and easy

1346

01:24:20,320 --> 01:24:16,940

does it ever happen that way

1347

01:24:23,440 --> 01:24:20,330

one it does if they feel like we already

1348

01:24:26,020 --> 01:24:23,450

have the answer within us so let's say

1349

01:24:27,580 --> 01:24:26,030

let's okay if we believe it was UFO or

1350

01:24:30,400 --> 01:24:27,590

whatever a Silver's flying disc I don't

1351

01:24:31,870 --> 01:24:30,410

think they just say yes they always this

1352

01:24:34,030 --> 01:24:31,880

group of beans that I'm in communication

1353

01:24:36,040 --> 01:24:34,040

with love to have us really do a lot of

1354

01:24:38,070 --> 01:24:36,050

thinking ourselves and not just get an

1355

01:24:40,150 --> 01:24:38,080

answer for an answer but to think about

1356

01:24:42,370 --> 01:24:40,160

where is it coming from to have this

1357

01:24:45,160 --> 01:24:42,380

dialogue we're having tonight to think

1358

01:24:46,990 --> 01:24:45,170

and to other possibilities to think like

1359

01:24:48,610 --> 01:24:47,000

we talked about the pyramid you had some

1360

01:24:50,080 --> 01:24:48,620

ideas on it Rodney and so did you and

1361

01:24:51,910 --> 01:24:50,090

then you know the fade to black part

1362

01:24:53,620 --> 01:24:51,920

there's it's just amazing how when all

1363

01:24:56,260 --> 01:24:53,630

these beings come through and we step

1364

01:24:58,570 --> 01:24:56,270

aside they can come through and in ways

1365

01:25:03,340 --> 01:24:58,580

that make us think about things deeper

1366

01:25:05,980 --> 01:25:03,350

if you know what I mean no unless I say

1367

01:25:07,780 --> 01:25:05,990

was that in and then they might go no it

1368

01:25:09,310 --> 01:25:07,790

was you know that the answer then but

1369

01:25:10,600 --> 01:25:09,320

yeah we don't get yes it knows it's very

1370

01:25:12,670 --> 01:25:10,610

rare do you remember anybody else and no

1371

01:25:23,200 --> 01:25:12,680

questions yes somebody asked a super

1372

01:25:26,080 --> 01:25:23,210

super long time at the time it was it

1373

01:25:26,650 --> 01:25:26,090

was as mint as as hilarity and it was

1374

01:25:28,660 --> 01:25:26,660

hilarious

1375

01:25:30,460 --> 01:25:28,670

yeah they're funny man Rodney is

1376

01:25:33,040 --> 01:25:30,470

somebody that I could I could definitely

1377

01:25:36,340 --> 01:25:33,050

go out and you know have dinner and

1378

01:25:38,020 --> 01:25:36,350

drinks with I can tell I can tell oh

1379

01:25:43,270 --> 01:25:38,030

yeah oh yeah he's totally your guy well

1380

01:25:45,460 --> 01:25:43,280

you too Karen let everybody knows Karen

1381

01:25:46,410 --> 01:25:45,470

and you know I've met Roddy for the

1382

01:25:50,890 --> 01:25:46,420

first time tonight

1383

01:25:52,960 --> 01:25:50,900

very very fun to watch okay God Karen

1384

01:25:54,970 --> 01:25:52,970

all right this is what I got okay so

1385

01:25:56,920 --> 01:25:54,980

make sure I can read all this

1386

01:25:59,200 --> 01:25:56,930

cuz I write and my letters go on top of

1387

01:26:01,900 --> 01:25:59,210

each other so I get it's hard can you

1388

01:26:04,600 --> 01:26:01,910

see the rapid rise in technology that

1389

01:26:09,120 --> 01:26:04,610

you should not yet touched oh that

1390

01:26:11,320 --> 01:26:09,130

should not yet exist what crashed and

1391

01:26:14,080 --> 01:26:11,330

can you read this I need this help now

1392

01:26:18,880 --> 01:26:14,090

my words are I can't read my letters was

1393

01:26:21,700 --> 01:26:18,890

that ion what crashed indeed Oh indeed

1394

01:26:26,830 --> 01:26:21,710

okay what crashed indeed technology

1395

01:26:30,490 --> 01:26:26,840

crashed computers crashed LEDs crashed

1396

01:26:34,900 --> 01:26:30,500

almost all modern technology as you know

1397

01:26:36,070 --> 01:26:34,910

it crashed as well as new life as you

1398

01:26:42,100 --> 01:26:36,080

know it crashed

1399

01:26:43,750 --> 01:26:42,110

what ok a bit take a stab at that ok and

1400

01:26:45,610 --> 01:26:43,760

now that you read it one more time

1401

01:26:48,700 --> 01:26:45,620

alright I got I think in other words now

1402

01:26:52,420 --> 01:26:48,710

can you see the rapid rise in technology

1403

01:26:55,210 --> 01:26:52,430

that should not yet exist what crashed

1404

01:26:57,850 --> 01:26:55,220

in indeed technology crashed computers

1405

01:27:00,970 --> 01:26:57,860

crashed LEDs crashed almost all modern

1406

01:27:04,950 --> 01:27:00,980

technology as you know it crashed as

1407

01:27:07,390 --> 01:27:04,960

well as new life as you know it crashed

1408

01:27:10,479 --> 01:27:07,400

that tells me that that was a real

1409

01:27:13,810 --> 01:27:10,489

answer if you know what I mean for any

1410

01:27:18,370 --> 01:27:13,820

skeptics out there that you know it

1411

01:27:22,540 --> 01:27:18,380

wasn't Pelagians from you know it wasn't

1412

01:27:25,360 --> 01:27:22,550

that they didn't necessarily understand

1413

01:27:26,440 --> 01:27:25,370

the question no I think they did that I

1414

01:27:28,990 --> 01:27:26,450

don't you think they understood it

1415

01:27:30,040 --> 01:27:29,000

Rodney yeah do you have any he's a Ouija

1416

01:27:31,300 --> 01:27:30,050

whispered you have any ideas what you

1417

01:27:35,200 --> 01:27:31,310

think they're saying here I mean I have

1418

01:27:39,070 --> 01:27:35,210

some clues but why my idea is what

1419

01:27:42,010 --> 01:27:39,080

they're saying is again talking about

1420

01:27:44,820 --> 01:27:42,020

humanity what crashed there that day we

1421

01:27:49,210 --> 01:27:44,830

have reverse-engineered the hell out of

1422

01:27:51,130 --> 01:27:49,220

right ok so so they said look at the

1423

01:27:57,160 --> 01:27:51,140

rapid rise in technology that shouldn't

1424

01:28:00,220 --> 01:27:57,170

yet exist yes oh my god oh ok ok so they

1425

01:28:04,390 --> 01:28:00,230

say what crash that day was computers

1426

01:28:06,340 --> 01:28:04,400

what crash that day was technology for

1427

01:28:07,630 --> 01:28:06,350

red Teflon I mean all these things that

1428

01:28:08,910 --> 01:28:07,640

we have that came out as I'm using the

1429

01:28:10,800 --> 01:28:08,920

water they'll be used for a military

1430

01:28:13,729 --> 01:28:10,810

came out of that crash so what crash was

1431

01:28:16,950 --> 01:28:13,739

all the technology we have now I got you

1432

01:28:20,160 --> 01:28:16,960

well done okay we need to take this a

1433

01:28:21,510 --> 01:28:20,170

new life as you know it crashed so there

1434

01:28:23,720 --> 01:28:21,520

was a new life-form that came that

1435

01:28:26,939 --> 01:28:23,730

probably visited us aboard those ships

1436

01:28:30,150 --> 01:28:26,949

is what I'm getting this is so much fun

1437

01:28:31,979 --> 01:28:30,160

fade to black Karen Adelman and Rodney

1438

01:28:33,689 --> 01:28:31,989

we're doing live Ouija all night long

1439

01:28:36,090 --> 01:28:33,699

gonna take a quick break I'll get to

1440

01:28:37,890 --> 01:28:36,100

some of your questions for Ouija when we

1441

01:28:39,340 --> 01:28:37,900

come back stay with us fade to black I'm

1442

01:28:46,950 --> 01:28:39,350

your semi Church

1443

01:28:46,960 --> 01:28:56,780

[Music]

1444

01:29:04,020 --> 01:28:59,990

way out here we listen to Jimmy Church

1445

01:29:06,300 --> 01:29:04,030

you're listening to fade to black always

1446

01:29:06,780 --> 01:29:06,310

on the edge of the hottest alternative

1447

01:29:10,110 --> 01:29:06,790

talk

1448

01:29:29,270 --> 01:29:10,120

Jimmy Church with fade to black stay GRA

1449

01:29:32,940 --> 01:29:29,280

radio.com hurricanes earthquakes

1450

01:29:35,400 --> 01:29:32,950

wildfires this year we've experienced

1451
01:29:37,710 --> 01:29:35,410
more than our fair share this is Jimmy

1452
01:29:40,020 --> 01:29:37,720
Church of fade to black and last month I

1453
01:29:42,030 --> 01:29:40,030
decided to make sure my family does not

1454
01:29:44,930 --> 01:29:42,040
have to worry about food that should we

1455
01:29:47,820 --> 01:29:44,940
get caught in a real emergency situation

1456
01:29:49,680 --> 01:29:47,830
introducing Humana a healthy storable

1457
01:29:51,570 --> 01:29:49,690
product that tastes so good that you'll

1458
01:29:54,120 --> 01:29:51,580
want to eat it every day instead of just

1459
01:29:56,190 --> 01:29:54,130
during those times of duress all new

1460
01:29:59,700 --> 01:29:56,200
manna products have a 25 year shelf life

1461
01:30:02,310 --> 01:29:59,710
our msg and GMO free no preservatives

1462
01:30:04,200 --> 01:30:02,320
and are made in America with the new

1463
01:30:06,030 --> 01:30:04,210

manna pack in your home you'll be able

1464

01:30:08,580 --> 01:30:06,040

to sleep at night knowing that you

1465

01:30:11,790 --> 01:30:08,590

protected your family not only have I

1466

01:30:13,890 --> 01:30:11,800

tasted and tested I own it now you can

1467

01:30:16,110 --> 01:30:13,900

too just click on the new manna banner

1468

01:30:17,970 --> 01:30:16,120

on Jimmy Church radio.com and use the

1469

01:30:20,370 --> 01:30:17,980

promo code Jimmy when you order in

1470

01:30:22,370 --> 01:30:20,380

addition to a discount we'll send you an

1471

01:30:26,370 --> 01:30:22,380

autograph fade to black t-shirt

1472

01:30:27,900 --> 01:30:26,380

seriously gobekli tepe do you worry a

1473

01:30:30,290 --> 01:30:27,910

lot whether you're a college student

1474

01:30:32,790 --> 01:30:30,300

busy professional parent or grandparent

1475

01:30:34,860 --> 01:30:32,800

ongoing stress and elevated levels of

1476

01:30:36,930 --> 01:30:34,870

the stress hormone cortisol can rob your

1477

01:30:39,150 --> 01:30:36,940

memory your health and your future

1478

01:30:41,190 --> 01:30:39,160

now you can combat the effects of stress

1479

01:30:43,110 --> 01:30:41,200

and anxiety while improving your memory

1480

01:30:45,210 --> 01:30:43,120

and recall at the same time with the

1481

01:30:46,980 --> 01:30:45,220

dietary supplement calm and clever

1482

01:30:49,110 --> 01:30:46,990

studies showed that the ingredients in

1483

01:30:51,300 --> 01:30:49,120

common clever reduce cortisol by as much

1484

01:30:53,250 --> 01:30:51,310

as 30 percent in one to two weeks

1485

01:30:56,190 --> 01:30:53,260

call 1-800 seven five eight eight seven

1486

01:30:58,710 --> 01:30:56,200

four six or calm and clever calm

1487

01:31:01,280 --> 01:30:58,720

you listen to us and we listen to you

1488

01:31:04,160 --> 01:31:01,290

and so does the CIA

1489

01:31:10,380 --> 01:31:04,170

[Music]

1490

01:31:10,860 --> 01:31:10,390

KCRA radio.com you are listening to fade

1491

01:31:13,140 --> 01:31:10,870

to black

1492

01:31:17,970 --> 01:31:13,150

with Jimmy Church on the game changer

1493

01:31:19,980 --> 01:31:17,980

Network hi I'm Lisa Vance you're

1494

01:31:22,950 --> 01:31:19,990

listening to Jim E Church this is

1495

01:31:26,810 --> 01:31:22,960

revolution the revolution will not be

1496

01:31:32,140 --> 01:31:26,820

televised the revolution is on radio

1497

01:31:32,150 --> 01:32:09,419

[Music]

1498

01:32:14,450 --> 01:32:12,330

all right welcome back fade to black I'm

1499

01:32:15,810 --> 01:32:14,460

your host Jimmy church tonight live

1500

01:32:17,850 --> 01:32:15,820

Ouija

1501

01:32:20,669 --> 01:32:17,860

that's right live on the air with Karen

1502

01:32:24,750 --> 01:32:20,679

a dolmen and her board partner Rodney

1503

01:32:28,459 --> 01:32:24,760

who is assisting and okay so we've done

1504

01:32:32,520 --> 01:32:28,469

we've done Egypt we've done Art Bell

1505

01:32:37,830 --> 01:32:32,530

that was incredible we just did Roswell

1506

01:32:40,530 --> 01:32:37,840

and next I just got this from Rita down

1507

01:32:42,899 --> 01:32:40,540

the hall and I think that is this is

1508

01:32:47,300 --> 01:32:42,909

going to be an interesting question and

1509

01:32:53,580 --> 01:32:47,310

answer which is this guides 911

1510

01:32:56,070 --> 01:32:53,590

September 11th 2001 terrorist act

1511

01:32:59,419 --> 01:32:56,080

happened and we lost the World Trade

1512

01:33:05,930 --> 01:32:59,429

Centers and World Trade Center 7 in

1513

01:33:11,220 --> 01:33:05,940

downtown Manhattan so was our government

1514

01:33:13,380 --> 01:33:11,230

involved did they know in advance that

1515

01:33:14,689 --> 01:33:13,390

that was going to happen on September

1516

01:33:37,790 --> 01:33:14,699

11th

1517

01:33:44,780 --> 01:33:37,800

okay here we go B II see a u s ii o f

1518

01:33:50,370 --> 01:33:44,790

incredible to watch why oh you are s why

1519

01:33:53,189 --> 01:33:50,380

s t e I feel like a glove announcer at

1520

01:33:55,590 --> 01:33:53,199

the Masters you why I have to whisper

1521

01:33:59,070 --> 01:33:55,600

because I don't want to interrupt the

1522

01:34:00,510 --> 01:33:59,080

pot why I so I started laughing they

1523

01:34:02,180 --> 01:34:00,520

were they were waiting for me until I

1524

01:34:08,570 --> 01:34:02,190

was done laughing at you why o you

1525

01:34:10,320 --> 01:34:08,580

that's why you I have to asper ii t/o

1526

01:34:20,619 --> 01:34:10,330

g-o-p

1527

01:34:42,689 --> 01:34:20,629

e are in i t i s in

1528

01:35:14,229 --> 01:34:59,429

2h o s a y OU u t are you s t w e ar e

1529

01:35:32,790 --> 01:35:14,239

okay sorry l e SS t ma h e in h o in be

1530

01:35:37,089 --> 01:35:32,800

s t w i th y ou you Wow w-wow

1531

01:35:50,129 --> 01:35:37,099

w i L

1532

01:36:13,060 --> 01:35:50,139

back then yes a why it's D o in Oh T a

1533

01:36:26,619 --> 01:36:13,070

in y t h i in g y OU u h e a are a in d

1534

01:36:31,790 --> 01:36:26,629

be e is is mo joke i ii-v ii-v e AR y el

1535

01:36:55,400 --> 01:36:31,800

i t t el

1536

01:37:24,760 --> 01:36:55,410

e o f wh a type-2 i th a in e let2 are o

1537

01:38:30,160 --> 01:37:52,130

this.2 r e a t m o v e a w a y from0 ms

1538

01:38:46,430 --> 01:38:30,170

i ness010 you are g o v e are in m be in

1539

01:38:49,340 --> 01:38:46,440

t i s s o p r o f o u in d

1540

01:38:54,060 --> 01:38:49,350

okay that was it

1541

01:38:56,130 --> 01:38:54,070

unreal I'm just I'm okay as you as you

1542

01:38:59,190 --> 01:38:56,140

take a look at that and and start to

1543

01:39:02,820 --> 01:38:59,200

figure out the answer there were a

1544

01:39:05,460 --> 01:39:02,830

couple of really dramatic loops and

1545

01:39:07,980 --> 01:39:05,470

decisions that that happened there and

1546

01:39:10,560 --> 01:39:07,990

that was the pause that was very

1547

01:39:14,730 --> 01:39:10,570

interesting to see you're absolutely

1548

01:39:16,950 --> 01:39:14,740

right it was like it was thinking yeah

1549

01:39:19,650 --> 01:39:16,960

it kind of swirled around and went slow

1550

01:39:22,350 --> 01:39:19,660

down and then came back up or I noticed

1551
01:39:24,570 --> 01:39:22,360
to Jimmy we're using a we they are using

1552
01:39:26,610 --> 01:39:24,580
all the letters on the board even the

1553
01:39:33,720 --> 01:39:26,620
letters and we gia yeah the letters yeah

1554
01:39:35,700 --> 01:39:33,730
in a no right yes yes I'm watching I'm

1555
01:39:36,870 --> 01:39:35,710
watching I'm watching and I'm you're

1556
01:39:39,840 --> 01:39:36,880
absolutely right

1557
01:39:42,030 --> 01:39:39,850
that's uh that's incredible okay the

1558
01:39:48,720 --> 01:39:42,040
question was did the government know

1559
01:39:50,940 --> 01:39:48,730
anything about the 911 in advance yes

1560
01:39:54,440 --> 01:39:50,950
okay okay so I'm going through it okay I

1561
01:39:57,810 --> 01:39:54,450
think I have it alright so here we go

1562
01:40:00,720 --> 01:39:57,820
because of your system you used to

1563
01:40:03,660 --> 01:40:00,730

govern because because of your system

1564

01:40:06,870 --> 01:40:03,670

you use you oh because of your system

1565

01:40:13,530 --> 01:40:06,880

you use to govern it is not up to us to

1566

01:40:18,360 --> 01:40:13,540

tell you trust Oh tell you those you

1567

01:40:21,630 --> 01:40:18,370

trust were less than honest with you we

1568

01:40:23,550 --> 01:40:21,640

will say do not something there's

1569

01:40:25,950 --> 01:40:23,560

missing so we're there I think do not

1570

01:40:28,770 --> 01:40:25,960

something anything you hear and believe

1571

01:40:30,090 --> 01:40:28,780

very little yeah this when we ask for

1572

01:40:35,900 --> 01:40:30,100

clarification is there a word missing

1573

01:40:44,580 --> 01:40:35,910

right here and if so what is that B II

1574

01:40:46,290 --> 01:40:44,590

okay L i b b:e okay do not believe all

1575

01:40:47,580 --> 01:40:46,300

right let me go back to the top I kind

1576

01:40:47,910 --> 01:40:47,590

of mess up that first part if you don't

1577

01:40:51,000 --> 01:40:47,920

mind

1578

01:40:54,060 --> 01:40:51,010

mm-hmm because of your system you use to

1579

01:40:57,030 --> 01:40:54,070

govern it is not up to us to tell you

1580

01:40:58,290 --> 01:40:57,040

those you trust were less than honest

1581

01:41:00,870 --> 01:40:58,300

with you we

1582

01:41:03,450 --> 01:41:00,880

say do not believe anything you hear and

1583

01:41:06,600 --> 01:41:03,460

believe very little of what you see with

1584

01:41:09,630 --> 01:41:06,610

an electronic eye the reason for this

1585

01:41:12,360 --> 01:41:09,640

great move away from business as usual

1586

01:41:16,950 --> 01:41:12,370

at the top of your government is so

1587

01:41:18,420 --> 01:41:16,960

profound now read it again okay all

1588

01:41:21,120 --> 01:41:18,430

right everybody here this on a whole

1589

01:41:22,560 --> 01:41:21,130

larger scale right right right yeah you

1590

01:41:24,600 --> 01:41:22,570

have to we have to read it several times

1591

01:41:27,840 --> 01:41:24,610

in here at different ways okay here we

1592

01:41:31,400 --> 01:41:27,850

go because of your system you use to

1593

01:41:34,620 --> 01:41:31,410

govern it is not up to us to tell you

1594

01:41:37,950 --> 01:41:34,630

those you trust were less than honest

1595

01:41:39,630 --> 01:41:37,960

with you we will say do not believe

1596

01:41:41,400 --> 01:41:39,640

anything you hear and believe very

1597

01:41:44,760 --> 01:41:41,410

little of what you see with an

1598

01:41:47,970 --> 01:41:44,770

electronic eye the reason for this great

1599

01:41:50,580 --> 01:41:47,980

move away from business as usual at the

1600

01:41:54,710 --> 01:41:50,590

top of your government is so profound

1601

01:41:57,480 --> 01:41:54,720

Wow sounds like there's a little uh well

1602

01:41:58,700 --> 01:41:57,490

mischief going on the same don't believe

1603

01:42:02,070 --> 01:41:58,710

what we've been told

1604

01:42:03,810 --> 01:42:02,080

yeah and also don't believe what you can

1605

01:42:05,490 --> 01:42:03,820

see the electronic eye when they talk

1606

01:42:06,840 --> 01:42:05,500

about electronic eye they've use that

1607

01:42:10,170 --> 01:42:06,850

with me quite often they're talking

1608

01:42:11,430 --> 01:42:10,180

about like a camera your TV yeah so

1609

01:42:13,200 --> 01:42:11,440

really is they're being literal

1610

01:42:15,690 --> 01:42:13,210

electronic eye because anything can be

1611

01:42:20,370 --> 01:42:15,700

hoaxed with electronic eye yeah don't

1612

01:42:23,790 --> 01:42:20,380

believe the videos easy but they're also

1613

01:42:25,830 --> 01:42:23,800

kind of implying here that it's not

1614

01:42:27,840 --> 01:42:25,840

enough just to tell you those you trust

1615

01:42:28,920 --> 01:42:27,850

were less than honest with you so

1616

01:42:30,210 --> 01:42:28,930

they're kind of laying it out there but

1617

01:42:34,020 --> 01:42:30,220

also saying we're not really saying that

1618

01:42:36,000 --> 01:42:34,030

what we are saying that okay let's let's

1619

01:42:37,380 --> 01:42:36,010

stay on let's stay on the conspiracy

1620

01:42:39,240 --> 01:42:37,390

stuff for a sec that's what I'm thinking

1621

01:42:43,080 --> 01:42:39,250

this is about yeah let's stay on the

1622

01:42:46,260 --> 01:42:43,090

conspiracy stuff this may be okay let's

1623

01:42:50,120 --> 01:42:46,270

let's go let's do it I want to know

1624

01:42:55,160 --> 01:42:50,130

guides once and for all

1625

01:43:01,590 --> 01:42:55,170

did we go to the moon as we were told

1626

01:43:06,390 --> 01:43:01,600

did Apollo 11 go to the moon okay great

1627

01:43:08,160 --> 01:43:06,400

question here we go I've been told to

1628

01:43:10,870 --> 01:43:08,170

stay quiet so everybody can hear the

1629

01:43:37,890 --> 01:43:10,880

letters so I'm gonna be quiet here we go

1630

01:44:00,990 --> 01:43:37,900

okay y-o-u have1 t o t h e m o o n a n D

1631

01:44:15,729 --> 01:44:11,919

is T o u T H I s in I o h so is that I

1632

01:44:30,070 --> 01:44:15,739

sorry mi ya s s l

1633

01:44:56,260 --> 01:44:38,800

in c e c.o sorry ok d they let me go to

1634

01:45:21,299 --> 01:44:56,270

D instead do e s i t h O l d f O U r h u

1635

01:45:21,309 --> 01:45:43,069

you see H t h l n G s l n P L a l i n s

1636

01:46:19,850 --> 01:46:02,810

ig8 T a n D K e e p y o u you are M I in

1637

01:46:34,160 --> 01:46:19,860

D s Oh see see you P A l e d-w-i T H s

1638

01:47:03,870 --> 01:46:34,170

you see h t are i v-i a L M a t t

1639

01:47:24,560 --> 01:47:03,880

s a s t h e s.e.a.l.s t h e w h i l a P L

1640

01:47:34,020 --> 01:47:24,570

a i n i n i n g a i n d c-- o m P L e t i

1641

01:47:42,750 --> 01:47:34,030

i n g m a i n y m

1642

01:47:53,959 --> 01:47:42,760

O h r.e.m l s-s-i

1643

01:48:33,000 --> 01:48:27,890

y o u i n e v e r 2 0 1 5 v e r y

1644

01:48:54,740 --> 01:48:33,010

a l O h

1645

01:49:16,350 --> 01:49:06,149

s e e y o u s O h i n t h a t 1 t u r n t h e p a g e

1646

01:49:29,479 --> 01:49:16,360

g o a h e a d t h a n k y o u w h i s e e h i s b e f

1647

01:49:33,060 --> 01:49:29,489

O U r e y O U y o u d o n e o n f r i g g i n g b e l i e v e

1648

01:49:34,740 --> 01:49:33,070

I r a n o u t o f p a p e r t o o I h a d t o I k n o w I

1649

01:49:36,959 --> 01:49:34,750

g o t h r o u g h a p a d a l m o s t e v e r y s e s s i o n

1650

01:49:39,090 --> 01:49:36,969

r i g h t a n d I k i n d o f w r i t e l a r g e t o

1651

01:49:46,150 --> 01:49:39,100

excite to keep looking back and forth

1652

01:49:47,920 --> 01:49:46,160

insane insane insane now okay this is

1653

01:49:50,920 --> 01:49:47,930

what I got in the very beginning really

1654

01:49:54,480 --> 01:49:50,930

blew my mind you have been to the moon

1655

01:50:00,550 --> 01:49:54,490

and back countless times

1656

01:50:03,310 --> 01:50:00,560

countless times as to this mission and I

1657

01:50:04,660 --> 01:50:03,320

was okay that and that's the way it

1658

01:50:10,690 --> 01:50:04,670

started out

1659

01:50:15,160 --> 01:50:10,700

yes okay I fill up a whole page and and

1660

01:50:17,730 --> 01:50:15,170

fell short and probably was another half

1661

01:50:20,050 --> 01:50:17,740

a page that was filled out okay so

1662

01:50:21,700 --> 01:50:20,060

looking at the clock okay yeah we've got

1663

01:50:23,950 --> 01:50:21,710

enough time to get through this okay go

1664

01:50:25,810 --> 01:50:23,960

ahead okay here we go

1665

01:50:28,500 --> 01:50:25,820

you have been to the moon and back

1666

01:50:31,300 --> 01:50:28,510

countless times as to this mission

1667

01:50:34,660 --> 01:50:31,310

what importance does it hold for

1668

01:50:38,200 --> 01:50:34,670

Humanity and the ability such things in

1669

01:50:41,650 --> 01:50:38,210

plain sight and keep your minds occupied

1670

01:50:44,320 --> 01:50:41,660

which such trivial matters as these all

1671

01:50:46,480 --> 01:50:44,330

as these all the while planning and

1672

01:50:49,150 --> 01:50:46,490

completing many more missions that you

1673

01:50:51,850 --> 01:50:49,160

never saw right lose your preoccupation

1674

01:51:02,350 --> 01:50:51,860

with trivial matters focus on that which

1675

01:51:05,230 --> 01:51:02,360

is before you I think what I got from

1676
01:51:10,600 --> 01:51:05,240
this you've been to the moon and back

1677
01:51:14,290 --> 01:51:10,610
countless times as to this mission what

1678
01:51:18,130 --> 01:51:14,300
is aboard so it sounds like we've been

1679
01:51:21,310 --> 01:51:18,140
going to the moon before Apollo 11

1680
01:51:24,400 --> 01:51:21,320
probably what you get out of it Rodney

1681
01:51:26,110 --> 01:51:24,410
what do you think yeah yeah I think so

1682
01:51:27,940 --> 01:51:26,120
too and I think what they're saying and

1683
01:51:28,420 --> 01:51:27,950
what here's what I got and it may be

1684
01:51:34,270 --> 01:51:28,430
wrong

1685
01:51:36,610 --> 01:51:34,280
but what I got was that that the that we

1686
01:51:38,560 --> 01:51:36,620
pre occupy ourselves with trivia like

1687
01:51:40,750 --> 01:51:38,570
did nope all we love and really go there

1688
01:51:42,610 --> 01:51:40,760

and we fight each other yes it did no it

1689

01:51:45,700 --> 01:51:42,620

didn't and they and they keep our minds

1690

01:51:46,960 --> 01:51:45,710

occupied at the point while right in

1691

01:51:48,670 --> 01:51:46,970

front of our eyes they're sending

1692

01:51:49,510 --> 01:51:48,680

missions to the moon and back all the

1693

01:51:52,190 --> 01:51:49,520

time right

1694

01:51:54,050 --> 01:51:52,200

right and and and while we're still

1695

01:51:56,360 --> 01:51:54,060

might know we're probably 11 yeah right

1696

01:51:59,020 --> 01:51:56,370

quit wasting your time on this you've

1697

01:52:01,850 --> 01:51:59,030

been there many many times get over it

1698

01:52:03,530 --> 01:52:01,860

yeah and you're not being told every

1699

01:52:05,270 --> 01:52:03,540

time we're going up there although it's

1700

01:52:07,100 --> 01:52:05,280

right before us we have the smoke screen

1701
01:52:08,750 --> 01:52:07,110
we should say an illusion up to keep us

1702
01:52:12,230 --> 01:52:08,760
from seeing what's really going on all

1703
01:52:15,050 --> 01:52:12,240
this bickering and divisive nests

1704
01:52:17,480 --> 01:52:15,060
here's a yes-or-no question well the

1705
01:52:20,990 --> 01:52:17,490
guys okay listen

1706
01:52:24,070 --> 01:52:21,000
I've tried with the guys yes or no guys

1707
01:52:27,770 --> 01:52:24,080
can you answer the next question

1708
01:52:37,250 --> 01:52:27,780
before the break yes or no oh that's a

1709
01:52:45,520 --> 01:52:37,260
good one no no okay

1710
01:52:51,050 --> 01:52:45,530
because okay Ouija I need a guide I need

1711
01:52:58,840 --> 01:52:51,060
just a name here oh okay who killed John

1712
01:53:23,110 --> 01:52:58,850
Kennedy in 1963 ready set go

1713
01:53:41,860 --> 01:53:23,120

here they go a G a l in T H o u G H P o

1714

01:53:48,230 --> 01:53:41,870

s s i b l i i t i s m o r e

1715

01:54:04,350 --> 01:53:48,240

in p o R T

1716

01:54:18,630 --> 01:54:04,360

in t f o R y O U u t o c e o-- n t i in

1717

01:54:39,080 --> 01:54:18,640

you ii t/o to you e st i o in y O U you

1718

01:55:06,470 --> 01:54:39,090

are g over2 m e in t th a in t O U h AV e

1719

01:55:39,270 --> 01:55:06,480

a X a C T a n s w e A R s m u l t i P L e

1720

01:55:41,520 --> 01:55:39,280

n ames1278 ride they really tried okay

1721

01:55:43,620 --> 01:55:41,530

so what was the answer who killed a

1722

01:55:45,990 --> 01:55:43,630

president you want it yes I do

1723

01:55:47,460 --> 01:55:46,000

okay again though possible it is more

1724

01:55:49,470 --> 01:55:47,470

important for you to continue to

1725

01:55:53,750 --> 01:55:49,480

question your government than to have

1726

01:55:59,730 --> 01:55:53,760

exact answers multiple names exist

1727

01:56:01,490 --> 01:55:59,740

Wow something okay yeah well I think we

1728

01:56:05,100 --> 01:56:01,500

already knew that but it feels like

1729

01:56:08,190 --> 01:56:05,110

confirmation is what it is but we you

1730

01:56:11,820 --> 01:56:08,200

know it's one of those things Karen that

1731

01:56:13,800 --> 01:56:11,830

for all of us that we need to answer

1732

01:56:16,590 --> 01:56:13,810

things from the past so we can move

1733

01:56:18,040 --> 01:56:16,600

forward or they just linger you know

1734

01:56:20,200 --> 01:56:18,050

that's that's it you know

1735

01:56:22,090 --> 01:56:20,210

and and I know everybody wants to

1736

01:56:24,910 --> 01:56:22,100

sometimes look at the future predicted

1737

01:56:26,770 --> 01:56:24,920

future or lottery numbers or what's in

1738

01:56:29,620 --> 01:56:26,780

the future for me my gonna have a job is

1739

01:56:32,170 --> 01:56:29,630

it a boy or a girl you know okay that

1740

01:56:34,810 --> 01:56:32,180

but we need to look at the past and try

1741

01:56:36,730 --> 01:56:34,820

to figure out some of these things so we

1742

01:56:39,820 --> 01:56:36,740

can move forward and I think that's

1743

01:56:42,730 --> 01:56:39,830

what's most important but here once

1744

01:56:45,580 --> 01:56:42,740

again it's just kind of lays out there

1745

01:56:47,290 --> 01:56:45,590

right right without to think for

1746

01:56:48,970 --> 01:56:47,300

ourselves they don't always give us

1747

01:56:50,980 --> 01:56:48,980

closure they think life is not about

1748

01:56:52,180 --> 01:56:50,990

having answers packaged up in a bow it's

1749

01:56:53,920 --> 01:56:52,190

really about the exploration and

1750

01:56:55,690 --> 01:56:53,930

discovery that happens along the way

1751

01:56:57,130 --> 01:56:55,700

yeah absolutely I couldn't agree with

1752

01:56:59,860 --> 01:56:57,140

you more let's take a break right here

1753

01:57:01,870 --> 01:56:59,870

Rodney you're amazing by the way just

1754

01:57:04,780 --> 01:57:01,880

absolutely amazing we're doing live

1755

01:57:06,910 --> 01:57:04,790

ouija here on fade to black three years

1756

01:57:09,370 --> 01:57:06,920

it took us to do this show I'm having a

1757

01:57:11,650 --> 01:57:09,380

great time are you post your questions

1758

01:57:13,360 --> 01:57:11,660

right there on Twitter fade to black I'm

1759

01:57:14,710 --> 01:57:13,370

Neil Jimmy Church we'll be right back

1760

01:57:24,189 --> 01:57:14,720

stay with us

1761

01:57:30,799 --> 01:57:27,469

this is KCRA digital broadcasting

1762

01:57:35,180 --> 01:57:30,809

station Salt Lake City Utah Van Buren

1763

01:57:37,729 --> 01:57:35,190

Arkansas let's get this man to the ER

1764

01:57:40,430 --> 01:57:37,739

stat right away doc we see this every

1765

01:57:42,680 --> 01:57:40,440

day heart attack or angina pain due to

1766

01:57:45,080 --> 01:57:42,690

blocked and clogged arteries chelation

1767

01:57:47,209 --> 01:57:45,090

can remove obstructions or blockages

1768

01:57:48,500 --> 01:57:47,219

from arteries and help avoid painful and

1769

01:57:50,569 --> 01:57:48,510

expensive surgery

1770

01:57:52,520 --> 01:57:50,579

now there's angio prim it's a liquid

1771

01:57:54,469 --> 01:57:52,530

oral chelation product that you take

1772

01:57:57,439 --> 01:57:54,479

with juice you start to feel the results

1773

01:57:59,029 --> 01:57:57,449

fast angio prim increases blood flow all

1774

01:58:01,310 --> 01:57:59,039

over the body and that means more energy

1775

01:58:03,830 --> 01:58:01,320

and strength to take on the day with

1776

01:58:05,810 --> 01:58:03,840

less aches and pains 60 years of

1777

01:58:09,020 --> 01:58:05,820

research has gone into chelation and

1778

01:58:11,239 --> 01:58:09,030

angiogram is the result a safe and easy

1779

01:58:13,399 --> 01:58:11,249

way to unblock your veins and arteries

1780

01:58:15,259 --> 01:58:13,409

from buildup that slow circulation

1781

01:58:17,089 --> 01:58:15,269

shaping dr. Jones please report to the

1782

01:58:19,279 --> 01:58:17,099

emergency room right away log on now for

1783

01:58:23,149 --> 01:58:19,289

a special radio offer from angio primm

1784

01:58:27,020 --> 01:58:23,159

that's angio prim calm / radio a ng IO

1785

01:58:29,060 --> 01:58:27,030

PRIM angio prim calm / radio our call

1786

01:58:31,160 --> 01:58:29,070

877 eight eight to seventy two twenty

1787

01:58:35,270 --> 01:58:31,170

one that's eight seven seven eight eight

1788

01:58:38,060 --> 01:58:35,280

to seventy two twenty one so you love

1789

01:58:41,439 --> 01:58:38,070

talk radio then you'll love talk stream

1790

01:58:44,180 --> 01:58:41,449

live calm talk stream live is always on

1791

01:58:46,459 --> 01:58:44,190

24/7 with the best streaming talk shows

1792

01:58:48,469 --> 01:58:46,469

find your favorite talkers and discover

1793

01:58:51,290 --> 01:58:48,479

some new ones it's free readily

1794

01:58:53,120 --> 01:58:51,300

available online or on the smartphone or

1795

01:58:55,520 --> 01:58:53,130

tablet finding your favorite talk shows

1796

01:58:58,640 --> 01:58:55,530

all in one place has gotten a whole lot

1797

01:59:00,739 --> 01:58:58,650

easier just go to talk stream live.com

1798

01:59:04,790 --> 01:59:00,749

be sure to download the free apps from

1799

01:59:06,189 --> 01:59:04,800

Google Play or the itunes app store your

1800

01:59:11,050 --> 01:59:06,199

contact for current

1801
01:59:13,300 --> 01:59:11,060
and trending topics jgr a radio.com what

1802
01:59:13,930 --> 01:59:13,310
can I say about the most popular tea on

1803
01:59:16,150 --> 01:59:13,940
the Internet

1804
01:59:19,000 --> 01:59:16,160
and what a customers say about life

1805
01:59:22,300 --> 01:59:19,010
change to eat at get the tea calm a lot

1806
01:59:24,880 --> 01:59:22,310
but by federal law we get the t.com

1807
01:59:27,189 --> 01:59:24,890
cannot make claims to how this product

1808
01:59:29,169 --> 01:59:27,199
can enhance your health we cannot even

1809
01:59:31,959 --> 01:59:29,179
post our testimonies without being in

1810
01:59:34,240 --> 01:59:31,969
compliance so how do we get past the

1811
01:59:37,570 --> 01:59:34,250
hump try our products that get the tea

1812
01:59:40,450 --> 01:59:37,580
calm and see for yourself you can send

1813
01:59:41,550 --> 01:59:40,460

us a testimony but we just can't post it

1814

01:59:45,490 --> 01:59:41,560

bummer

1815

01:59:47,169 --> 01:59:45,500

our products are GMO free and organic we

1816

01:59:49,540 --> 01:59:47,179

pride ourself in being the best we can

1817

01:59:52,270 --> 01:59:49,550

be and we urge you to take charge of

1818

01:59:54,340 --> 01:59:52,280

your health we're loving you're strong

1819

01:59:56,410 --> 01:59:54,350

and many of our customers have shared

1820

01:59:58,030 --> 01:59:56,420

their successes with friends and family

1821

02:00:01,350 --> 01:59:58,040

protect your colon

1822

02:00:04,930 --> 02:00:01,360

log on to get the tea calm let's get the

1823

02:00:08,850 --> 02:00:04,940

t.com get the t-dot-com

1824

02:00:11,050 --> 02:00:08,860

get the t-dot-com

1825

02:00:12,760 --> 02:00:11,060

did you know that when you're on the

1826

02:00:15,250 --> 02:00:12,770

road with limited data or Wi-Fi

1827

02:00:17,140 --> 02:00:15,260

available you can still listen to every

1828

02:00:19,930 --> 02:00:17,150

minute of fade to black by just calling

1829

02:00:22,990 --> 02:00:19,940

six oh five five six two four four eight

1830

02:00:25,479 --> 02:00:23,000

two no smartphone app or Internet needed

1831

02:00:28,060 --> 02:00:25,489

it saves your data plan and no extra

1832

02:00:30,880 --> 02:00:28,070

cost if you have unlimited minutes just

1833

02:00:33,189 --> 02:00:30,890

call six oh five five six two four four

1834

02:00:35,770 --> 02:00:33,199

eight two you can listen to me Jimmy

1835

02:00:44,620 --> 02:00:35,780

Church on any phone anytime anywhere

1836

02:00:51,400 --> 02:00:46,650

[Applause]

1837

02:00:54,060 --> 02:00:51,410

you wanna know a secret I love ponies I

1838

02:00:56,650 --> 02:00:54,070

really love for this I'm serious I

1839

02:01:00,670 --> 02:00:56,660

couldn't stay sane without poor mr.

1840

02:01:05,790 --> 02:01:00,680

Brooks why fade to black because you

1841

02:01:09,760 --> 02:01:07,630

this is fade to black

1842

02:01:13,450 --> 02:01:09,770

with Jimmy Church on the game changer

1843

02:01:15,830 --> 02:01:13,460

radio network and K GRA the global radio

1844

02:01:27,049 --> 02:01:15,840

alliance

1845

02:01:34,430 --> 02:01:31,100

welcome back fade to black I'm the host

1846

02:01:36,770 --> 02:01:34,440

Jimmy Church on the game changer

1847

02:01:38,450 --> 02:01:36,780

networking kgr a the planet tonight

1848

02:01:42,319 --> 02:01:38,460

we're doing live we cheat with Karen

1849

02:01:45,470 --> 02:01:42,329

Adelman and her board partner Rodney who

1850

02:01:48,680 --> 02:01:45,480

is assisting and you can post your

1851
02:01:50,270 --> 02:01:48,690
questions in Twitter yes there are a lot

1852
02:01:53,240 --> 02:01:50,280
of them but just post it right there

1853
02:01:56,209 --> 02:01:53,250
hashtag if to be or hashtag if to be q

1854
02:01:58,930 --> 02:01:56,219
and also you can send anything in via

1855
02:02:01,760 --> 02:01:58,940
email I have a bunch of email by the way

1856
02:02:05,149 --> 02:02:01,770
and I'm will try to get some of these in

1857
02:02:08,629 --> 02:02:05,159
and you can do that at Jimmy at Jimmy

1858
02:02:16,100 --> 02:02:08,639
Church radio.com unbelievable night so

1859
02:02:19,760 --> 02:02:16,110
far now okay Karen I kinda I kind of

1860
02:02:22,549 --> 02:02:19,770
wanna do okay I'm gonna do this this one

1861
02:02:24,229 --> 02:02:22,559
is from email but also you know I want

1862
02:02:27,200 --> 02:02:24,239
to talk to Elvis I want to see if we can

1863
02:02:32,510 --> 02:02:27,210

do that but anyway and that's for me but

1864

02:02:34,689 --> 02:02:32,520

this comes in from ARW via email and the

1865

02:02:39,919 --> 02:02:34,699

question is this so let's have some fun

1866

02:02:42,830 --> 02:02:39,929

spirit guides can you tell us if Paul

1867

02:02:47,120 --> 02:02:42,840

McCartney was really killed in a car

1868

02:02:48,649 --> 02:02:47,130

accident in 1966 and replaced with

1869

02:03:05,129 --> 02:02:48,659

someone else

1870

02:03:12,359 --> 02:03:06,870

since we methodical go around the board

1871

02:03:34,430 --> 02:03:12,369

like this planet is warming up s t h e s

1872

02:03:54,300 --> 02:03:34,440

e t.o.p l see s ce o-- n t i in you e

1873

02:04:15,899 --> 02:03:54,310

t-- o-- s t i r t h e i M a G l in a t l

1874

02:04:24,959 --> 02:04:15,909

Oh N Oh F a in a D o R l n G P you be L

1875

02:04:52,229 --> 02:04:43,650

why oh you s t i-- l l m i s s that.2 h

1876

02:04:53,729 --> 02:04:52,239

i see h i in was that again no when they

1877

02:04:57,930 --> 02:04:53,739

go down here that means I got the wrong

1878

02:05:00,479 --> 02:04:57,940

letter okay what Whizzer and I yes k l

1879

02:05:22,820 --> 02:05:00,489

go off to the l s thank you

1880

02:05:35,160 --> 02:05:22,830

l in F R o in t O U f y O U u th e ar e a

1881

02:06:03,120 --> 02:05:35,170

r e m a in y t a oh I sorry M thank you

1882

02:06:06,870 --> 02:06:03,130

e line-1 d m a in why you in i v e r s

1883

02:06:16,920 --> 02:06:06,880

i turn the page run go ahead thank you e

1884

02:06:19,380 --> 02:06:16,930

s s o s H I I don't know is that okay

1885

02:06:39,109 --> 02:06:19,390

go after that s l got lost yes okay l

1886

02:07:28,250 --> 02:07:07,649

yes a in D in O form1 why this.2 are you

1887

02:07:44,419 --> 02:07:28,260

e a n D F o R M a in Y this.2 are Oh l l

1888

02:08:07,500 --> 02:07:44,429

know F thank you oh you in D L Y F a-l-s

1889

02:08:33,109 --> 02:08:07,510

e b o th El r e t are you e h El r d f

1890

02:08:33,119 --> 02:08:43,760

line2 are t i m e

1891

02:08:43,770 --> 02:08:51,080

real I mean I forgot the question

1892

02:08:58,430 --> 02:08:52,580

well I believe we're asked about Paul

1893

02:09:00,530 --> 02:08:58,440

McCardle I'm just watching what is going

1894

02:09:01,790 --> 02:09:00,540

on here everybody you're hearing the

1895

02:09:04,970 --> 02:09:01,800

letter is getting called out but you

1896

02:09:07,399 --> 02:09:04,980

have to actually witness what is going

1897

02:09:10,790 --> 02:09:07,409

on I want to say and I meant to bring

1898

02:09:14,320 --> 02:09:10,800

this up a few times tonight there are no

1899

02:09:17,600 --> 02:09:14,330

mistakes here everything is precise

1900

02:09:19,669 --> 02:09:17,610

right it's it's precise and and I'm

1901

02:09:23,089 --> 02:09:19,679

writing out the letters and and I read

1902

02:09:25,100 --> 02:09:23,099

it there are no mistakes that we're

1903

02:09:29,419 --> 02:09:25,110

talking about you know fifty a hundred

1904

02:09:33,200 --> 02:09:29,429

letters or more in a stream yeah and

1905

02:09:35,859 --> 02:09:33,210

there's not a mistake incredible okay

1906

02:09:40,479 --> 02:09:35,869

the paul mccartney crashed and died in

1907

02:09:42,890 --> 02:09:40,489

1966 and was he replaced by someone else

1908

02:09:46,160 --> 02:09:42,900

well I love this question so here we go

1909

02:09:49,370 --> 02:09:46,170

as these topics continue to stir the

1910

02:09:51,560 --> 02:09:49,380

imagination of an adoring public you

1911

02:09:53,810 --> 02:09:51,570

still miss that which is in front of you

1912

02:09:58,399 --> 02:09:53,820

there are many timelines and many

1913

02:10:01,250 --> 02:09:58,409

universes so simply stated and and and

1914

02:10:05,060 --> 02:10:01,260

no for many this is true and for many

1915

02:10:07,220 --> 02:10:05,070

this profoundly is false both are true

1916

02:10:09,979 --> 02:10:07,230

hard for you to understand in linear

1917

02:10:12,290 --> 02:10:09,989

time man

1918

02:10:14,450 --> 02:10:12,300

so we go down a rabbit hole we do this

1919

02:10:16,310 --> 02:10:14,460

because they get esoteric on us and they

1920

02:10:18,709 --> 02:10:16,320

try to keep it simple for us but yet the

1921

02:10:21,560 --> 02:10:18,719

truth is there is no continuum of time

1922

02:10:23,000 --> 02:10:21,570

in where they are and there really isn't

1923

02:10:24,770 --> 02:10:23,010

in the universe we've created this for

1924

02:10:25,970 --> 02:10:24,780

ourselves so we get stuck in this this

1925

02:10:27,260 --> 02:10:25,980

happened and this happened they're

1926

02:10:28,430 --> 02:10:27,270

saying things can happen all

1927

02:10:30,830 --> 02:10:28,440

simultaneously in many different

1928

02:10:32,390 --> 02:10:30,840

dimensions and realms or in parallel

1929

02:10:33,740 --> 02:10:32,400

universes and they're telling us right

1930

02:10:35,390 --> 02:10:33,750

here there's so many different timelines

1931

02:10:43,129 --> 02:10:35,400

where it's connect that Mandela effect

1932

02:10:45,140 --> 02:10:43,139

right quite technically they're saying

1933

02:10:46,430 --> 02:10:45,150

what I hear in this is that you create

1934

02:10:48,379 --> 02:10:46,440

your reality and what you're going to

1935

02:10:50,149 --> 02:10:48,389

experience it's a hundred percent

1936

02:10:52,250 --> 02:10:50,159

yourself and so that's what the Mandela

1937

02:10:53,959 --> 02:10:52,260

effect comes into play it's what you're

1938

02:10:56,240 --> 02:10:53,969

believing and that becomes your reality

1939

02:11:00,260 --> 02:10:56,250

and it becomes real to you and it is

1940

02:11:03,200 --> 02:11:00,270

real to you that's okay I've got I want

1941

02:11:05,870 --> 02:11:03,210

to get this question in from Twitter

1942

02:11:09,110 --> 02:11:05,880

because and the guides are going to love

1943

02:11:11,180 --> 02:11:09,120

this good here is the question

1944

02:11:14,360 --> 02:11:11,190

no I'm serious this is this is great and

1945

02:11:20,240 --> 02:11:14,370

this is from Liz and Liz wants to know

1946

02:11:23,990 --> 02:11:20,250

if Rachel who is 14 years old Rachel

1947

02:11:28,550 --> 02:11:24,000

wants to know if her reoccurring dreams

1948

02:11:31,840 --> 02:11:28,560

during the month of May have any meaning

1949

02:11:35,030 --> 02:11:31,850

and Rachel is 14 years old spirit guides

1950

02:11:36,709 --> 02:11:35,040

what can you tell Rachel I love this I

1951

02:11:38,330 --> 02:11:36,719

and I love that the family is getting

1952

02:11:39,200 --> 02:11:38,340

involved here with their daughter that's

1953

02:11:40,760 --> 02:11:39,210

fantastic

1954

02:12:01,930 --> 02:11:40,770

alright so here we go this is for you

1955

02:12:44,950 --> 02:12:27,010

m/p late-20s q u e s t i o i n s e n d s

1956

02:13:15,770 --> 02:13:06,979

you a l r e a d y k n o w t h e y h E l v

1957

02:13:37,000 --> 02:13:15,780

e m e a n l

1958

02:13:39,200 --> 02:13:37,010

i n G a B e t t e r 2 u e s t i / o i n a i n D

1959

02:13:46,210 --> 02:13:39,210

Y

1960

02:14:10,990 --> 02:13:46,220

are T are you ii-v-i

1961

02:14:39,760 --> 02:14:11,000

be are a t i / o i n w o u l d b e e e x E l

1962

02:15:20,329 --> 02:15:01,790

d-r-e a M s a n D a s y O U you see o n t

1963

02:15:37,389 --> 02:15:20,339

In u i i t / o e x p l o r e

1964

02:15:55,489 --> 02:15:37,399

why oh you are e x i s t e i n s e e a t h e

1965

02:15:59,119 --> 02:15:55,499

s e a i n s w e r s w A l l d s o r r y

1966

02:16:00,559 --> 02:15:59,129

d w a i t I ' m s o r r y t o b e I s a i d D a n d

1967

02:16:13,939 --> 02:16:00,569

t h e y ' r e s i t t i n g o n a B o k s o r r y g u y s

1968

02:16:16,459 --> 02:16:13,949

t h a n k y o u b e e c . o m e m k 2 t h e p a g e t h a n k

1969

02:17:02,709 --> 02:16:16,469

y o u g u y s g o a h e a d

1970

02:17:22,149 --> 02:17:02,719

C L e a a r e a n d y 1 0 2 6 5 w h e t h e r t . o . p

1971

02:17:23,389 --> 02:17:22,159

y o u a r e s y o u e t h e f e d r e E l m s

1972

02:17:33,240 --> 02:17:23,399

s e e

1973

02:18:00,889 --> 02:17:33,250

r

1974

02:18:03,419 --> 02:18:00,899

w e g o

1975

02:18:05,610 --> 02:18:03,429

R a c h e l f o r y o u t o c o n t e m p l a t e t h i s

1976

02:18:09,419 --> 02:18:05,620

question sends the vibration that you

1977

02:18:12,240 --> 02:18:09,429

already know you already know they have

1978

02:18:14,969 --> 02:18:12,250

meaning a better question and your true

1979

02:18:17,549 --> 02:18:14,979

vibration would be exactly what was the

1980

02:18:20,190 --> 02:18:17,559

meaning of these dreams and as you

1981

02:18:23,820 --> 02:18:20,200

continue to explore your existence these

1982

02:18:26,099 --> 02:18:23,830

answers will become more clear and you

1983

02:18:29,940 --> 02:18:26,109

then have the choice of whether to

1984

02:18:37,709 --> 02:18:29,950

pursue these dream escapes or not happy

1985

02:18:40,080 --> 02:18:37,719

journey Wow who are your guides do you

1986

02:18:41,969 --> 02:18:40,090

know why do they don't they're nameless

1987

02:18:43,830 --> 02:18:41,979

they're formless or pure light they are

1988

02:18:45,769 --> 02:18:43,840

an extension of source wisdom of source

1989

02:18:49,679 --> 02:18:45,779

energy do you know where they're from

1990

02:18:51,809 --> 02:18:49,689

they're just source in general source

1991

02:18:53,519 --> 02:18:51,819

they are source they tell us we are all

1992

02:18:54,959 --> 02:18:53,529

extension of source it's just that our

1993

02:18:56,820 --> 02:18:54,969

vibration is different their radar

1994

02:18:59,580 --> 02:18:56,830

vibration and frequency is so high that

1995

02:19:01,080 --> 02:18:59,590

they're truly pure light and they come

1996

02:19:03,900 --> 02:19:01,090

from love all they know is love they

1997

02:19:06,030 --> 02:19:03,910

don't use words such as death or hate or

1998

02:19:07,589 --> 02:19:06,040

fear for where they're from that doesn't

1999

02:19:10,679 --> 02:19:07,599

even exist but they understand our

2000

02:19:13,110 --> 02:19:10,689

plight that we have here as humanity has

2001
02:19:15,719 --> 02:19:13,120
on this plane of existence but yeah they

2002
02:19:17,519 --> 02:19:15,729
are they are formless they are infinite

2003
02:19:20,639 --> 02:19:17,529
they're endless and they are of source

2004
02:19:23,040 --> 02:19:20,649
but she's been doing this for a lot of

2005
02:19:24,629 --> 02:19:23,050
years Jimmy and it wasn't until 90 but

2006
02:19:25,740 --> 02:19:24,639
when did you start what year well I

2007
02:19:28,679 --> 02:19:25,750
started in 73

2008
02:19:30,389 --> 02:19:28,689
it wasn't till 21 years later that they

2009
02:19:32,160 --> 02:19:30,399
finally came through that's correct I

2010
02:19:34,379 --> 02:19:32,170
had to work up through various different

2011
02:19:36,150 --> 02:19:34,389
dimensions and different beans which I

2012
02:19:37,559 --> 02:19:36,160
opened myself to my Higher Self and

2013
02:19:39,809 --> 02:19:37,569

communicated with that part of me and

2014

02:19:41,729 --> 02:19:39,819

then after I did that the Angels the ETS

2015

02:19:42,809 --> 02:19:41,739

and this group came through I had all

2016

02:19:44,310 --> 02:19:42,819

these different beings of different

2017

02:19:45,990 --> 02:19:44,320

octaves

2018

02:19:48,450 --> 02:19:46,000

and that's where we are now with this

2019

02:19:50,880 --> 02:19:48,460

group of I just call them celestial

2020

02:19:53,910 --> 02:19:50,890

ethereal beings of source Rodney how

2021

02:19:58,160 --> 02:19:53,920

long have you been doing this I started

2022

02:20:02,040 --> 02:19:58,170

in October five years ago thirteen and

2023

02:20:04,530 --> 02:20:02,050

and it was it was at first it was just

2024

02:20:07,380 --> 02:20:04,540

gibberish gibberish gibberish and then

2025

02:20:09,780 --> 02:20:07,390

and then it started to spell words and

2026

02:20:13,170 --> 02:20:09,790

then paragraphs and then it just went

2027

02:20:15,930 --> 02:20:13,180

from there it didn't take a long time

2028

02:20:19,860 --> 02:20:15,940

but I I credit her for that just because

2029

02:20:21,840 --> 02:20:19,870

she is so I mean she's just been doing

2030

02:20:24,630 --> 02:20:21,850

this for so long that I just came along

2031

02:20:28,200 --> 02:20:24,640

for the ride she says she says that that

2032

02:20:31,890 --> 02:20:28,210

I have some empathy or empathetic idle

2033

02:20:33,090 --> 02:20:31,900

empathic to do this at the level that

2034

02:20:34,560 --> 02:20:33,100

Rodney's doing it with me

2035

02:20:37,020 --> 02:20:34,570

I've worked with many different partners

2036

02:20:38,610 --> 02:20:37,030

over the years I've had maybe three that

2037

02:20:41,430 --> 02:20:38,620

are in for that stand out and Ronnie's

2038

02:20:43,740 --> 02:20:41,440

at the top of that group he has deep

2039

02:20:46,230 --> 02:20:43,750

empathy and as it can feel his feelings

2040

02:20:47,880 --> 02:20:46,240

really well and because of that he's so

2041

02:20:50,190 --> 02:20:47,890

he can the messages come through that's

2042

02:20:52,500 --> 02:20:50,200

why comm Luigi whisper he has the the

2043

02:20:54,390 --> 02:20:52,510

skill of it intuition empathy to read

2044

02:20:55,830 --> 02:20:54,400

and hear into the messages which a lot

2045

02:20:57,420 --> 02:20:55,840

people don't always have and so I

2046

02:21:00,090 --> 02:20:57,430

believe a combination of our energies

2047

02:21:02,610 --> 02:21:00,100

together and his openness to doing this

2048

02:21:04,500 --> 02:21:02,620

has really allowed him to do this really

2049

02:21:06,480 --> 02:21:04,510

well with me and I've worked with other

2050

02:21:08,550 --> 02:21:06,490

partners who can work this fast but I

2051
02:21:10,380 --> 02:21:08,560
got to say the consistent thing here has

2052
02:21:11,761 --> 02:21:10,390
been the message and these beans again

2053
02:21:12,870 --> 02:21:11,771
we're talking to you right now have been

2054
02:21:15,450 --> 02:21:12,880
with me since night while they've been

2055
02:21:17,100 --> 02:21:15,460
me forever but in 1994 they entered and

2056
02:21:18,720 --> 02:21:17,110
I've been working with them through all

2057
02:21:20,790 --> 02:21:18,730
the different partners these beans still

2058
02:21:22,530 --> 02:21:20,800
come through and communicate and it's

2059
02:21:25,770 --> 02:21:22,540
the messages have been the same very

2060
02:21:29,550 --> 02:21:25,780
consistent could could we flip this

2061
02:21:34,500 --> 02:21:29,560
around could the guides ask me a

2062
02:21:36,720 --> 02:21:34,510
question yeah bet they could okay okay

2063
02:21:46,520 --> 02:21:36,730

guides do you have do you have a

2064

02:22:29,490 --> 02:22:14,960

what4s i m.i.t a tea i/o and s and2

2065

02:22:32,850 --> 02:22:29,500

a tea D oh why oh you a s P I R

2066

02:22:37,080 --> 02:22:32,860

e t Oh

2067

02:22:39,600 --> 02:22:37,090

ah did you get that Jimmy I was too busy

2068

02:22:42,511 --> 02:22:39,610

watching okay well this is interesting

2069

02:22:43,920 --> 02:22:42,521

remember how we we got on earlier today

2070

02:22:45,870 --> 02:22:43,930

and the message started coming through

2071

02:22:48,720 --> 02:22:45,880

about limits yes they said to you they

2072

02:22:53,580 --> 02:22:48,730

go what are your limitations and what do

2073

02:22:55,560 --> 02:22:53,590

you aspire to okay what are my

2074

02:23:01,230 --> 02:22:55,570

limitations of what do I aspire to

2075

02:23:06,330 --> 02:23:01,240

that's right man my you know what my

2076

02:23:10,460 --> 02:23:06,340

limitations are my limitations are there

2077

02:23:15,390 --> 02:23:10,470

is not enough time in each day for me to

2078

02:23:18,060 --> 02:23:15,400

to finish not only things but to

2079

02:23:22,350 --> 02:23:18,070

research and then spend time with family

2080

02:23:24,900 --> 02:23:22,360

I wish there was the the day runs out

2081

02:23:28,440 --> 02:23:24,910

every single day and that's my

2082

02:23:31,380 --> 02:23:28,450

limitation I could I could complete so

2083

02:23:33,900 --> 02:23:31,390

much more in my journey with research

2084

02:23:36,120 --> 02:23:33,910

and friends and communication and the

2085

02:23:39,000 --> 02:23:36,130

celebration of life if there was just

2086

02:23:40,490 --> 02:23:39,010

more time you know and I feel like I'm

2087

02:23:43,470 --> 02:23:40,500

running out of time

2088

02:23:45,600 --> 02:23:43,480

yeah and that's that's my limitation and

2089

02:23:50,700 --> 02:23:45,610

what was the second part what do you

2090

02:23:54,990 --> 02:23:50,710

aspire to what do I aspire to I need to

2091

02:23:58,160 --> 02:23:55,000

complete I need to complete the

2092

02:23:59,881 --> 02:23:58,170

questions that I'm that I'm seeking the

2093

02:24:02,161 --> 02:23:59,891

answers that's

2094

02:24:03,091 --> 02:24:02,171

I aspire to I need to get to the end of

2095

02:24:07,741 --> 02:24:03,101

this somehow

2096

02:24:10,261 --> 02:24:07,751

and and I don't know interesting what's

2097

02:24:12,001 --> 02:24:10,271

going on okay well they I feel that they

2098

02:24:13,111 --> 02:24:12,011

have something to say to you I just

2099

02:24:14,640 --> 02:24:13,121

pooped that's why I said put our hands

2100

02:24:16,621 --> 02:24:14,650

back on here wow that was that was

2101
02:24:18,331 --> 02:24:16,631
interrupt this go down hold on you guys

2102
02:24:19,801 --> 02:24:18,341
thank you a lot of times we'll keep our

2103
02:24:21,211 --> 02:24:19,811
hands on or when people are talking and

2104
02:24:23,581 --> 02:24:21,221
they'll have a full-on conversation with

2105
02:24:27,831 --> 02:24:23,591
you we've been taking our hands off okay

2106
02:24:51,720 --> 02:24:35,640
this1 oh t a L

2107
02:25:10,261 --> 02:24:51,730
i M I T a t i/o in be you t are a th e

2108
02:25:28,201 --> 02:25:10,271
are a B e l i e f a n D th e ar e f O U r

2109
02:25:42,321 --> 02:25:28,211
e a l a y s t are you e a in a go ahead

2110
02:26:04,251 --> 02:25:42,331
a something s f o are a s d i are a t

2111
02:26:10,711 --> 02:26:04,261
i/o in s a in s w e AR s E l r e s a i m

2112
02:26:23,990 --> 02:26:10,721
p l y nope

2113
02:26:26,310 --> 02:26:24,000

Il okay skip the why ii i t i s k n o w

2114

02:26:43,291 --> 02:26:26,320

t h e

2115

02:26:59,871 --> 02:26:43,301

r i g h t q u e s t i o n s t s t h t h a n k

2116

02:27:04,831 --> 02:27:03,360

t h a n k y o u g u i d e s q u i c k l y b e f o r e w e h i t

2117

02:27:07,560 --> 02:27:04,841

t h e b r e a k w e ' r e g o n n a h a v e t o d o o v e r

2118

02:27:10,430 --> 02:27:07,570

t i m e y o u g u y s s o d o n ' t t h i n k y o u ' r e

2119

02:27:15,810 --> 02:27:13,711

w h a t d i d t h e y s a y t h e y s a i d t h i s i s n o t

2120

02:27:19,110 --> 02:27:15,820

a l i m i t a t i o n b u t r a t h e r a b e l i e f a n d

2121

02:27:23,661 --> 02:27:19,120

t h e r e f o r e a l w a y s t r u e a s f o r a s f o r

2122

02:27:29,011 --> 02:27:23,671

a s p i r a t i o n s a n s w e r s a r e s i m p l e i t i s i t

2123

02:27:34,411 --> 02:27:29,021

i s n o t t h e r i g h t q u e s t i o n q u e s t i o n s t h a t

2124

02:27:37,320 --> 02:27:34,421

i s w h a t i s t h a t t h a t i s t h e a r t f o r m o h

2125

02:27:41,280 --> 02:27:37,330

n o t t h e r i g h t q u e s t i o n s t h a t i s t h e a r t

2126
02:27:48,690 --> 02:27:41,290
form oh well done that is the art form

2127
02:27:50,490 --> 02:27:48,700
well yeah that was that was personal I

2128
02:27:53,640 --> 02:27:50,500
dig that let's take a break right here

2129
02:27:58,261 --> 02:27:53,650
when we come back when we come back

2130
02:27:58,980 --> 02:27:58,271
Karen Rita has a question oh good yeah

2131
02:28:01,051 --> 02:27:58,990
exactly

2132
02:28:03,900 --> 02:28:01,061
so we're gonna get to that and we'll do

2133
02:28:06,421 --> 02:28:03,910
a couple of course I have to have a

2134
02:28:08,490 --> 02:28:06,431
question for humanity and us and we'll

2135
02:28:11,490 --> 02:28:08,500
do that too as well we'll try to get it

2136
02:28:13,711 --> 02:28:11,500
all in and of course Karen's got an

2137
02:28:15,631 --> 02:28:13,721
event on September 22nd we're gonna talk

2138
02:28:18,900 --> 02:28:15,641

about that too as well it's fade to

2139

02:28:24,100 --> 02:28:18,910

black America me Church its we G night

2140

02:28:37,230 --> 02:28:34,490

[Music]

2141

02:28:42,410 --> 02:28:37,240

here and you are listening to my boy

2142

02:28:46,140 --> 02:28:42,420

Jimmy Church on Jimmy Church radio calm

2143

02:28:56,070 --> 02:28:46,150

despite popular opinion reading a book

2144

02:28:59,820 --> 02:28:56,080

will not make you smarter hurricanes

2145

02:29:01,560 --> 02:28:59,830

earthquakes wildfires this year we've

2146

02:29:04,350 --> 02:29:01,570

experienced more than our fair share

2147

02:29:06,840 --> 02:29:04,360

this is Jimmy Church a fade to black and

2148

02:29:09,060 --> 02:29:06,850

last month I decided to make sure my

2149

02:29:11,190 --> 02:29:09,070

family does not have to worry about food

2150

02:29:14,940 --> 02:29:11,200

should we get caught in a real emergency

2151
02:29:16,830 --> 02:29:14,950
situation introducing Humana a healthy

2152
02:29:18,450 --> 02:29:16,840
storable product that tastes so good

2153
02:29:20,430 --> 02:29:18,460
that you'll want to eat it every day

2154
02:29:23,190 --> 02:29:20,440
instead of just during those times of

2155
02:29:26,580 --> 02:29:23,200
duress all new manna products have a 25

2156
02:29:28,700 --> 02:29:26,590
year shelf life our msg and GMO free no

2157
02:29:31,140 --> 02:29:28,710
preservatives and are made in America

2158
02:29:33,180 --> 02:29:31,150
with the new manna pack in your home

2159
02:29:35,730 --> 02:29:33,190
you'll be able to sleep at night knowing

2160
02:29:38,640 --> 02:29:35,740
that you protected your family not only

2161
02:29:41,280 --> 02:29:38,650
have I tasted and tested I own it now

2162
02:29:43,590 --> 02:29:41,290
you can too just click on the new manna

2163
02:29:45,660 --> 02:29:43,600

banner on Jimmy Church radio.com and use

2164

02:29:48,060 --> 02:29:45,670

the promo code Jimmy when you order in

2165

02:29:50,190 --> 02:29:48,070

addition to a discount we'll send you an

2166

02:29:55,290 --> 02:29:50,200

autograph fade to black t-shirt

2167

02:29:58,170 --> 02:29:55,300

seriously gobekli tepe when you take the

2168

02:30:00,540 --> 02:29:58,180

beams from Central America with dashes

2169

02:30:02,940 --> 02:30:00,550

of Indonesian and African mixed in and

2170

02:30:06,000 --> 02:30:02,950

then roast it to the dark side of fade

2171

02:30:09,180 --> 02:30:06,010

to black you create the ultimate brew of

2172

02:30:12,930 --> 02:30:09,190

Fringe introducing the fade to black

2173

02:30:15,510 --> 02:30:12,940

blend from River moon coffee yes River

2174

02:30:17,160 --> 02:30:15,520

moons darkest customized roast was

2175

02:30:20,790 --> 02:30:17,170

created for the love of

2176
02:30:23,340 --> 02:30:20,800
fade to black the alchemy of masterful

2177
02:30:26,580 --> 02:30:23,350
roasting and smoking the beans is in

2178
02:30:30,660 --> 02:30:26,590
every sip of this full-bodied dark Java

2179
02:30:32,400 --> 02:30:30,670
I need my coffee dog deep with this date

2180
02:30:35,160 --> 02:30:32,410
bittersweet chocolate highlight

2181
02:30:37,920 --> 02:30:35,170
just like the bunker leaning further

2182
02:30:40,290 --> 02:30:37,930
into the darkness of the roast is fade

2183
02:30:42,810 --> 02:30:40,300
to black blend from River moon coffee

2184
02:30:45,720 --> 02:30:42,820
just click on the banner at Jimmy Church

2185
02:30:49,310 --> 02:30:45,730
radio.com and use the promo code F to be

2186
02:30:53,520 --> 02:30:49,320
blend for 15% off of your order today

2187
02:30:55,560 --> 02:30:53,530
gobekli tepe hey can we talk about

2188
02:30:58,650 --> 02:30:55,570

something serious for a minute your age

2189

02:31:01,140 --> 02:30:58,660

getting old has its perks but remember

2190

02:31:03,150 --> 02:31:01,150

being a few years younger you know your

2191

02:31:05,040 --> 02:31:03,160

hair was thicker you didn't have so many

2192

02:31:07,020 --> 02:31:05,050

wrinkles that extra weight wasn't

2193

02:31:09,301 --> 02:31:07,030

haunting you and you just felt better

2194

02:31:12,000 --> 02:31:09,311

well we can't turn back the clocks and

2195

02:31:14,131 --> 02:31:12,010

go back 10 or 15 years but you can start

2196

02:31:17,280 --> 02:31:14,141

feeling and looking 10 or 15 years

2197

02:31:19,320 --> 02:31:17,290

younger with nature's youth RSF it's a

2198

02:31:21,000 --> 02:31:19,330

doctor formulated daily supplement that

2199

02:31:22,710 --> 02:31:21,010

helps your body maintain its peak

2200

02:31:25,350 --> 02:31:22,720

performance and fight the aging process

2201
02:31:26,700 --> 02:31:25,360
imagine sleeping better looking better

2202
02:31:29,310 --> 02:31:26,710
and feeling better

2203
02:31:31,261 --> 02:31:29,320
see how Nature's youth RSF has helped

2204
02:31:33,960 --> 02:31:31,271
thousands of people just like you at

2205
02:31:36,450 --> 02:31:33,970
nature's use calm nature's youth calm

2206
02:31:37,830 --> 02:31:36,460
the holidays are coming imagine how it

2207
02:31:39,750 --> 02:31:37,840
will feel when your family and friends

2208
02:31:42,120 --> 02:31:39,760
are asking you what you did to look so

2209
02:31:44,400 --> 02:31:42,130
good your secret will be nature's youth

2210
02:31:46,890 --> 02:31:44,410
RSF it's time to start looking better

2211
02:31:48,960 --> 02:31:46,900
and feeling better learn more in order

2212
02:31:59,219 --> 02:31:48,970
your nature's use RSF at nature's youth

2213
02:32:13,779 --> 02:32:02,949

it's not a lifestyle we chose we were

2214

02:32:18,540 --> 02:32:13,789

born this way k GRA radio.com this is KJ

2215

02:32:18,550 --> 02:32:30,080

[Music]

2216

02:32:35,179 --> 02:32:32,460

all right welcome back fade to black

2217

02:32:39,540 --> 02:32:35,189

doing the little over time we have to

2218

02:32:43,350 --> 02:32:39,550

Karen Adelman three years so glad we're

2219

02:32:47,760 --> 02:32:43,360

doing this show tonight now and her

2220

02:32:55,940 --> 02:32:47,770

partner in crime the board the board

2221

02:32:59,760 --> 02:32:55,950

party boa ard Rodney is with us and now

2222

02:33:02,070 --> 02:32:59,770

I've got three questions that I'm gonna

2223

02:33:05,910 --> 02:33:02,080

try to squeeze in here okay and the

2224

02:33:10,110 --> 02:33:05,920

first one that I want to do is this is

2225

02:33:17,429 --> 02:33:10,120

from Rita and Rita wants to know from

2226

02:33:20,969 --> 02:33:17,439

the guides why she met me oh wow

2227

02:33:23,429 --> 02:33:20,979

okay there you go

2228

02:33:26,490 --> 02:33:23,439

Wyatt out there Rita thank you why did

2229

02:33:32,690 --> 02:33:26,500

Rita I have to I have to brace myself

2230

02:33:50,640 --> 02:33:47,640

w/h I see H T I am e which time oh you

2231

02:33:56,690 --> 02:33:50,650

know what Rita think about what you just

2232

02:34:00,540 --> 02:33:56,700

heard think about what you just heard

2233

02:34:01,830 --> 02:34:00,550

there you go okay and I think they're

2234

02:34:03,360 --> 02:34:01,840

just starting to have more to say but

2235

02:34:04,679 --> 02:34:03,370

but really the truth is you've been

2236

02:34:08,400 --> 02:34:04,689

together many times before and they're

2237

02:34:14,790 --> 02:34:08,410

saying as which time well and we know we

2238

02:34:17,730 --> 02:34:14,800

know that that is great okay so I don't

2239

02:34:20,640 --> 02:34:17,740

know how Rita is gonna respond to this

2240

02:34:27,920 --> 02:34:20,650

I'm gonna say I'm gonna say this spirit

2241

02:34:31,700 --> 02:34:27,930

guides I'm gonna say this for Rita the

2242

02:34:36,600 --> 02:34:31,710

second time okay know Rita's coming in

2243

02:34:38,490 --> 02:34:36,610

okay okay yeah the spirit cards are

2244

02:34:41,209 --> 02:34:38,500

gonna know the answer to this the second

2245

02:35:17,269 --> 02:34:53,369

here they go they're moving t-h-e s-e-c

2246

02:35:34,519 --> 02:35:17,279

Oh in D time2go t y-o-u r.e.m e m b e r

2247

02:35:51,260 --> 02:35:34,529

w a s a see t you a l l y th e th i r

2248

02:36:54,099 --> 02:36:14,809

you w e ar e a in e w b o are in a in d

2249

02:36:54,109 --> 02:37:14,469

I.o.v.e w i th y O U u th e f A l r s t

2250

02:37:14,479 --> 02:37:21,639

time0

2251

02:37:48,040 --> 02:37:25,300

a in E

2252

02:38:08,300 --> 02:37:48,050

w th e n that.2 a s a d i FF e ar e and

2253

02:38:27,790 --> 02:38:08,310

c e l and H E are EV e l i in g f o AR y

2254

02:38:56,450 --> 02:38:50,059

our th s h e h ay d b e e in i n v o l v

2255

02:39:16,610 --> 02:38:56,460

e d-w-i

2256

02:39:44,590 --> 02:39:16,620

th is b e f o r e o r s i in c e sh e h

2257

02:40:03,860 --> 02:39:44,600

a s s0 u g HT y o yu m a in y time0 in đ

2258

02:40:47,530 --> 02:40:03,870

ý ó û h ay v e c.o m e - o h e our hold

2259

02:40:59,960 --> 02:40:49,450

ever2015very

2260

02:41:03,650 --> 02:40:59,970

d yu l t that's it along did you get

2261

02:41:04,730 --> 02:41:03,660

that know I was watching that that's

2262

02:41:06,500 --> 02:41:04,740

crazy

2263

02:41:09,260 --> 02:41:06,510

I know they have a lot to tell you guys

2264

02:41:11,540 --> 02:41:09,270

about this topic this is great okay

2265

02:41:14,719 --> 02:41:11,550

Rheda here we go here we go read are you

2266

02:41:17,359 --> 02:41:14,729

listening she is okay the second time

2267

02:41:20,929 --> 02:41:17,369

that you remember was actually the third

2268

02:41:23,899 --> 02:41:20,939

time for her for you were a newborn and

2269

02:41:26,389 --> 02:41:23,909

she a midwife it was then she fell in

2270

02:41:28,340 --> 02:41:26,399

love with you the first time she knew

2271

02:41:31,040 --> 02:41:28,350

then that was a difference in her

2272

02:41:34,969 --> 02:41:31,050

feeling for you than any other births

2273

02:41:37,880 --> 02:41:34,979

she had been involved with before or

2274

02:41:40,189 --> 02:41:37,890

since she has sought you many times and

2275

02:41:45,720 --> 02:41:40,199

you have come to her whenever she

2276

02:41:48,849 --> 02:41:45,730

requested man or woman child or adult

2277

02:41:53,450 --> 02:41:48,859

[Laughter]

2278

02:41:55,189 --> 02:41:53,460

see Rita your seat dock with me look she

2279

02:41:59,359 --> 02:41:55,199

was a midwife and help you be born one

2280

02:42:01,729 --> 02:41:59,369

time so freeze crazy the coolest thing

2281

02:42:03,439 --> 02:42:01,739

about reincarnation and by the way it's

2282

02:42:04,819 --> 02:42:03,449

happening all right now all your lives

2283

02:42:06,500 --> 02:42:04,829

are it's not like it's really the past

2284

02:42:08,420 --> 02:42:06,510

or the future it's all right now which

2285

02:42:11,269 --> 02:42:08,430

we can't really understand let's just

2286

02:42:13,849 --> 02:42:11,279

take that on theory so technically I

2287

02:42:15,410 --> 02:42:13,859

mean you guys have been together many

2288

02:42:17,779 --> 02:42:15,420

times and it sounds like your souls are

2289

02:42:20,179 --> 02:42:17,789

so connected that whatever she requests

2290

02:42:22,069 --> 02:42:20,189

you're willing to provide you're willing

2291

02:42:23,719 --> 02:42:22,079

to come in that form for her I mean

2292

02:42:25,880 --> 02:42:23,729

there's there's really quite a unique

2293

02:42:27,859 --> 02:42:25,890

connection here if that's you find shows

2294

02:42:29,120 --> 02:42:27,869

there time if you want even call it that

2295

02:42:32,750 --> 02:42:29,130

you finally showed through all these

2296

02:42:35,170 --> 02:42:32,760

different experiences of universes or of

2297

02:42:37,639 --> 02:42:35,180

possibilities and here you are again

2298

02:42:41,120 --> 02:42:37,649

stuck with you it sounds like she's

2299

02:42:50,630 --> 02:42:41,130

actually requesting you to be there and

2300

02:42:53,840 --> 02:42:50,640

you come every time she requests you she

2301

02:43:01,099 --> 02:42:53,850

just texted me okay I'll keep that

2302

02:43:03,290 --> 02:43:01,109

answer private is it private okay that's

2303

02:43:07,519 --> 02:43:03,300

incredible incredible okay I'm looking

2304

02:43:10,090 --> 02:43:07,529

at the clock this is what I would like

2305

02:43:12,800 --> 02:43:10,100

to ask for the guides for our audience

2306

02:43:15,790 --> 02:43:12,810

and for the world but for our audience

2307

02:43:20,120 --> 02:43:15,800

of those that are listening right now

2308

02:43:21,770 --> 02:43:20,130

what message do you have for our

2309

02:43:24,680 --> 02:43:21,780

audience what

2310

02:43:25,940 --> 02:43:24,690

you'd like them to know I just want to

2311

02:43:28,220 --> 02:43:25,950

say thank you for asking that that

2312

02:43:29,841 --> 02:43:28,230

that's wonderful they really enjoy

2313

02:43:30,980 --> 02:43:29,851

bringing forth the message for everybody

2314

02:43:34,011 --> 02:43:30,990

so here we go

2315

02:43:36,440 --> 02:43:34,021

oh the energy is really high yeah I like

2316

02:43:36,860 --> 02:43:36,450

the warm up here that's W oh they're

2317

02:43:52,360 --> 02:43:36,870

going

2318

02:44:08,360 --> 02:43:52,370

ll h o p e th a t y O U u h E l v e

2319

02:44:27,921 --> 02:44:08,370

is t e d y O U you are l l M I T ay T l

2320

02:44:46,780 --> 02:44:27,931

owe in s a in d-w-i l.l.c o in t l n u

2321

02:45:10,030 --> 02:44:46,790

ii t/o s T ar e t S l h th e s e E l r t i

2322

02:45:34,120 --> 02:45:30,860

have3 r e a te0 r y ou you are s e.l.f B

2323

02:45:55,679 --> 02:45:34,130

ll C

2324

02:46:13,990 --> 02:45:55,689

a u.s e l A l f e g e in E our oh you s l

2325

02:46:35,950 --> 02:46:14,000

y g i v e s a P oh oh l o e ok f sorry

2326

02:46:53,469 --> 02:46:35,960

Oh F ok I n F I in I T e p0 s s I be i L

2327

02:46:56,770 --> 02:46:53,479

i t i e s j O U y okay we got that i

2328

02:46:58,540 --> 02:46:56,780

think yes i am i am okay this is a

2329

02:47:00,790 --> 02:46:58,550

message to the audience here listening

2330

02:47:03,340 --> 02:47:00,800

we hope that you have tested your

2331

02:47:05,770 --> 02:47:03,350

limitations and will continue to stretch

2332

02:47:08,250 --> 02:47:05,780

these artificial boundaries you have

2333

02:47:11,350 --> 02:47:08,260

created for yourself because life

2334

02:47:16,389 --> 02:47:11,360

generously gives a pool of infinite

2335

02:47:19,360 --> 02:47:16,399

possibilities joy incredible and they

2336

02:47:20,920 --> 02:47:19,370

needed to hear that good i think we all

2337

02:47:22,960 --> 02:47:20,930

do i think sometimes we get so caught

2338

02:47:24,700 --> 02:47:22,970

and are with our blinders around us that

2339

02:47:26,740 --> 02:47:24,710

we forget to see what's right there and

2340

02:47:29,590 --> 02:47:26,750

to experience the fullness of life in

2341

02:47:32,350 --> 02:47:29,600

the moment we all do this yes and

2342

02:47:34,360 --> 02:47:32,360

there's that part of it and also there's

2343

02:47:36,010 --> 02:47:34,370

so many distractions today i mean

2344

02:47:38,530 --> 02:47:36,020

there's a lot of craziness going on

2345

02:47:41,020 --> 02:47:38,540

right on purpose we go back through

2346

02:47:43,150 --> 02:47:41,030

these messages there's this illusion or

2347

02:47:45,010 --> 02:47:43,160

the distraction went on to keep us from

2348

02:47:46,570 --> 02:47:45,020

seeing what's really in front of us so

2349

02:47:47,349 --> 02:47:46,580

we have to be aware of that too and not

2350

02:47:50,229 --> 02:47:47,359

have the boundaries

2351

02:47:52,239 --> 02:47:50,239

that tell us that you know we can't move

2352

02:47:53,769 --> 02:47:52,249

beyond this we've got to know we can and

2353

02:47:56,800 --> 02:47:53,779

that gives us infinite possibilities to

2354

02:47:59,769 --> 02:47:56,810

to have joy I think that's why you show

2355

02:48:02,290 --> 02:47:59,779

us such a cool show right because it it

2356

02:48:05,250 --> 02:48:02,300

stretches people's boundaries especially

2357

02:48:08,679 --> 02:48:05,260

it's treach's their their you know

2358

02:48:12,969 --> 02:48:08,689

incredulity as it were good

2359

02:48:14,229 --> 02:48:12,979

okay all right now this is I've got just

2360

02:48:17,469 --> 02:48:14,239

enough time to do this

2361

02:48:18,599 --> 02:48:17,479

I want one question for me okay it's

2362

02:48:26,309 --> 02:48:18,609

okay

2363

02:48:33,699 --> 02:48:26,319

spirit guides will my next series

2364

02:48:37,420 --> 02:48:33,709

involve food okay we are in negotiation

2365

02:48:51,580 --> 02:48:37,430

guides right now and there are very

2366

02:48:58,800 --> 02:48:51,590

starting dare you i l l i t t h A l s

2367

02:49:21,519 --> 02:48:58,810

is a c h0

2368

02:49:34,449 --> 02:49:21,529

c e f o r y O U u n o t u s i f t h i s . 2 n o

2369

02:49:37,330 --> 02:49:34,459

sorry why oh you are a s p . i . s is that

2370

02:49:40,300 --> 02:49:37,340

another s okay hold on no so we had s

2371

02:49:58,511 --> 02:49:40,310

and r oh no oh no s got it it's an AR

2372

02:50:14,410 --> 02:49:58,521

are a t i / o in that . 2 i v e s y O U you

2373

02:50:23,200 --> 02:50:14,420

oh you are G ar e a test0 why hold on

2374

02:50:24,040 --> 02:50:23,210

go ahead guys thank you t i t okay is it

2375

02:50:26,980 --> 02:50:24,050

okay I'm sorry

2376

02:50:29,470 --> 02:50:26,990

you're gonna confuse this is TI t no

2377

02:50:51,060 --> 02:50:29,480

okay start over again thank you I T

2378

02:51:05,640 --> 02:50:53,801

no I'm sorry there was an hour okay qu e

2379

02:51:15,511 --> 02:51:05,650

thank you s T I owe in T o a in s w e

2380

02:51:19,000 --> 02:51:15,521

are all right here we go you Jimmy okay

2381

02:51:22,930 --> 02:51:19,010

will it this is a choice for you not us

2382

02:51:25,870 --> 02:51:22,940

if this is your aspiration that gives

2383

02:51:28,470 --> 02:51:25,880

you your greatest joy it seems like a

2384

02:51:32,051 --> 02:51:28,480

simple question to answer

2385

02:51:34,240 --> 02:51:32,061

there you go there you go yep yep yep

2386

02:51:35,230 --> 02:51:34,250

yep yep that would that is exactly what

2387

02:51:37,841 --> 02:51:35,240

I needed to hear

2388

02:51:41,591 --> 02:51:37,851

now I want everybody to know really

2389

02:51:43,570 --> 02:51:41,601

quick it is Karen aid almond calm and

2390

02:51:44,921 --> 02:51:43,580

the links are over a Jimmy Church

2391

02:51:46,900 --> 02:51:44,931

radio.com

2392

02:51:50,051 --> 02:51:46,910

Karen you're going to be speaking in

2393

02:51:52,150 --> 02:51:50,061

Denver September 22nd what's going on

2394

02:51:53,711 --> 02:51:52,160

yeah this is a great event you guys if

2395

02:51:55,330 --> 02:51:53,721

you're in the area you want to come out

2396

02:51:57,490 --> 02:51:55,340

and if you want to donate it be a part

2397

02:51:59,410 --> 02:51:57,500

of it we are doing the talking board

2398

02:52:01,930 --> 02:51:59,420

Historical Society is honoring the

2399

02:52:03,910 --> 02:52:01,940

mother of Li Gia yes there was a woman

2400

02:52:06,220 --> 02:52:03,920

involved in the creation of we gia and

2401
02:52:08,980 --> 02:52:06,230
also she was instrumental and getting

2402
02:52:11,350 --> 02:52:08,990
the patent for what we know today as the

2403
02:52:12,970 --> 02:52:11,360
we Jose you're seeing issues here and

2404
02:52:15,400 --> 02:52:12,980
so she helped the Ouija board get named

2405
02:52:17,770 --> 02:52:15,410
her name is Helen Peters not worthy and

2406
02:52:22,450 --> 02:52:17,780
the goal the talking about Historical

2407
02:52:24,700 --> 02:52:22,460
Society is to always share history the

2408
02:52:26,740 --> 02:52:24,710
lore the love behind the talking board

2409
02:52:29,591 --> 02:52:26,750
everything talking about everything we

2410
02:52:31,511 --> 02:52:29,601
gia and so we do things around the

2411
02:52:34,091 --> 02:52:31,521
country and you guys might know the very

2412
02:52:36,280 --> 02:52:34,101
famous headstone from Elijah bond which

2413
02:52:38,440 --> 02:52:36,290

is the Ouija board stone they put that

2414

02:52:41,110 --> 02:52:38,450

in and now we are doing a headstone it's

2415

02:52:43,480 --> 02:52:41,120

actually a huge Monument and a cemetery

2416

02:52:46,060 --> 02:52:43,490

in Denver and it's gonna be an honor of

2417

02:52:48,220 --> 02:52:46,070

her and we've got a lot of really cool

2418

02:52:49,450 --> 02:52:48,230

stuff going on you can come out in the

2419

02:52:51,850 --> 02:52:49,460

morning from 10:00 to 11:00 at the

2420

02:52:53,801 --> 02:52:51,860

Fairmont Cemetery and then we also have

2421

02:52:56,801 --> 02:52:53,811

an event going on from 1:00 to 4:00 at

2422

02:52:58,541 --> 02:52:56,811

the history Colorado Center it's gonna

2423

02:53:00,610 --> 02:52:58,551

be awesome we've gotta have some really

2424

02:53:02,530 --> 02:53:00,620

cool lecture and we're gonna exhibit

2425

02:53:05,770 --> 02:53:02,540

rare and unusual Ouija boards dating

2426
02:53:07,600 --> 02:53:05,780
from 1890 through the years and listen

2427
02:53:09,910 --> 02:53:07,610
if you can't attend this is an

2428
02:53:11,890 --> 02:53:09,920
opportunity to have your name and mortal

2429
02:53:14,980 --> 02:53:11,900
eyes if you want to donate to the event

2430
02:53:17,440 --> 02:53:14,990
and if you become a sponsor you actually

2431
02:53:19,001 --> 02:53:17,450
will get a three talking board we should

2432
02:53:21,041 --> 02:53:19,011
wear that we create that belongs to the

2433
02:53:23,320 --> 02:53:21,051
talking board Historical Society and a

2434
02:53:26,831 --> 02:53:23,330
t-shirt it's a win-win for all it's a

2435
02:53:28,660 --> 02:53:26,841
501 C operation corporation and so we

2436
02:53:30,791 --> 02:53:28,670
really ask you to come out join and

2437
02:53:32,831 --> 02:53:30,801
celebrate and if you need any links to

2438
02:53:36,370 --> 02:53:32,841

this understand what's going on please

2439

02:53:39,341 --> 02:53:36,380

join us at tbh s dot org talking board

2440

02:53:41,320 --> 02:53:39,351

Historical Society T BHS org or my

2441

02:53:43,211 --> 02:53:41,330

website the front page of Karen and Alma

2442

02:53:45,430 --> 02:53:43,221

comm scroll down you'll see all the

2443

02:53:46,900 --> 02:53:45,440

information all about it and I'd love to

2444

02:53:48,820 --> 02:53:46,910

see you there and meet you and all the

2445

02:53:50,081 --> 02:53:48,830

members of the talking board Historical

2446

02:53:51,910 --> 02:53:50,091

Society will be there answering your

2447

02:53:55,291 --> 02:53:51,920

questions and having a great discussion

2448

02:53:57,970 --> 02:53:55,301

about all things we Joe come on out

2449

02:54:05,320 --> 02:53:57,980

amazing thank you so much and Rodney

2450

02:54:07,331 --> 02:54:05,330

you've got talent thank you so much man

2451
02:54:09,041 --> 02:54:07,341
man well you know that's kind of fun

2452
02:54:12,251 --> 02:54:09,051
that's nice though Jimmy thank you but

2453
02:54:14,051 --> 02:54:12,261
watching the planchette zing around the

2454
02:54:16,680 --> 02:54:14,061
board like that you're absolutely right

2455
02:54:19,690 --> 02:54:16,690
you are just along for the ride man

2456
02:54:21,430 --> 02:54:19,700
right I try to I try to actually focus

2457
02:54:22,110 --> 02:54:21,440
on the little Brad that's in the middle

2458
02:54:25,710 --> 02:54:22,120
of the thing

2459
02:54:27,330 --> 02:54:25,720
right it's because what what happened

2460
02:54:29,400 --> 02:54:27,340
when I first started doing this I

2461
02:54:32,850 --> 02:54:29,410
started in my mind trying to guess the

2462
02:54:35,250 --> 02:54:32,860
words and it really held up what was

2463
02:54:36,780 --> 02:54:35,260

happening right right right but what I

2464

02:54:39,360 --> 02:54:36,790

did was I changed my focus to that

2465

02:54:42,330 --> 02:54:39,370

little Brad and I try to follow it as it

2466

02:54:44,460 --> 02:54:42,340

goes and and stay focused on that so

2467

02:54:47,551 --> 02:54:44,470

that I don't try to guess the words and

2468

02:54:50,220 --> 02:54:47,561

try you know do you see I'm saying I do

2469

02:54:54,480 --> 02:54:50,230

well I just watched you for two and a

2470

02:54:56,341 --> 02:54:54,490

half hours and your concentration is

2471

02:54:59,430 --> 02:54:56,351

incredible you must be exhausted

2472

02:55:00,870 --> 02:54:59,440

no I get really tired after this yeah I

2473

02:55:03,660 --> 02:55:00,880

can I don't I get I get really high

2474

02:55:05,341 --> 02:55:03,670

absolutely I'm telling you this I could

2475

02:55:07,950 --> 02:55:05,351

go write a book and run a marathon right

2476

02:55:12,150 --> 02:55:07,960

now I can't wait I want to do this again

2477

02:55:14,610 --> 02:55:12,160

and I felt like look all the energy goes

2478

02:55:16,710 --> 02:55:14,620

through you guys but I just felt like I

2479

02:55:17,160 --> 02:55:16,720

could have just kept going and going and

2480

02:55:19,860 --> 02:55:17,170

going

2481

02:55:22,380 --> 02:55:19,870

it was so much fun so I can't wait to do

2482

02:55:23,551 --> 02:55:22,390

it again thank you so much for having us

2483

02:55:25,290 --> 02:55:23,561

and it was such a pleasure for us to

2484

02:55:26,940 --> 02:55:25,300

bring these messages forward again we're

2485

02:55:28,920 --> 02:55:26,950

just messengers and I'm thrilled the

2486

02:55:30,420 --> 02:55:28,930

guides were here well what I like to do

2487

02:55:31,860 --> 02:55:30,430

Jimmy if we have a second I'd like to

2488

02:55:33,200 --> 02:55:31,870

sign off and say thank you to the guides

2489

02:55:35,790 --> 02:55:33,210

and everybody that came through

2490

02:55:39,030 --> 02:55:35,800

absolutely okay and I'm gonna thank art

2491

02:55:40,410 --> 02:55:39,040

as well okay so this is what I usually

2492

02:55:42,630 --> 02:55:40,420

say thank you guys so much for being

2493

02:55:44,490 --> 02:55:42,640

here any final words is fine we want to

2494

02:55:46,980 --> 02:55:44,500

also think anybody that came through the

2495

02:55:48,360 --> 02:55:46,990

angel or Mary angel and art and all the

2496

02:55:50,580 --> 02:55:48,370

message that came through for all of us

2497

02:55:51,870 --> 02:55:50,590

here we thank you so much and with that

2498

02:55:53,430 --> 02:55:51,880

we say goodbye if there's any final

2499

02:55:55,801 --> 02:55:53,440

words you're more than welcome to see

2500

02:55:59,341 --> 02:55:55,811

them now and they're done there's

2501
02:56:02,190 --> 02:55:59,351
nothing else to say goodbye wow you guys

2502
02:56:03,930 --> 02:56:02,200
have a great safe rest of your evening

2503
02:56:06,511 --> 02:56:03,940
thank you so much you know that the fate

2504
02:56:10,261 --> 02:56:06,521
or not just thoroughly enjoy the evening

2505
02:56:11,610 --> 02:56:10,271
and again I am I am just blown away I

2506
02:56:13,410 --> 02:56:11,620
can't wait to do it again thank you so

2507
02:56:15,120 --> 02:56:13,420
much thank you guys so much and thank

2508
02:56:15,990 --> 02:56:15,130
you for joining us here by Jimmy and by

2509
02:56:19,350 --> 02:56:16,000
Rita bye everybody

2510
02:56:23,070 --> 02:56:19,360
have a great night Karen aide almond and

2511
02:56:25,261 --> 02:56:23,080
Rodney and now Karen a doll mint.com

2512
02:56:26,640 --> 02:56:25,271
it's very simple the links are over at

2513
02:56:29,940 --> 02:56:26,650

Jimmy Church radio.com

2514

02:56:32,070 --> 02:56:29,950

and she will be in Denver September 22nd

2515

02:56:35,050 --> 02:56:32,080

and all of the information for that is

2516

02:56:37,120 --> 02:56:35,060

at her website it's right there and

2517

02:56:38,260 --> 02:56:37,130

that I went to the very end of

2518

02:56:40,719 --> 02:56:38,270

everything

2519

02:56:44,380 --> 02:56:40,729

fade to black so executive producer is

2520

02:56:47,889 --> 02:56:44,390

Rita Kumari on fade to black is produced

2521

02:56:50,559 --> 02:56:47,899

by and I've lost I've lost the use of my

2522

02:56:53,710 --> 02:56:50,569

computer now let's come back it just

2523

02:56:55,929 --> 02:56:53,720

came back woo [\h__\h] produced by him J

2524

02:56:58,590 --> 02:56:55,939

palm Rene Dennis and Bob announces our

2525

02:57:00,819 --> 02:56:58,600

Steve harder Jean Patou 'mark D Kovar

2526

02:57:03,519 --> 02:57:00,829

announces our Steve harder Jean Patou a

2527

02:57:06,609 --> 02:57:03,529

mark the apart webmaster is Drew the

2528

02:57:09,370 --> 02:57:06,619

geek music doug aldrich intro space boys

2529

02:57:14,500 --> 02:57:09,380

space boy music calm fade to black is

2530

02:57:16,120 --> 02:57:14,510

produced by kjsurya productions kedi ra

2531

02:57:18,609 --> 02:57:16,130

the planet

2532

02:57:20,139 --> 02:57:18,619

this broadcast own a copyright of 2018

2533

02:57:20,679 --> 02:57:20,149

by fade to black in the game changer

2534

02:57:23,109 --> 02:57:20,689

network

2535

02:57:24,670 --> 02:57:23,119

it cannot be rebroadcast downloaded

2536

02:57:26,830 --> 02:57:24,680

copied or used anywhere in the known

2537

02:57:28,660 --> 02:57:26,840

universe without written permission from

2538

02:57:30,729 --> 02:57:28,670

fade to black or the game changer

2539

02:57:31,479 --> 02:57:30,739

Network I'm your Jimmy Church until

2540

02:57:35,170 --> 02:57:31,489

tomorrow night

2541

02:57:43,360 --> 02:57:35,180

Fator night with Matthew Ryan everybody